

# ***Westercon 48***



***June 30–July 3, 1995***

***Portland, Oregon***

*John R. Foster  
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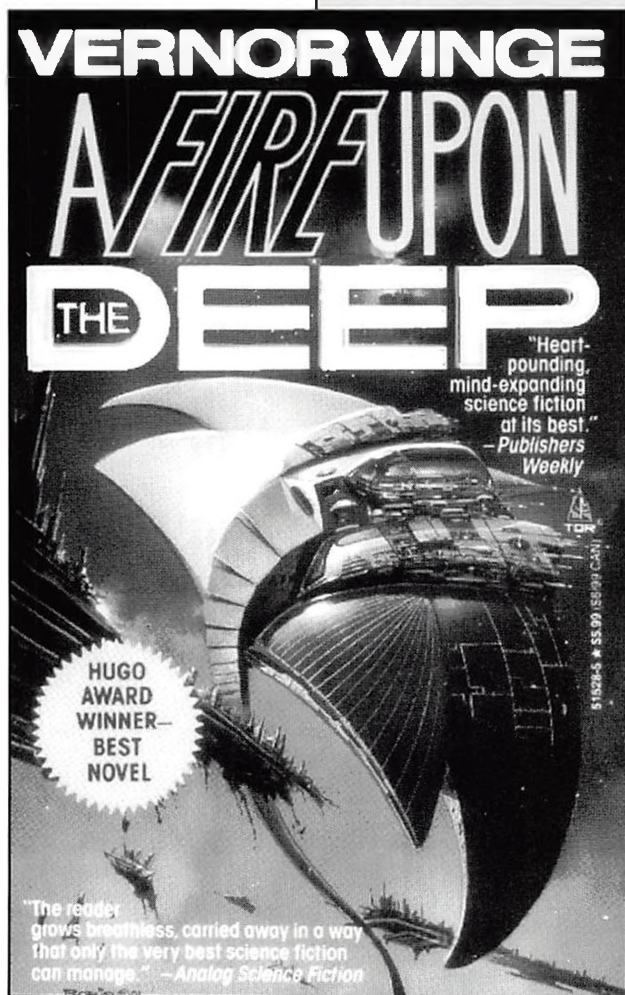


**Tor Books Salutes Hugo Award Winner**

# **VERNOR VINGE**

Author of

## **A FIRE UPON THE DEEP**



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**“A masterpiece of universe-building.”**

**—Kirkus Reviews (starred review)**

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Oregon Science Fiction Conventions, Inc.  
presents



**June 30–July 3, 1995**

**Portland, Oregon**

Red Lion Jantzen Beach and Red Lion Columbia River Hotels

Writer Guest of Honor

**Vernor Vinge**

Fan Guest of Honor

**Elayne Pelz**

Artist Guest of Honor

**John R. Foster**

Science Guest of Honor

**Ray Villard**

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## Acknowledgments

Thanks to Paul Wrigley and Debbie Cross at Wrigley-Cross Books for providing meeting space and for selling memberships.  
Thanks to Page Fuller for writing all the program blurbs.  
Thanks to Kate, for love and support.

**The members of SFWA attending Westercon, and other program participants, thank the following organizations for contributing to the SFWA/VIP suite:**

- Del Rey Books
- Westercon 48
- Wizards of the Coast Book Publishing Division
- Tor Books

## Dedication

This Program Book is dedicated to Pat Kennedy and Richard Lawrence.

## Art Credits

Sheryl Birkhead .....	pp. 60, 113
Adrian Bourne .....	pp. 41, 47, 55, 58, 61, 63, 71, 73, 74, 82, 87, 88, 97, 106
Gary Davis .....	pp. 50, 69, 84, 92, 95
John Foster .....	Cover
Jim Kowalski .....	p. 52
Michael McLaughlin .....	pp. 45, 49, 56, 94, 107
Jeff Sturgeon .....	pp. 4, 66



# Portrait of the Convention Chair as a Middle-Aged Man

John Lorentz

As I write this, it's 52° outside and pouring rain—an average spring day on Oregon. As you read this, it's probably 80° and sunny—or 60° and raining. Either way, an average summer day in Oregon.

I hope that you're enjoying the convention. A lot of people (far more than can ever be included in any list) have worked hard to produce this Westercon. I've merely been the coordinator.

Two people lead the way. Paul Wrigley earns special mention for being the (very capable) Treasurer of all three of the Portland Westercons. And David Levine is the hero of this Westercon for stepping in to take over the Program Book (in addition to his duties as editor of our progress reports, pocket program and web page), when real life forced Steve Berry to step down.

I also hope that you're getting a chance to enjoy the local color—both here at the convention and in the surrounding area. There's plenty to see and enjoy—wonderful scenery, good beer and coffee, a plethora of bookstores and friendly local fans and writers. We hope to bring you a sample of all of these things during your stay.

And, of course, if you enjoy your visit—don't forget that we also put on OryCon each November—right here in one of the hotels that Westercon is using. Feel free to visit us again!

*[John is a befuddled Portland fan, who is often not in his right mind. Why else would he have chaired four OryCons, a Smofcon and—now—two Westercons? Buy him a drink and make him feel better.]*

## Committee List

Chair .....	<b>John Lorentz *</b>
Deputy .....	Fred Duarte
Ad Sales .....	Stuart Hellinger
Administration Division Head .....	<b>Linda Pilcher *</b>
Artifacts .....	<b>Nancy Smith *</b>
Art Show .....	<b>Ruth Sachter *</b>
Deputies .....	Sandy Cohen, Jane Hawkins
Assistants .....	Elinor Fadgen, Gary Louie, Mindy Sherwood-Lewis, Pat Steed
"Beer Track" .....	Dick Pilz
Business Meeting Chair .....	Kevin Standlee
Secretary .....	Elayne Pelz
Child Care .....	Aaron Bodor & Tash Robb
Committee Newsletter .....	<b>John Lorentz *</b>
Club House .....	Roz Malin & Dick Pilz
Daily Zine .....	Clint Budd
Dealers' Room .....	David Schaber
Disabled Members Liaison .....	Mari-El Mor
Assistant .....	Carl Mork
Events/Tech Crew Head .....	Robert Verde
Deputy .....	Dean Koenig
Dance DJ's .....	Kurt Daily, Keith Johnson, Shawn Marier

Exhibits .....	Sharon Sbarsky
Fan Room .....	Alan Rosenthal, Steve Berry
Filking .....	Cccilia Eng
Gaming .....	Mary Olsen & Karl Krehbiel
GOH Liaisons .....	Mark Bourne (Science), Bruce Pelz (Fan), Ruth Sachter (Artist), Skip Ward (Writer)
Green Room .....	Linda Deneroff
Staff .....	Joyce Zimmerschied, Michael Siladi
Hospitality Head .....	Debbie Cross
Assistants .....	Pat Gulley, Marc Malinowycz, William Sadorus
Hotel Liaison .....	<b>Patty Wells *</b>
Assistants .....	Melanie Schaber, Marc Wells, Ben Yalow
Information .....	John Bartley III
Mail Room .....	Kate Yule
Masquerade .....	Susan Mohn (Twilight)
Deputies .....	Pat & Peggy Kennedy
Staff .....	Richard Lawrence, Tom Whitmore
Office .....	Helen Umberger, Linda Payne-Propst, Roger Wells
Satellite Office .....	Anne & Jeff Peck
Opening Ceremonies .....	Ariel Shattan
Outside Activities .....	<b>Alan Smith *</b>
Program Book Editor .....	<b>David Levine *</b>
Programming Division Head .....	<b>Andrew Nisbet *</b>
Assistant .....	Dave Hicks
Art Programming .....	Elizabeth Lawhead, Margaret Organ-Kean
Children's Programming .....	Roz Malin
Program Operations .....	Janice Gelb
Progress Reports .....	<b>David Levine *</b>
Publications Division Head .....	<b>David Levine *</b>
Registration .....	Barbara Oldham, <b>Linda Pilcher *</b> , Page Fuller
Assistants .....	John Andrews, David Lohkamp, Skip Ward
Restaurant & Local Guide .....	Pat MacAodha
Security Head .....	Glenn Glazer
SFWA Liaison to Westercon .....	James Fiscus
Site Selection .....	Rick Katze
"Stuff" Division Head .....	<b>John Lorentz *</b>
Treasurer .....	<b>Paul Wrigley *</b>
Truck Driver .....	Dan Baisch
Video .....	Anne Peck, Jeff Peck, Fred Torck
VIP/SFWA Suite .....	Chris York
Volunteers .....	Ron and Val Ontell
Web Home Page Editor .....	<b>David Levine *</b>
Writer's Workshops .....	Angela Marie Cunningham

\* Members of the Westercon 48 Executive Committee.

## In Memoriam

Roger Wells

*any mans death diminishes me,  
because I am involved in Mankind...*

— John Donne

Ian Ballantine	Stan Leventhal
Harry C. "Clint" Bigglestone	Susan Gudelis Maske
Robert Bloch	Annette Pelz McComas
Norm Clarke	Kent R. Patterson
James Clavell	Michael Rubin
Philip E. Cleator	Robert Shea
Diane Cleaver	Joyce Slater
Bill Collins	George Smith
Robin Cook	Sean Spacher
Don Dever	George Starbird
Morris Scott Dollens	Kenneth Sterling
Nigel D. Findley	J. I. M. Stewart
Patricia Highsmith	Will Sykora
Evelyn Beheshti Hildebrandt	Julian Symons
Barbara Jones-Diggs	Verna Smith Trestrail
Patrick Kennedy	Devendra P. Varma
Pat Killough	Karl Edward Wagner
Jack Kirby	Margaret Wells
Lydia Langstaff	Marilyn Zeldes
Richard Lawrance	

## Children at Westercon

Children must be accompanied by an adult in order to purchase a membership, and all children must be registered with the convention. Those five and under (and any other child whose parent requests it) will receive a hospital-type ID bracelet. This bracelet will list the parent's (or responsible adult's) name, and hotel room number (if applicable). At all times, these children must be under the supervision of an adult, or in the day care facility. If a young child is found unattended, that child will be delivered to the day care area, and the parent will be billed for the day care received. Children 5 and under will still be admitted free to the convention.

We recognize that many children in the 6 to 12 range are capable of independent activity. Therefore, as long as they are causing no problems, they do not have to be under adult supervision. However, if they are not capable of independence, then they must be under adult supervision, or in the day care facility, as above. Children 6-12 are admitted at half the adult price; ID bracelets are not required, but suggested.

## Weapons Policy

In line with the standard practice at most major conventions, including recent Worldcons as well as most Portland conventions for the last several years, the carrying and wearing of weapons will not be permitted, except as part of a Masquerade contestant's costume, or as part of other designated events, and then only during the event, or in transit to and from the event. The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to do so is grounds for immediate expulsion from the convention.

The Convention committee defines as weapons any object designed to cause bodily harm, or any replica of such an object and any other object the Committee determines to be dangerous. However the committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

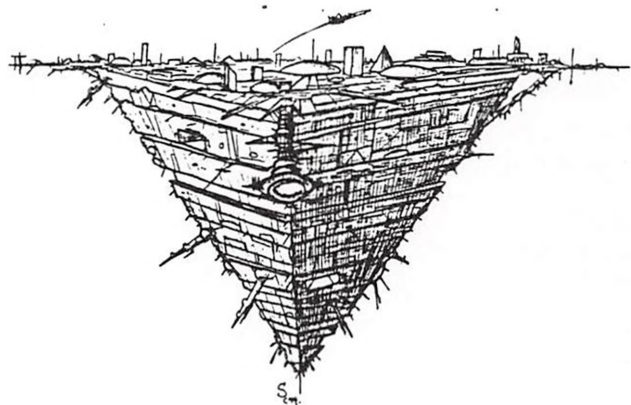
Any weapons purchased in the Dealer's Room must be securely wrapped.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels, we have had to adopt this policy. The safety of convention members has to be our overriding consideration.

## Smoking Policy

In order to make the convention more enjoyable for everyone, there will be **no smoking allowed in the indoor convention areas**. Both Red Lion hotels have quite an open design, with many decks and balconies, and the pleasant summer weather will make it quite reasonable for smokers to step outside for a quick break.

Of course, smoking is still allowed in the bars, the smoking areas in the restaurants, and in private sleeping rooms. We just want to cut down on clouds of smoke being trapped in enclosed areas, and causing problems for non-smokers.







Nope—all you need is your membership in **ConDiablo**, the **49th Westercon**, in **El Paso, Texas**, the weekend of **July 4-7, 1996**. It's your passport to a weekend of fantastic adventures; to a Bordertown where worlds collide and cultures mingle; to a high-tech proving ground where the Wild West meets the Final Frontier.

Join our Guests of Honor, World Fantasy Award winner **James P. Blaylock** and Nebula Award winner **Howard Waldrop**; our Artist Guest of Honor, five-time Hugo Award winner (and 1995 Hugo nominee) **Brad W. Foster**; our Fan Guests of Honor, Las Vegas fan mavens **Arnie and Joyce Katz**; and our Toastmaster, World Fantasy Award winner (and 1995 Clarke Award winner) **Pat Cadigan**.

Full attending membership in ConDiablo is **only \$40 through the end of Westercon 48!** Afterwards, membership will be \$50 attending (\$20 supporting) through December 31, 1995. Make checks payable to: Westercon 49, P.O. Box 3177, El Paso, Texas 79923.

*Hasta la vista...*

# ConDiablo

The 49th Westercon July 4-7, 1996

# Mothers, Don't Let Your Sons Grow Up to be Fanboys



This is your son after attending his first science fiction convention

This is your son after becoming a pre-supporter for the Baltimore in 1998 Worldcon bid



## Any Questions?

The site for the 1998 World Science Fiction Convention will be selected at this year's Worldcon in Glasgow. Baltimore is bidding for August 5 - 9, 1998 (Wednesday through Sunday) at the Baltimore Convention Center.

You can help us win by becoming a supporting or attending member of the Scottish Worldcon and voting for Baltimore or by pre-supporting our bid.

*Baltimore Worldcon 1998, Inc*  
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Web Page- <http://www.access.digex.net/~balt98> E-mail- [baltimore98@access.digex.net](mailto:baltimore98@access.digex.net)



# Guests of Honor

## Writer Guest of Honor Vernor Vinge

Howard Davidson

I first “met” Vernor Vinge when I picked up his book *Grimm's World* at my local bookstore in 1969. This was my first exposure to Vernor's recurring theme of how very smart individuals fit into a society where they have no predefined place.

The next book of his that I read was *The Witting*. This was the first treatment I had seen of teleportation against a background of conservation of momentum and conservation of energy. The book has a wonderfully realized quasi-medieval society with very modern warfare—teleporting a pebble from the other side of the planet can have it arrive with a local velocity of up to twice the tangential surface velocity, say 2000 miles per hour or so.

The hero was again a brilliant man, but in this case one crippled by an inability to teleport. Nonetheless he managed to carry the day.

Over the years Vernor's primary question grew in scope. *Peace War* and *Marooned in Real Time* deal with what happens when smart people are confronted with a technology that is growing in capability exponentially with time. Once past the knee of the curve change happens so fast that no individual can hope to track it. If one of the elements of the technology is Artificial Intelligence we get to see individuals, clusters, and societies, transcend the mundane in very concrete terms. We get to watch the birth of gods.

I first got to meet Vernor physically through one of those odd coincidences that editors make authors take out of fiction. I was working at Lawrence Livermore National Laboratory at the time. One of my colleagues, Art Sorkin, had shared an office with Vernor in grad school. Vernor was going to be in town, and Art offered to introduce us.

Vernor proved to be a thin, slightly hyper, gentleman with a neatly trimmed beard, who could come up with provocative ideas faster than any of us could cope with them. He is tremendously interesting to sit and speculate with.

The meeting occurred in the time between *Peace War* and *Marooned in Real Time*. I offered to look at the physics in the upcoming book, and got to look at the manuscript before the final revisions. It was very interesting to see even one level of the evolution of manuscript to book.

*Marooned in Real Time* finished one thread of Vernor's fascination with the technological and intellectual “sin-

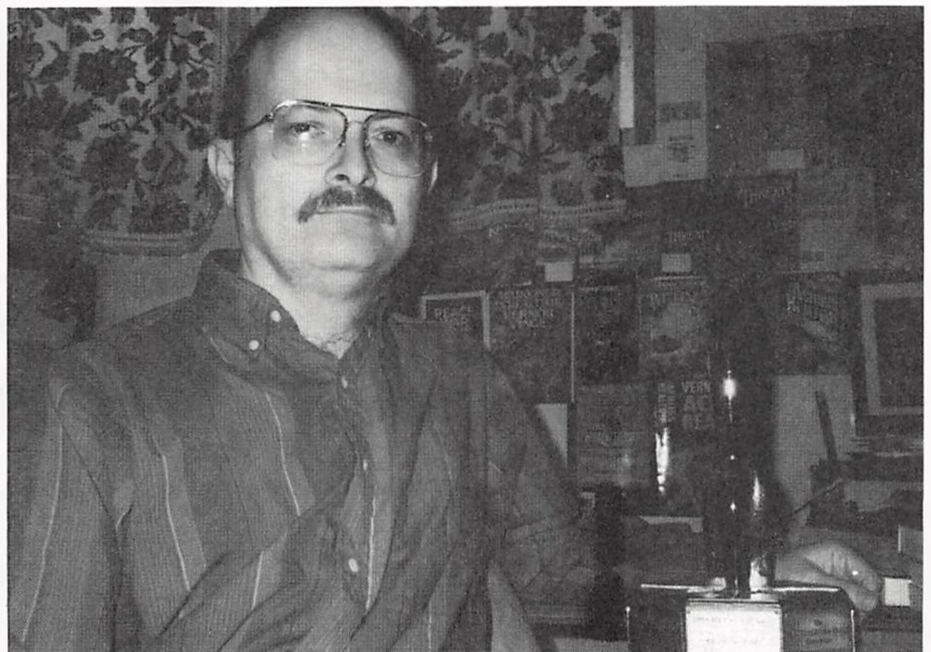
gularity” at the end of exponential growth. Real gods were walking the universe at the end of the book.

*A Fire Upon the Deep* is Vernor's exploration of a universe where there are some bounds on where the transcendent societies and individuals can function. This provides an even richer background upon which to explore the implications of godlike capabilities. It also, just for interest, has the intragalactic Internet, a few wars, humans, smart starships, and perhaps the best realized group-mind species in science fiction. It won a Hugo.

When Vernor isn't writing science fiction he is a Professor of Mathematical Sciences, which includes computer science, at San Diego State University. The rigorous thought patterns of a mathematician show through into his writing, which has much greater internal consistency than most writers who undertake stories of such grand scope can manage.

As you might expect from a writer who is also an accomplished programmer, his manuscripts have “comment code”. This is available to readers who wish to see it in the CD-ROM compilation of the 1993 Hugo nominees that was published by Clarinet Communications. By setting a software switch you are able to either read the book, or read the annotated manuscript. The annotations include both Vernor's comments to himself, and comments from friends who reviewed the manuscript for him. For those of you who have wondered about how a writer thinks about his work this is a unique window.

When you meet Vernor at Westercon I encourage you to stop and speak with him. He will leave you with more disturbing thoughts than almost anyone else could manage.



Writer Guest of Honor Vernor Vinge

# INTERSECTION

## AUGUST 24-28 1995

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ARTIST GUEST OF HONOUR

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FAN GUEST OF HONOUR

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## Bibliographical Information

Vernor Vinge

I have not tried to report on all editions. Instead, I show the first appearance of each story, and (in most cases) the edition that is likely to be the most widely accessible as of 1995.

### Stories

1. "Aparthness" [7400 words] in *New Worlds SF* June 1965  
Also in *Threats and Other Promises*, Baen Books, November 1988
2. "Bookworm, Run!" [14000 words] in *Analog*, March 1966  
Also in *True Names and Other Dangers*, Baen Books 1987
3. "The Accomplice" [3300 words] in *If*, April 1967
4. "Conquest by Default" [13000] in *Analog* May 1968  
Also in *Threats and Other Promises*, Baen Books, November 1988
5. "Grimm's Story" [20000 words] in *Orbit 4*, Damon Knight, ed, 1968 (Berkeley Books)  
This is approximately the first half of my 1969 novel, *Grimm's World*.
6. "Bomb Scare" [4100 words] in *Analog*, November 1970
7. "The Science Fair" [3200 words] in *Orbit 9*, Damon Knight, ed 1971
8. "Just Peace" [15000 words] in *Analog*, December 1971  
Co-authored with William Rupp  
Also in *Threats and Other Promises*, Baen Books, November 1988
9. "Long Shot" [5500 words] in *Analog*, August 1972  
Also in *True Names and Other Dangers*, Baen Books 1987
10. "Original Sin" [12300 words] in *Analog*, December 1972  
Also in *Threats and Other Promises*, Baen Books, November 1988
11. "The Whirligig of Time" [7040 words] in *Stellar J*, 1974  
Also *Threats and Other Promises*, Baen Books, November 1988
12. "The Peddler's Apprentice" [15600 words] in *Analog*, August 1975  
Co-authored with Joan D. Vinge  
Also in *True Names and Other Dangers*, Baen Books 1987
13. "True Names" [30108 words] in Dell Binary Star Number 5, Feb. 1981  
Also in *True Names and Other Dangers*, Nov. 1987, Baen Books  
Hugo nominee; Nebula nominee.
14. "Gemstone" [10781 words] *Analog*, October 1983  
Also in *Threats and Other Promises*, Baen Books, November 1988
15. "The Ungoverned", [16512 words] *Far Frontiers*, Fall 1985  
Also in *Across Real Time*, Baen Books, 1991
16. "The Barbarian Princess", [17137 words] *Analog*, September 1986  
This became the first part of the 1987 revision of *Grimm's World* from Baen Books  
I think this was a Hugo nominee.
17. "The Blabber", [25282 words] in *Threats and Other Promises*, Baen Books, November 1988

### Novel-Length Items

1. *The Wiling* [54350 words] DAW Books 1976  
Also from Baen Books, 1987
2. *Grimm's World* [54300 words] Berkeley Books 1969  
A revised version, *Tatja Grimm's World* [69444 words] was released by Baen Books in 1987. Besides being revised, this version contained "The Barbarian Princess".
3. *Peace War* [96500 words]  
Serialized in *Analog*, May–August 1984  
Paperback from Baen Books, June 1985  
Hugo nominee.
4. *Marooned in Real Time*  
Serialized in *Analog*, May–August 1986  
Paperback from Baen Books, 1986  
Hugo Nominee.
5. *Across Real Time*  
Paperback combo edition from Baen Books, 1991, comprising *Peace War*, "The Ungoverned", and *Marooned in Real Time*
6. *True Names and Other Dangers*  
Baen Books, 1987  
Collection, consisting of "Bookworm, Run;" "True Names;" "The Peddler's Apprentice;" "The Ungoverned;" "Long Shot;" and original commentary
7. *Threats and Other Promises*  
Baen Books, 1988  
Collection, consisting of "Aparthness," "Conquest by Default," "The Whirligig of Time," "Gemstone," "Just Peace," "Original Sin," "The Blabber," and original commentary
8. *A Fire Upon the Deep*  
Tor Books, 1992  
Hugo winner; Nebula nominee.  
Clarinet published an annotated version of this novel (along with all the year's Hugo nominated stories) on CD-ROM.

### Non-Fiction

1. "Solutions to Extremal Problems in E\*\*p Spaces", *Nagoya Math J*, Vol 56(1974), pp19-27
2. "Titan as a Gravitational Brake", co-authored with Arthur Sorkin, *J British Interplanetary Soc*, Vol 27(1974), pp129-131
3. "Approximation by Faber Polynomials for a Class of Jordan Domains", co-authored with Frank D. Lesley and Stefan E. Warschawski, *Math Z*, Vol 138(1974), pp225-237
4. "The Problem of Software Piracy Revisited: A Proposal", in the Language Forum section of *Byte*, May 1979, p207
5. "First Word" OpEd column [711 words] in *Omni* January 1983
6. "Teaching FORTH on a VAX", *Forth Dimensions*, Vol IV nr 6, March/April 1983, p8

7. "The Coming Technological Singularity: How to Survive in the Post-Human Era", *Proceedings of the VISION-21 Symposium*, 1993.
8. "Technological Singularity", *Whole Earth Review*, Winter 1993, pp88-95. (This piece is nearly identical to the talk I presented at the VISION-21 Symposium.)

#### Translation

1. Of Eduardo Goligorsky's story "Cuando los Pajaros Mueran", in *F&SF*, November 1967

## Fiction by Vernor Vinge: "The Science Fair"

© 1971 by Vernor Vinge

(This story first appeared in *Damon Knight's Orbit 9* in 1971.)

My offices are under the tidal-wave breaker wall. I know, that's an unsavory and unsafe part of Newton. I was trapped there once for three tides after a really large earthquake smashed the wall and laid several tons of rubble over the walkdown to my rooms. On the other hand, having my offices there gives prospective clients the deliciously naughty feeling that they are dealing with the underworld. Then, when they see how solidly luxurious my offices are, they think that besides being a sinister figure, I am also a successful one.

When the girl knocked on my door, I was deep asleep on the pallet behind my desk—considering how much money I spend on those rooms, I can't afford to sleep anywhere else. I staggered up and walked to the door, swearing at myself for having let my receptionist go three tides earlier: for obvious reasons, there isn't much market for industrial spies during the Science Fair.

Even the city police corporation relaxes during the Fair, so I couldn't guess who my visitor might be. I opened the door.

Vision of visions! Large, soft eyes looked at me over a pertly turned nose and full moist lips. Her satiny skin glowed a deep, even infra, marking out firm, ripe curves. There was a lot to see, since her only clothing was a brief pair of rear leggings.

She was young and nervous. "You are Leandru Ngiarxis bvo-Ngiarxis?"

I smiled. "To the wide world, yes—but you may call me Ndruska."

She stepped inside. "Why do you keep it so dark in here?"

I wasn't about to tell her that she'd caught the master industrial spy asleep. So I lowered my head and ogled up at her. "The maiden glow of your skin is more than sufficient light for me."

She blushed bright infra from her shoulders up and tried to sound tough when she said, "See here, Ngiarxis, it's unpleasant enough to do business with someone of your sort. Please don't make it any worse by, by starting immoral advances."

"Just as you say, milady." I turned on the lights and crossed to the other side of the desk.

"Now, how may I... serve you?"

She lowered herself delicately onto a visitor's pallet. "My name is Yelén Dragnor bvo-Science-Fair-Committee." She produced the appropriate identification badge.

"Hmm. Are you any relation to the chief scientist of the House of Graun?"

She nodded. "Beoling Dragnor bvo-Graun is my father."

"Indeed, I am honored. I understand he is to give the popular lecture at the Fair, next-tide. You must be very proud."

She came to her knees, her brittle mask of sophistication cracking. "I am proud—very. But s-scared, too. We—the Science Fair Committee, that is—know the princes of Graun will m-murder father rather than let him speak at the Fair."

I tried not to seem incredulous. I have never heard of any polity willing to risk its own dissolution merely to eliminate one scientist. "What does your father know that could be so distressing to the House of Graun?"

"I don't know. I—I don't know. Father won't tell the Committee. Of course, that's only proper, since his research is Graun property until the Fair actually beings. But he won't give us even a *hint*. The princes have tried to kill him once already, and we just have to find *someone* to protect him."

"And so you came to me."

"Y-yes. The Fair Committee knows your reputation. They're willing to pay you well—up to two hundred fifty-six acres of prime farmland. All, all you have to do is guard father till next-tide. The Committee can protect him after that, when he gives his talk... Will you do that?"

The Fair Committee must have known a lot about my reputation, considering the nubile creature they had sent with their proposition. I reached across the table and gently brushed the tears from her neck. "Don't worry, Lenska, I'll do what I can. It's really not terribly difficult to outsmart the princes of Graun." Besides, I still didn't believe they'd try something so stupid as assassinating a scientist on the eve of the Science Fair.

She perked up considerably at this and provided me with the particular information I would need to do the job. By the time she left she was almost cheerful. She had met the big, bad spy and found that while he was big, he wasn't so awfully bad.

At the top of the ramp she turned and looked down at me, her face a pale infra smudge against the sky. I promised to be at her father's apartment in less than half an hour.

She wagged her rear and was gone.

I've lived in more than a few cities, but Newton-by-the-Sea will always be my favorite. I know, Benobles and Is-Hafn have their points: they're old, they're rich, and the ground underlying them is so stable that their buildings rise six, seven, even eight stories. But the snow in Benobles is more than three stories deep. It's so cold there that the city would be pitch dark without its street lamps. And Is-Hafn may have some great gambling houses, but it's a two-hour steam sledge ride from the present ice harbor to the old city. Personally I'd rather live where I can keep my hooves warm.

That's easy to do in Newton. Just north of the city, Mt. Hefty pours a sixty-four-foot wide stream of incandescent red lava into the sea. At high tide, the water meets the molten rock just beyond the north sea wall, and a veil of steam rises far up over the city, casting an infra glow down upon it. Along the coast, south of the lava flow, the water is delightfully warm, and the beaches are smooth and sandy.

At the moment I couldn't see any of this. It was low tide and the lava met the sea several miles out. The steam generated was a faint gleam over my left shoulder, too far away to light my surroundings. If it hadn't been for the streetlamps, the only light would have been the bright splinters of red from half-shuttered windows, and the deep infra glow of occasional passersby. From my hiding place be-



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hind an ornamental deeproot tree, I inspected my surroundings. This was a luxurious section of town, not far from the Fairgrounds. The electric street lamps cast long shadows up the sides of the apartment buildings that faced both sides of the street. Some of those buildings were three and even four stories tall, constructed pyramid fashion so that the top floor had only a quarter the area of the first. Silk-petal vines gleamed dark and glossy against their carven walls, the pollen making the air heavy and sweet.

Except for the faraway hiss of lava changing water into steam, all was quiet. The party in the building across the street had ended more than an hour ago, and by now the revelers were departed. No one had come down the street past my hiding place for nearly eight minutes. That's another nice thing about Newton: its citizens are generally asleep during the low tides, when things are darkest out. That makes things a lot easier for people like me.

I rose up off my rear and tried to get the cramps out of my legs. Even here in Newton, stakeouts are an uncomfortable bore. After about four hours on a job like this, even my hand torch and automatic pistol begin to feel awfully heavy. As usual I was wearing a body mask that covered everything but my eyes and nose. The mask is heavy and hot, but my skin glow is virtually invisible when I have it on.

For the umpteenth time I scanned up and down the street: no activity. And that fourth-floor window, the window to Beoling Dragnor's apartment, was still dark. This whole job was just a false alarm, I complained to myself. The Science Fair Committee had let itself be taken in by the paranoid ravings of a senile scientist. I had been employed against the princes of Graun before, and I knew they were brutal, but their brutality was not irrational or self-destructive. There was only one Science Fair in each generation. In the time between Fairs, a Graun researcher was practically Graun property, and his research results were as secret as Graun counterespionage could keep them. What prince would risk such a cozy situation just to prevent one scientist from talking at the Fair?

Just then the streetlamps when dim, slowly cooled to the point of invisibility.

So much for my theories.

Even the few lights left in the apartments went out. The bvo-Graun must have struck a power substation at least.

We have a simile in Newton: "Dark as the sky at low tide." Believe me, there are few things darker. And now, without streetlamps, the sky's darkness was everywhere. I couldn't see the pistol I held in my hand.

I stood very still and strained my ears. If this job were properly orchestrated, the bvo-Graun should be moving in now. I did hear something, a faint creaking. It seemed to come from the direction of Dragnor's apartment. I couldn't be sure, though. Even at low tide, the hiss of boiling sea water is loud enough to blur sharp hearing.

I looked into the sky. Nothing. What in Ge's name was going on? The only thing that could hover in the air so quietly was a balloon. But a balloon's air heater would have been too bright to look at. Even if they manage to shield the heater, there's no way they could stop the gas bag from glowing without making the whole contraption too heavy to fly. And I couldn't see even a shimmer.

I reached over my back and slid my hand torch out of its pocket. Using it would be a last resort, since it would make me a much better target than anyone else.

Several minutes passed. The creaking was unmistakable now, and I could hear body movements too. If the bvo-Graun were trying

to involve Dragnor in a simulated accident, they would have to act fast, and I'd have to be faster to stop them. Ge, I was going to have to use my torch after all.

Then, as it has so often in the past, the Ngiarxis family luck came through for me. The skies parted momentarily and the stars shone down on Newton! If you're from Benobles, maybe this doesn't seem so unusual. But here on the coast we're lucky if the sky clears once in a burning.

There must have been sixty-fours of stars: harsh, uncompromising points of light that burned in infra, red, and orange. Even at high tide, the sky above Newton is rarely so bright as it was during those few seconds.

The assassins were using a balloon. Its starlit hulk floated two hundred fifty-six feet above the street. Three men hung on slings beneath it. They were less than sixty-four feet up now and were closing in on Dragnor's window. They must have had guts to try something like that.

Aiming through a clear spot in the branches above me, I fired at the balloon. But I fired wide. I guess I'm just naturally big-hearted. Sixty-four feet is a long way to fall.

I shouldn't have bothered. The bvo-Graun recovered from their star-struck surprise and rained fire down on me and my little tree. Splinters of wood flew in all directions as their rockets exploded. They had the high ground with a vengeance.

So much for charity. My second shot was aimed for the balloon. The target was just too high up, though. My rocket missed it by at least eight feet. But he who flies hydrogen-filled balloons must be prepared to pay the price: the bottom of the gas bag exploded as my rocket passed under it, and in seconds the entire aircraft was engulfed by fire and thunder.

The ropes to two of the assassins were severed instantly and they fell to the street. Splash. The third fellow rappelled madly downward. He almost made it, being only sixteen feet above the street when his ropes burned through.

As I ran out from what was left of my concealment, flaming debris was still falling out of the sky. I stopped briefly by the corpse of the one who had fallen from sixteen feet. The man was a bvo-Graun all right. His body mask had all insignia removed, but the cut of the cloth was familiar.

What did this Dragnor have on the House of Graun, anyway?

The Fairgrounds are near the western edge of Newton, on a gently sloping terrace facing the sea. For fifteen out of sixteen burnings, the grounds are unused except for occasional commercial shows or wandering amusement theaters which contract with the city for the use of the land. But once in every generation, tents cover the grounds and even sprawl into adjacent properties. A bonfire is set on the crestline west of the grounds, and by its glow the tents reflect every color you can imagine, no matter what the time of tide. And so the Science Fair is begun. In one tent you can see the most recent improvements in steam turbines, while in the next the latest techniques in podiatry are demonstrated, or a lecture on antibody reactions is in progress. The variety is nigh endless.

The crowd trying to squeeze into the main lecture tent was unbelievably large, and it took all my powers of infiltration to get to the tent's entrance. There the Fair Official badge I had been given was put to good use. I was searched and then admitted.

They were virtually sitting on each other's backs inside. I knew that the Fair's popular lecture usually lives up to its name, but this



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was incredible. Even the name Beoling Dragnor wouldn't ordinarily draw like this. Apparently the people of Newton knew the scientist would report on something spectacular. What could it be? Telegraphy without wires? Perhaps a method of predicting earthquakes? Dragnor had never been pinned down to a single field so it was hard to guess. Doubly so for those who knew that Graun had tried to silence him.

I used my badge to reach the reserved pallets set right before the stage. Yelén Dragnor had already arrived. I squeezed in beside her, slipped my arm across her shoulders.

"Surprise, dear Lenska! Despite immense and perilous difficulties I have delivered your father safe and sound to the Speakers Subcommittee."

She wiggled delightedly, then remembered that she was the daughter of a researcher and I was a poor freeman. She said, "We are most grateful, sir Leandru." Her eyes said much more.

I glanced down the row of pallets. The pavilion was brightly lit and the costumes of the various personages in our special section gleamed and glittered in eight colors. At the end of the row sat the three official representatives of the House of Graun. They were dressed in ruffled pants and overcaped checkered bright orange and medium infra—the Graun colors. The one in the middle was Thore Graun bvo-Graun, reputed to be the master of the House of Graun. At the moment, that individual had the look of a frustrated creditor. His pale eyes swept back and forth across the stage, occasionally rested on me. It was notice I could do without.

The stage was empty except for a small console set to one side. This increased the mystery, since what is science without gadgetry? I didn't have a chance to wonder on the question further, for just the attention sounded and the speaker walked on the stage.

Beoling Dragnor was an old man. He had lost much of his hair and his splotchily colored skin revealed poor circulation. He reached center stage, turned, and looked down upon us. For a long moment, the loudest sound was the sea three miles away.

"Good tide." The voice was cracked and squeaking but not weak, not timorous. "My name is now Beoling Dragnor bvo-Science-Fair-Committee. Before this Fair I served the House of Graun in Benobles." He nodded stiffly to the princes of Graun in the first row below him. "In at least one respect, Benobles is a superior city: the skies are clear there more often than any other city of my acquaintance. On the average, the stars are visible more than one hour in every sixty-four. I have observed and studied them for more than a generation."

A ripple of disappointment spread through the audience. Except for the discovery of the moon and its connection with the tides, astronomy had always seemed a singularly useless field.

But Dragnor continued his slow discourse. "We know very little about the stars. Many generations ago, Xlomenes Onasiu proposed that they are worlds similar to our own but much hotter—so hot that their surfaces are covered with glowing magma. Even now this is the best theory we have, though modern physics still can't justify all the details.

"Over the generations, a number of people have studied the stars from Benobles. I have used their observations to arrange the lamps which light this lecture pavilion. If you are sitting near the center of the pavilion, the relative positions and luminosities of these lamps will appear very much as did the sixteen brightest stars in the sky's fifth octant, sixty-four generations ago."

Dragnor nodded to a technician who sat by the console at the side of the stage. "The stars are probably the most stable features in our universe. In this case, a simple change of one rheostat will demonstrate how the stars appeared thirty-two generations ago."

The technician fiddled and one of the lamps shone several times brighter. I squinted over my shoulder at the light. All the other "stars" were ordinary heat lamps, but this variable one was actually an electric arc stopped down to low power.

"And finally the sky as it appears at present." The same star became yet brighter, till it was the brightest of all the stars in the display. The effect was not lost on the audience. An unhappy murmuring rose behind us.

Old Dragnor seemed unperturbed. After all, he presumably knew what was coming. "You have noticed that one particular star has waxed. In a technical lecture, to be given later, I will offer evidence that this increased brightness is not intrinsic but is due entirely to the motion of the star." He paused, let the audience guess where the talk was going.

When he spoke again it was with seeming irrelevance. "The city of Benobles is connected to the rest of the world by its steam sledge traffic. When it is not too cold I enjoy going to one of the outer sledge terminals to watch the express approach town. At first, all you can see of the sledge is its tiny headlight glowing in the far away. The light grows brighter and brighter, but it does not move left or right, up or down. At the last moment, when the light is brightest, it slides to one side as the express whips past the siding and goes on into the center of town.

"Until fifteen borings ago, the Waxing Star represented above had no measurable proper motion. Then, shortly after the last Science Fair, I succeeded in measuring its motion. The drift is small: less than a minute of arc during all the time I have observed, it, but more than large enough for me to predict the future position of the Star."

The murmuring around us was louder, more anxious. Thore Graun clenched and unclenched his hands, all the while glaring at Dragnor.

The scientist continued, "I'll reserve the details of my calculations for a technical lecture. At this time, I will content myself with showing your our sky as it will appear only a few generations from now."

The Science Fair technician must have turned that arc light up to full. I shut my eyes but the glare seemed to go right through the eyelids. Every inch of exposed skin felt as though it were being flayed. Old Dragnor's calm voice went on. "The Waxing Star's closest approach to Ge will occur just eight generations from now. At that time, the Star will be many times brighter than the representation hung above us here. For two hundred fifty-six tides it will glow so brightly and then slowly fade, as it passes on by us."

The arc lamp was turned down, till it was merely a very bright light. I opened my eyes and looked around. Lenska Dragnor sagged against my side, her face hidden behind her hands. The audience seemed wilted, almost hypnotized. At the far end of our row, Thore Graun looked as though he were gathering himself up to pounce onto the stage.

"My lords, do you know what this close passage will do to our world? I do not. Our ignorance is immense. Our instruments are crude. Within the range of error of my estimates, the Waxing Star might burn away our oceans. Failing that, it could easily melt the glaciers and drown us all.



"Our only hope for certain survival is the development of a science and a technology to meet the challenge. To achieve this, we must abolish all proprietary rights to inventions and discoveries. The Science Fair must be declared permanent!"

The crowd's dazed silence lasted only a moment. Then there was pandemonium. Half the noblemen and corporate chairmen in the pavilion were on their hooves, shouting. It was hard to blame them. They sank much of their resources into research, and now someone was suggesting that they give away the fruits of those endeavors. For that matter, where did Dragnor's suggestion put *me*? If all research were public knowledge, what use would there be for an industrial spy?

I had to pull Lenska back down onto her pallet as Thorc Graun bvo-Graun scrambled onstage and pushed Dragnor to one side. If the old man were not safe with his secret told, he would never be. The prince of Graun raced back and forth along the edge of the platform, shouting at the top of his lungs. I couldn't hear a word.

Behind us the city folk and the scientists pushed and jostled one another as various factions tried to approach the stage. For them, Dragnor's revelation far outshone the question of extending the Fair, and their shouted questions and speculations drowned out everything else.

Still, I doubt if a single one of them guessed that the Waxing Star was not nearly so important as what was *near* it.

## Fan Guest of Honor Elayne Pelz: Reluctant Yeoman

Craig Miller

I've been asked to write a piece telling everyone why Westercon chose to honor Elayne Pelz as Fan Guest of Honor. I guess they picked me because I've known Elayne longer than just about anyone who isn't related to her. We first met through her brother when he joined a comic book club I'd founded. Over the years, she and I have been acquaintances, dated a few times (although never very seriously, alas), and been close friends for too many years for me to be willing to admit to.

I could tell you a lot about Elayne, the person. She loves musicals, be they plays or movies. And she gets really involved. At one Broadway show, I remember her bursting into tears because Honey Cole's tap dancing was so good. Carousels are an interest of hers. Collecting the animals has become a hobby for people who have tired of yacht racing but, while her pockets are smaller than those of Croesus, she can still fulfill this passion by riding them wherever she travels. (And Portland is a particularly good place for that with five or six working carousels around town).

Traveling is another passion. In recent years, she and her husband, Bruce Pelz, have become fans of cruise ships and have been going to more and more exotic places. They've done the Caribbean and Alaska. Their most recent jaunt included a stay in Egypt.

But these things aren't the reason Elayne's Fan Guest of Honor. These are some of the things that make her fun to be friends with and to talk with, but as interesting as they may be, it's her fannish activities for which she is being honored. So let me tell some of that history.

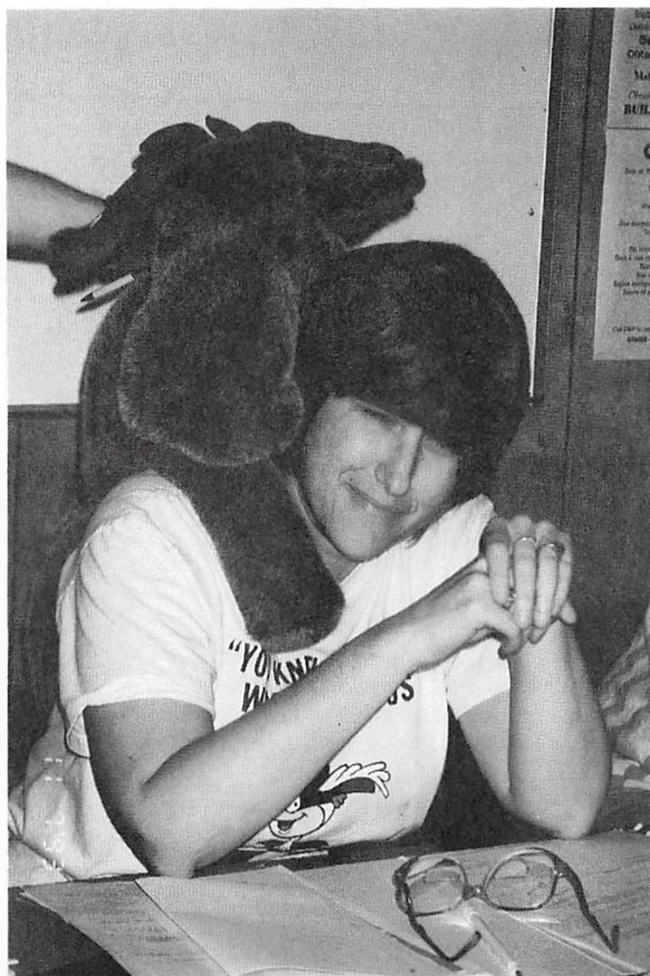
At first, Elayne (her last name was Yampolski back then) was quiet. Shy, even. Not much of one for giving her opinion or making suggestions.

This changed.

The blame probably belongs to her joining LASFS, the Los Angeles Science Fantasy Society. Much to her surprise, I think, Elayne found herself to be quite popular. If she'd known much about fandom, it wouldn't have been a shock. Back in the early '70s, there were relatively few women active in fandom, fewer still who were shapely teenage girls. And most of us were teenagers (or, at least, acted like it).

It also didn't hurt that she was bright and vivacious and fun to hang around with. We found her to be that way but it's easy to understand why things were different for her in the mundane world. In high school back then, a girl who did odd things like read books—especially weird stuff like science fiction—and who wasn't particularly interested in football or football players was not a likely candidate for Prom Queen.

Fairly quickly, Elayne was a full-fledged member of our group, got invited to all the parties, was included in the outings, and all the rest. It wasn't long before she got involved with Bruce Pelz—dashing the hopes of several—whom she subsequently married. Bruce had been a mover-and-shaker in LASFS since the early '60s as well as being active in fanzines, apas, filking, and convention-running. While she never seemed to develop a taste for fanzines or filking,



Elayne quickly succumbed to the predilections of Bruce and much of the rest of her social group: club politics and convention running.

I think it was several years before Elayne actually ran for club office but she jumped in and got involved right away. In most organizations, especially the volunteer kind, it's easy to find people who have an opinion about how things should be done and, particularly, how someone else did it wrong. What's hard to find are people willing to actually do the work. Not so with Elayne. Cleaning parties, construction, whatever was necessary. Elayne was always helping out, if not the one doing the organizing and coordinating.

Eventually, she ran for office and, because she did an exemplary job of getting the numbers to add up the same way twice, spent many years as the LASFS's Treasurer. So, too, did she end up on the club's Board of Directors.

Whenever there was work to be done around the LASFS, if no one else volunteered, Elayne would end up doing it. And she'd do a good job. She might grumble about it—that was part of her character, too—but she always could be counted on to come through.

But LASFS isn't the only place Elayne's been active. First with local Los Angeles conventions like Loscon, then with Westercon when it came to the Los Angeles area, and, eventually, with Worldcons in L.A. and around the country, Elayne has become a prominent convention figure.

Over the years, she's run Registration, been Treasurer, done Hotel Relations, and half a dozen other major jobs at different conventions. But the area she's most known for is Art Show. Elayne has run innumerable art shows for Loscon, any number for Westercon, and has been one of the mainstays of Worldcon art shows since running the art show at L.A.con II in 1984.

And while I won't go so far as to say that she's never ruffled anyone's feathers, in general Elayne's art shows are considered to be among the best and most efficiently run. There can be no better testimonial to both her competence and her willingness to do the work than the fact that, just a few months before the 1993 Worldcon in San Francisco, when the committee lost its art show director, they called on Elayne to take over and run their art show. A task most people are afraid to tackle even with a year or two for preparation. But even without any real lead time, she pulled off her usual excellent job. She also ran the art show for the 1994 Worldcon in Winnipeg, where she not only had to deal with the usual headaches of pesky fire marshals and temperamental artists but also had to deal with international air freight and customs.

Way back at the beginning, I spoke of some of Elayne's interests. Along with science fiction, romance novels set in the period of the English Regency are among her reading interests and, with that, came Regency dancing. While Regency Dancing—now a mainstay of many conventions, including Westercon—owes much to the efforts of dancing master John Hertz, without Elayne, who coordinated many of the early Regency events and, until recently, published the newsletter, *Haut Ton*, organized Regency fandom wouldn't exist. Just another example of all the work she's done.

She may grumble about doing it but Elayne has been the yeoman of L.A. fandom's guard.

## Artist Guest of Honor John R. Foster: Still Life with Cosmos

Mark Bourne

"This planet's not big enough for me. I need a whole universe."

He says it slowly, his eyes focused on his living room ceiling and, I suspect, light-centuries beyond. I first met John almost five years ago, when I arrived in Portland to be the new writer/producer for OMSI's planetarium. John was the astronomical artist charged with showing audiences what the surface of Venus looks like, or giving them a view of our galaxy from a distant star cluster. Since our first show together, I've come to recognize that particular gaze he gets when his mind drifts off untethered, like a balloon. You see him get that look and you know there's a lot more to this guy than the mild-mannered, unaffected, aw-shucks air he carries. At first glance he might not strike you as the sort whose imagination and skill routinely conjure voyages to the interior of the Great Orion Nebula or the icy surface of Pluto. Jimmy Stewart, *c. It's a Wonderful Life*, could play him in the movie. Today, perhaps Tom Hanks could capture that quiet, boy-next-door-who-paints-cosmic-vistas persona.

John has been conjuring visions of the universe and transforming them into art for more than a decade. In that time, his work has appeared in national and international venues. His spacescapes have toured Soviet Russia, been selected for exhibition at the Smithsonian Air and Space Museum, and appeared in the television series *The Astronomers*. When NASA's Jet Propulsion Laboratory needed a "You Are There" painting of Pluto in a video presentation before Congress to gain approval for a mission to that distant world, they tapped John for the honor. Next time you're in a book store, look for *In the Stream of Stars: the Soviet-American Space Art Book, Visions of Space*, or Isaac Asimov's *Library of the Universe* series. You'll find him there. Likewise the magazines *Astronomy*, *Sky & Telescope*, *The Planetary Report*, and *Fakta* (where his paintings remain universal even with Scandinavian captions). A computer screen-saver translates his paintings to pixels. I could go on, but what's the point? He'll only keep adding to the list.

Consider him a tour guide for the universe. And not just any universe—not a fantasy rocketships-and-barbarians universe. John deals in the real thing. After all, the real universe is grander than anything those sci-fi folks dream up, right? (If you doubt, just take a good long trip into the Great Orion Nebula.) That's not to say that John doesn't occasionally let a spaceship or flying world-city add local color to an extraterrestrial panorama. Even when he's firmly grounded in the universe visible through, say, the Hubble Space Telescope, he tends to think in science-fictional terms.

"I consider art a wonderful vehicle, capable of traveling at the speed of thought to any place in space or time... I am an explorer, and paintings are the by-products of my adventures. I don't make social statements. Wonder, beauty, and grandeur are what I seek. No excuses are necessary."

John is hard-pressed to narrow down a list of favorite subjects. "The Great Nebula in Orion, definitely," he says after a moment. "Saturn is very difficult for me to get away from. Spiral galaxies are very fun." His eyes, by golly, actually twinkle here and he's off again, somewhere among the Virgo Cluster of galaxies.





Photo composite by Mark Bourne

### *Detective to the stars*

"There's something about space art," he adds. "The detective work that goes into it."

By detective work, he means the application of real-world knowledge to the canvas, the attention to accuracy that realism demands. For example, remember the announcement concerning planets discovered orbiting a distant pulsar? Well, when *Sky & Telescope* commissioned John to create a cover depicting a scene from one of those planets, he gave the project a Sherlockian once-over before committing paint to brush. First of all, the announcement stated that the worlds were large—at least four times the mass of Earth—and close to their pulsar sun. John surmised that any worlds that close to a pulsar would not be gas giants, but solid bodies. Similarly, the solid planets would have no atmospheres, which would have been stripped away by the intense radiation jetting out of the pulsar or the supernova that created it. Next, solid planets that massive probably wouldn't have high terrain; large mountain ranges could not stand all that gravity. *Voila!* The cover of *Sky & Telescope*, May '92, features a barren planet not unlike Mercury. What about the pulsar itself? John asked the appropriate professionals and learned that most space artists depict pulsars' "hot-spot beams" too narrow. In reality, John discovered, "They're more like lighthouses than usually depicted." So he gave his pulsar large, healthy lighthouse beams of planet-searing radiation.

His explorations are also often quite earthbound. His paintings of terrestrial locales bring out the unearthly in Earthly landscapes. To John, the weathered rock arches of the Utah desert are no different from Mars' Valles Marineris. "Earth, to me, is just another stop... I view it through the eyes of a visitor... It is only one of many possible destinations." He views Earth as a friendly alien might: as one world among countless others. Beautiful and inspirational? Cer-

tainly. But no more so than infinite other worlds throughout the cosmos.

### *Not a vampire*

John's other passions include nature photography. Astrophotography—the snapping of astronomical objects, usually as parts of scenic portraits—comes with its share of peculiar difficulties. And not just because pro quality astrophotos require specialized knowledge and equipment. If your subjects are Mars and Jupiter, you must work to *their* schedule.

"I go around at night with a camera, even though I'm not a vampire. People ask me if I'm free on such-and-such a date and I say 'I don't know. I have to check the moon calendar.'"

The extra effort pays off. His photo of the constellation Orion rising over Mt. Hood proves that. So do the shots taken at the rocky Oregon coast of a three-planet conjunction setting into the Pacific.

### *Side by side*

At one point in the interview, John has to make a phone call. He can't remember where his résumé is, but there's one person in the universe who does.

He dials a memorized number. A beat. "Hello," he says. "This is the right side of the brain calling the left side of the brain."

It's his wife, Karen. She is John's unofficial business manager. Or caretaker, if the term is used with loving connotations.

"She takes care of the organization, the schedules," says John. "I get so lost floating around that sometimes I forget what day of the week it is. She helps me a lot by keeping me on course. We have a lot of fun."



**Early inspirations?**

"The artist I kind of modeled my technique after was Ludek Pesek, a Czech painter. I first saw his work back in—hoo boy—'70 or '72, when I was just starting to paint. I was astounded by the detail in his work. He made it look like you could step out and be in those places." He pauses. "Kelly Freas had an influence. My brother was continually buying *Analog*. He'd read them and give them to me. That influenced my black-and-white technique." Another pause. "Ron Miller. Bonestell, particularly in extrasolar subjects. The air-brush work of David Hardy."

**Future explorations?**

"I seem to be spending less time drifting around the universe than I used to." His painting of the sphinx as it was millennia ago, half-buried in desert sand, catches my eye. "I'm doing a lot of things like combining archeology with astronomy. There have been some spectacular astronomical events in the past. This century has been a dud. [Laughs.] One of the things I want to do is paint Halley's Comet as it was seen about A.D. 800, when it was only three million miles away. It spanned almost the entire sky from horizon to horizon."

He starts to get The Look again.

"Or the Egyptians watching a solar eclipse..."

He's casting his mind beyond the ceiling once more and I choose to not reel it in again. *Heck, I think. Why not join him?* After all, I wonder what the night life's like inside the Great Orion Nebula.

**Science Guest of Honor  
Ray Villard:  
With Stars in His Eyes**

Mark Bourne

His enthusiasm is obvious and infectious. He gushes like a new groom, slipping casually into a natural prose-poetry as he expresses his thoughts and feelings. And the object of his affections is no slouch either. Unlike other loved ones who merely *promise* to capture the heavens and bring them to you, his beloved actually delivers.

Meet Ray Villard, who's in love with a telescope. No, make that Telescope. Capital T. As in Hubble Space Telescope.

I'll bet you've heard of it. And I'll bet you've heard of it because of Ray Villard.

Ray is the Public Information Manager for the Hubble Telescope Science Institute, located at Baltimore's Johns Hopkins University. He's emphatic about what he is not: just another PR flack spinning public announcements for a government bureaucracy. Far from it. Instead, he's an educator, a writer, a proselytizer, and a person who has the best job in the world. In a recent interview, he expressed why he feels like a guy lucky enough to be "standing on the deck with Columbus."

**What's a typical day at the office?**

(Laughs) "That's a good one. It's intensive because everyone wants to know what the Hubble's doing. I'm continually preparing and assimilating information. My primary role is science communicator between astronomers and the public. I feel sort of like an infor-

mation broker, the conduit between the scientists and the lay person. Or like an electrical transformer—taking high voltage data and stepping it down to a user-friendly form. It's very rewarding."

With major new discoveries and insights coming in month by month, the job must get hectic at times. "Sometimes I feel like an air traffic controller," he says. However, in spite of the frenetic pace involved with bringing the universe to millions of people while simultaneously keeping both the astronomical community and the news media happy, "It's even more joyous now that the Hubble is repaired," Ray says. "It's a delight that the public is so interested. The telescope has become almost mythological.

"It's the job of a lifetime. Like any job there are the political hassles. It can be loaded with frustrations. But you keep your sanity by stepping back and looking at the big picture."

After almost a decade, he is still awed by what he gets to do. He speaks as though he's a boy who's been handed his own toy store—and then gets paid for playing there. The importance of the Hubble's discoveries and (modestly) of his own position have not faded with time. He knows down to his bones that he is indeed on that deck with Columbus, and that the new shores being sighted are the grandest frontiers humanity has ever seen. "I look at what I do in the historic context. Each image is a piece of history."

To his wife, Paulette, and his children—Christopher (age 15), Renee (11) and Eric (7)—life with Ray bears little resemblance to *Life With Father*. Perhaps *My Favorite Martian*, if an affectionate nod toward the celestial is appropriate. In our parents' generation, it was said that the man of the house brought home the bacon. Ray brings home black holes and exploding galaxies. After years of dealing with science-shaking images and theories, Ray's family now takes such things in stride. He relates a typical example. Recently he brought home a new photo that may soon help rewrite the astronomy books (it's so potentially big that I'm not permitted to break the news in this article). He excitedly showed them the history-making marvel and explained its significance.

"'Aw, Dad,' my family said. 'Sit down and eat dinner.'"

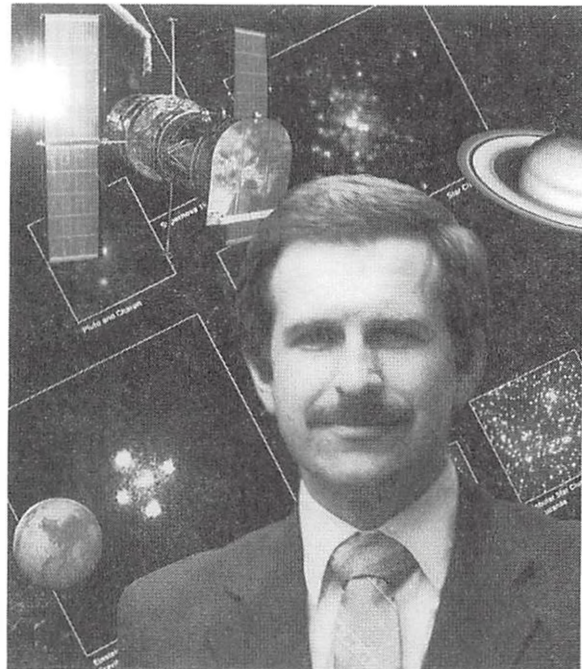


Photo composite by Mark Bourne



### How did you get to be where you are now?

"I feel very fortunate that I've been able to make my entire career out of communicating astronomy," Ray says. "It helped being with planetariums for ten years. I was also with *Astronomy* magazine."

A writer-educator who now frequently finds himself on the road preaching the gospel according to Hubble, Ray's work has appeared in *Star & Sky* magazine and he is a regular contributor to the *Stardate* radio series. Plus, you can still find him teaching astronomy courses and hosting public seminars through Johns Hopkins. "It was always my job to make the science understandable."

After receiving an M.S. in Science Communication from Boston University and working for the Boston Museum of Science, Ray was employed at Baltimore's Davis Planetarium. While an educator inside the star-flecked dome, he was also a scriptwriter, creating multimedia planetarium shows for the Davis and other institutions in the planetarium community. One day his imagination was fired when a public news item about the soon-to-be-built Hubble Space Telescope caught his attention. The article claimed that by 1983 we would be seeing to the edge of the universe. It also noted that the Hubble Telescope Science Institute would be based right there in Baltimore. That was all it took. Ray clipped the article, pinned it to his office wall, and waited. When the announcement came that the Institute needed a public liaison, he leaped, pounced, and got the job.

"It seemed like a dream. I've been here nine and half years and it still feels like a dream."

### "It's been like living a science fiction movie—but this is real!"

"Science fiction inspired me as a kid. There are many moments when the fiction blurs the reality. You know, there are times in *Star Trek* when they show a nebula, for example, and you say 'Naw. It doesn't really look like that.' Then you look at a Hubble photo and think 'Well...'" I can hear his smile through the phone lines. "Then there's that forgettable movie, *Star Trek V*. They go to the center of the galaxy and all you see is—" Now it's his frustration that's coming through the wires. "The center of our galaxy is so much more interesting than that!"

The most common movie references he makes, though, are to *2001*. "It's like being there," he says. The reference is appropriate. *2001* embraces the notion that the universe is still full of mystery, wonders, and a sense of personal spirituality. Speaking with Ray, it becomes clear: that's his vision of the universe too—a place big enough for mysteries and marvels to last our inquisitive little species for a long time. And he's right there, among the first to see what's being pulled down from the heavens.

### As for the future...

"The Hubble has helped usher in a truly golden age of discovery. There's probably never been a telescope that has made so many discoveries in so short a time. It is revolutionizing astronomy. It's showing us that things out there are more complicated, more complex than expected. It's an extraordinary time to be an astronomer. One of the goals for future astronomy, of course, will be the imaging of planets around other stars, then with spectroscopy analyzing their atmospheres."

With that in mind, what about the Son of Hubble? Can we expect to see the HST superseded by bigger space-based telescopes in our lifetime? Ray is cautious here.

"Ten years from now, we may find that the Hubble's out of business [for reasons both physical and fiscal], and you may wait decades for a successor, depending on funding."

No matter what comes next, it's the present that fuels Ray's enthusiasm. For the astronomer, the educator, and the romantic, there has been no better time to be that kid in the toy store.

"It's so seductive. It really has been a dream job."

## Friends of Filk Special Guest: Tempest

### Cecilia Eng

The Celtic rock band *Tempest* will be returning to Portland, Oregon once again as the Special Guests of *Friends of Filk* at Westercon 48. We hope you'll catch some of their special brand of rock at the Friday dance and join us in welcoming them to Westercon 48! Their music borrows from traditional Celtic music, spiced liberally with influences from Scandinavia, the Middle East, a bit of the Latin world, and charges it all with good ol' rock 'n' roll.

*Friends of Filk* brought *Tempest* to Orycon 15 in November of 1993, in a daring (well, for us, at any rate) departure from our usual filk/folk musician guests. As we approached the convention, we braced ourselves for complaints and criticism from filkers and/or dance aficionados. Instead, the reviews and comments were not only positive—they were *enthusiastically* positive! And the question everyone kept asking was, "When can we do it again?"

Well, we're doing it again—for everyone at Westercon 48! So join us and *Tempest* at the Friday dance. We guarantee that your feet won't stay still! And don't forget to buy their tapes and CD's at the Friends of Filk table in the dealers room—and let the volunteers at the table know they are appreciated!!

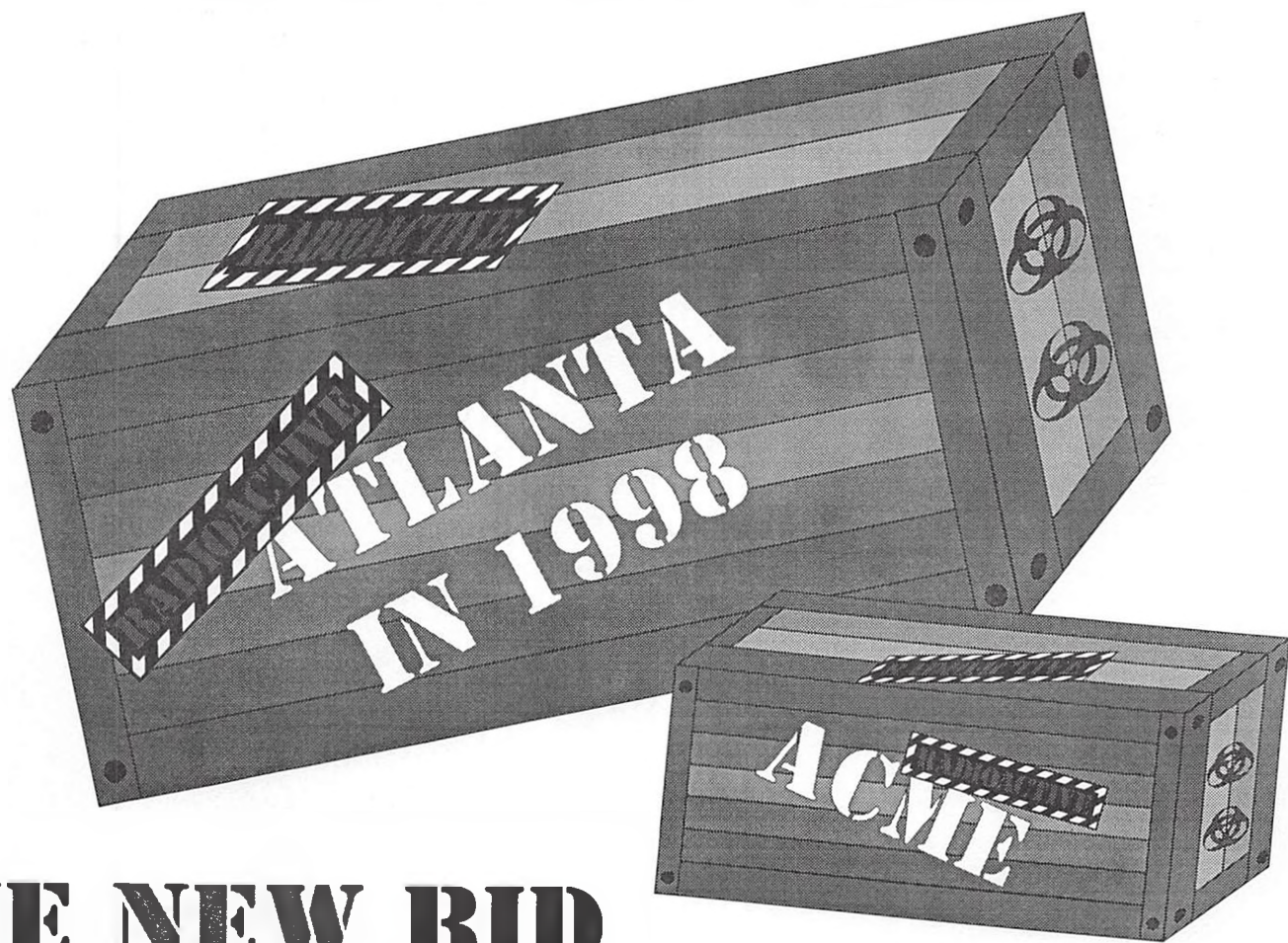
Photo by Vicki Berndt





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**ATLANTA**  
**IN 1998**

**SEPTEMBER 3-7, 1998**



**THE NEW BID**  
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# VOTE FOR ATLANTA IN 1998

## WHY HOLD A WORLDCON IN ATLANTA?

Home of the Braves, Falcons, Hawks and Knights, Atlanta offers a wide diversity of attractions for every interest and taste. The chosen home of the 1995 North American Science Fiction Convention (NASFiC), 1995 World Horror Convention, and 1996 Olympic Summer Games, Atlanta is truly the Gateway City to the World! From Six Flags Over Georgia, Stone Mountain Park, and the High Museum of Art to Underground Atlanta, Hard Rock Cafe and Gold Club, Atlanta's many amusements, parks, historical sites and museums are just moments away from our ATLANTA IN 1998 site.

By auto, train, or plane, Atlanta is one of the most accessible cities in North America. Atlanta is within a two-hour flight of 80% of the population of the United States, and the home of our official airline, Delta. Travel to our ATLANTA IN 1998 site is easily accessible from Atlanta's Hartsfield International Airport via taxicab (approximately \$22), Atlanta Airport Shuttle Service (currently \$14 for a round trip), or the MARTA Rapid Rail System (currently \$1.25).

## DOES ATLANTA HAVE THE FACILITIES?

The ATLANTA IN 1998 bid features the Atlanta Market Center complex for its programming tracks, dealer's room, and art show. The complex is located in downtown Atlanta just a block west of the 1986 Atlanta WorldCon. Over 5,000 hotel rooms are immediately accessible by climate-controlled overhead tubes, including our 1998 headquarter hotels, the Hyatt Regency Atlanta and the Westin Peachtree Plaza Hotel. Three additional hotels, Days Inn Atlanta, Ramada Inn, and Inn at the Peachtrees, have already reserved additional hotel rooms for us (and all three provide free parking for guests). In fact, over 12,000 hotel rooms are available within an eight-block distance of the Atlanta Market Center.

ATLANTA IN 1998 will use the two largest exhibition halls in the Market Center: Inforum and the Atlanta Apparel Mart. These vast structures both feature exhibit space (a combined single level Exhibit Hall of 200,000 sq. ft.) and an ultra-modern meeting facility complete with a Broadway-style theater that can handle up to twenty-six simultaneous tracks of programming. The Market Center is the fourth-largest producer of trade shows in

the United States, and their service is prompt and first-rate. As Georgia is a right-to-work state; none of these facilities require guilded dockworkers or technicians.

## ARE THERE ANY RESTAURANTS NEARBY?

You'll find lots to eat in every price range and ethnicity right in the immediate area of our ATLANTA IN 1998 site. Without even venturing outside, you'll find: Oriental Express, Mrs. Fields, Cheese Villa, Chick-fil-A, Brenner's, Gyro Wrap, Dressed to Grill, Gorin's Homemade Ice Cream, The Cookie Co., Coffee Port, Roman Delight Pizza, Le Peep, Flamingo Joe's Bar & Grill, Mick's, Charlie & Barney's Grill & Bar, The Butcher Shop, and Jaffa Gate.

Within a short two block walk are: Atlanta's Hard Rock Café, Benihana of Tokyo, Fisherman's Cove, Steak and Ale, Morton's of Chicago, Hsu's Gourmet Chinese, Taco Viva, Coco Loco Cuban and Caribbean Café, Burger King, Vitalizers, Wall Street Deli, McDonald's, Rio Bravo Mexican Cantina, and Subway. Underground Atlanta, one stop south on the MARTA rapid-rail, features the World of Coca-Cola Museum, the Georgia Railroad Depot, and over forty additional restaurants and taverns, including Café du Monde and Dante's Down the Hatch.

## WHO ARE WE & WHAT WILL WE DO?

We are the Atlanta Consortium for Multi-Genre Education (ACME), a Georgia non-profit corporation. Our ATLANTA IN 1998 Bid Committee is: Joe Celko, Mike Dillson, Steve Gold, Todd Cameron Hamilton, Stuart Hellinger, Regina Kirby, Ed Kramer, Zanny Leach, Rembert Parker, Vol Ranger, Bill Ritch (Chair), and Wilho Suominen.

Our Bid Committee Members have worked in key positions on the following conventions: WorldCons (since 1971), World Fantasy Conventions, World Horror Conventions, Windy Con, TropiCon, SerCon, Philcon, Origins, Oasis, Lunacon, Kubla Khan, InConjunction, Glathricon, GenCon, DeepSouthCon, Contact, Chattanooga, Capricon, Boskone, ArmidilloCon, Ad Astra, and the Nebula Awards. Oh yes, we are also involved in bringing you the 1995 NASFiC.

We intend to throw the best WorldCon ever, maintaining each of the WorldCon traditions to the highest of standards, also including new ideas in the ever changing multi-genre world. Let us know what you want to see and we'll do our best to make it happen. But, we need your support and your vote. Pre-support ATLANTA IN 1998 today!

## WHAT CAN I DO TO HELP?

Pre-support our ATLANTA IN 1998 bid for Atlanta and vote for in the 1998 WorldCon Site Selection. When Atlanta wins, you will have a 1998 WorldCon Attending Membership. *That's right, a ZERO DOLLAR Conversion Rate!*

If you don't pre-support the ATLANTA IN 1998, but vote in the 1998 WorldCon Site Selection, our conversion rate will be only \$25 US! Even if you don't vote at all, we promise that the at-the-door rate for a full, Attending Membership, will be under \$100 US!

Pre-Supporting Memberships are only \$5 US if you are currently a 1995 NASFiC member, only \$8 US if you're not! Black ATLANTA IN 1998 T-Shirts embroidered in gold, silver and red, are available in sizes L, XL, and XXL for only \$15 US (includes postage and handling).

Mail your Pre-Supporting Membership fee and/or T-Shirt order to ACME, 449 Pleasant Hill Road, Suite 311, Lilburn, GA 30247.

## ACME: THE ATLANTA BID FOR 1998

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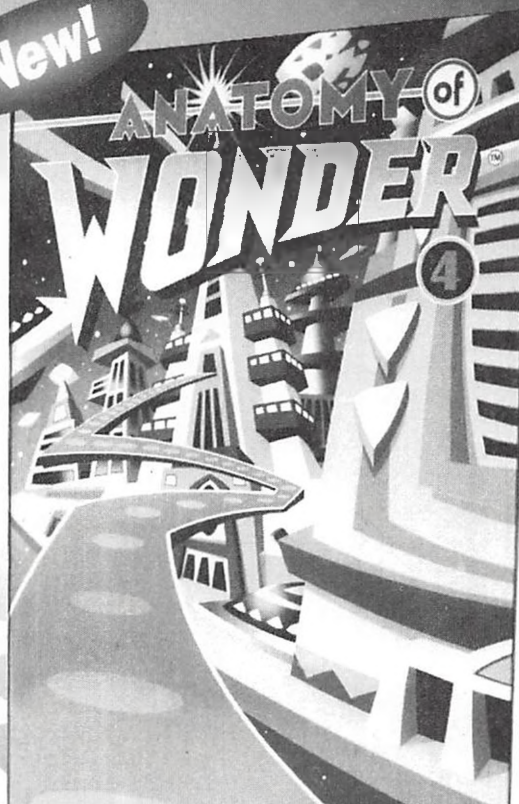
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# Program

## Notes

- This schedule went to press a month before the convention. See your Pocket Program for more up-to-date information. See the daily convention newsletter for last-minute schedule changes.
- Most program items are scheduled into 90-minute slots. However, they should last at most 75 minutes (1 hour 15 minutes), allowing 15 minutes for everyone to get to their next panel (which will be, of course, "In The Other Hotel"). Program Volunteers will remind each program item to stop at the 75-minute point.
- Program items in the Wallowa Room (CR), noted "(Small Group)," will be limited to 14 people (including the person or people listed here). You must sign up for these items in the Office in advance.

## Friday Program

### 12:00 Noon Friday

- Yakima (CR) Fandom First Contact Stories**  
*Clifton Amsbury, Jean Lamb, Melanie Schaber, Kevin Standlee*  
It's shocking! It's sensationalism at its best! We not only admit to being fans, we're proud of it! We savor the day we were turned from the mundane.
- Crown-Zellerbach (JB) Costuming Space**
- Weyerhauser (JB) Conscious and Subconscious Elements of the Creative Process**  
*Greg Abraham, Adrienne Martine-Barnes, James Glass, T. Jackson King, Chuq Von Rospach*
- Ballrm East (JB) Greatest Secrets of Fanzine Fandom**  
What great but obscure zines, artists, and writers are being undeservedly ignored? Come and tell all.

- Tualatin (CR) Parent / Children Gathering**  
Meet the other Parents and children. Make SF friends. Keep fandom alive, introduce the next generation to each other! See "Children's Programming" on page 94 for more information.

### 12:30 PM Friday

- Umpqua (CR) Reading**  
*A. L. H. Robkin*

### 1:30 PM Friday

- Klamath (CR) Electronic Gaming**  
*Michael Berlyn, Adrian Bourne, Dave Howell, Jean Lamb*
- Willamette (CR) Art Techniques Demo: Silk Painting**  
*Adrienne Martine-Barnes*
- Yakima (CR) Surviving your First Con**  
*Keith Kato, Irene Radford, Melanie Schaber, Amy Thomson, Ben Yalow*  
Attend and you'll get the info on "How To..." from those who have gone before.
- Wallowa (CR) Constructing a Consistent Ethnography (Small Group)**  
*Clifton Amsbury, Margaret Forsythe*  
How complete should you, the writer, be for the sake of your story? How do you keep it consistent? How much do you need to tell your reader?
- Umpqua (CR) Reading**  
*Greg Abraham*
- Crown-Zellerbach (JB) Surviving your First Masquerade**  
*Marjii Eilers, John Foster, Pierre E. Pettinger, Sandy Pettinger*

## 1:30 PM Friday (cont'd.)

**Weyerhauser (JB) Women in Combat—Writers vs. Reality**

*Steven Barnes, Lenora Good, Kathy Ice, Sonia Orin Lyris, Donald McQuinn, Vol Ranger*

Is it always the Amazonian Myth? Who are our present day warrior women heroes? Do they even exist in what we call reality? Will this discussion group honor the terms of the Geneva Peace Treaty?

**Ballrm West (JB) The Darker Side of Fantasy**

*Kathleen Dalton-Woodbury, Lionel Fanthorpe, Esther Friesner, Kevin Andrew Murphy, Janna Silverstein*

Evil is as Evil does, right? If we like to explore, read or write about the dark side, what is our id trying to tell us?

**Tualatin (CR) Take it Apart (Children's Program)**

*Keith Lofstrom*

Before they take your message machine or computer apart, let an expert satisfy their curiosity with his stuff!

**Santiam (CR) I Don't Paint: Surviving in Other Media**

*Meghan Lancaster, Roberta Rice, Leonardo D. Rufo, Karen Thompson*

## 2:00 PM Friday

**Umpqua (CR) Reading**

*R. V. Branham*

## 3:00 PM Friday

**Klamath (CR) Technospeak**

*Dan Duval, Mike Moscoe, Larry Niven, Vernor Vinge*

So you want to use the Internet in your next book and you don't know a modem from The Web.... How do you fake it or make it? How do you use it right?

**McKenzie (CR) Nanodreams**

*Elton Elliott, Norman Hartman, J. Steven York*

Nanotech panel for release of Baen anthology.

**Willamette (CR) Writing, Publishing, and Making Money**

*Katharine Kerr, Dave Smeds, Dean Wesley Smith*

How do you take all that hard work and creativity and combine it with the business world?

**Yakima (CR)****Amateur Press Associations**

*Janice Gelb, Fred Patten, Andi Shechter, Amy Thomson*

These postal precursors to the Internet are still going strong. Or are they?

**Wallowa (CR)****Women's/Feminist Spirituality (Small Group)**

*Nancy Hanger, Pippin Sardo*

**Umpqua (CR)****Reading**

*Ted Butler*

**Crown-Zellerbach (JB)****Basic Costuming Library**

*Peggy Kennedy, Robbie Dyer*

Do you have a need to create with material and thread? Where is the info to get started? Peggy and Robbie will be bringing somewhere between 74 and 100 books that you may look at and decide if you might want to buy yourself a copy. They will also have a book list and personal experience to help you in your costuming quests.

**Weyerhauser (JB) Before the Glass Slipper**

*Jo Clayton, Esther Friesner, Kate Elliott, Mary Rosenblum*

The true meaning of Fairy Tales. Just where and when did fairy tales get started? Did Aesop's little moral tales take an entertainment twist? Were they serious or just for fun?

**Ballrm West (JB) The Future of Dental Floss**

*Sonia Orin Lyris, Jerry Olton, Deborah Wheeler*

Will everyday household items change in the next century? Where can they go from there?

**Tualatin (CR)****Plots Kids Would Like to See (Children's Program)**

*Greg Abraham*

**Santiam (CR)****Portfolio Preparation and Marketing**

*Rachel Holman, Heather Hudson, Mari-El Mor, Margaret Organ-Kean, Amy Weber*

You don't live in New York yet you want to show people what you have to offer. What does it take for self-promotion and how is it done well?

## 3:30 PM Friday

**Umpqua (CR)****Reading**

*Kathleen Dalton-Woodbury*



## 4:30 PM Friday

- McKenzie (CR) Science and Religion: Harmony or Discord?**  
*Margaret Forsythe, James Glass, Donald McQuinn, Vicki Mitchell, Andy Nisbet, Mike Tanaka*  
Which came first and how can you tell? Do they co-exist? Can they co-exist?
- Rogue (CR) Filk for the Neo**  
*Cecilia Eng, "Dr. Jane" Robinson*  
An introduction to filk music, filk etiquette, and what filkers will be doing every evening till dawn.
- Willamette (CR) Reading**  
*Steven Barnes*
- Yakima (CR) How to Start Your Own Con**  
*Janice Gelb, Jon Gustafson, Kevin Standlee, Roger Wells, Chris York*  
Get a crash course on the joys and fears from those who have done it. Then find a hotel and you're off and running.
- Wallowa (CR) Internet and Fandom (Small Group)**  
*Chug Von Rospach*
- Umpqua (CR) Reading**  
*Paula Downing*
- Crown-Zellerbach (JB) Meet The Masquerade Team**  
Especially for novices. We'll answer questions, make pronouncements and be generally helpful.
- Weyerhauser (JB) Volcanoes in Fiction and Fact**  
*Janet Tanaka*  
Geologist Janet Tanaka has the lowdown on lava.
- Ballrm West (JB) Beyond an Alternate Mickey Mouse**  
*Donna Bolima-Yamada, Jo Clayton, James Fiscus, Rebecca Neason, Howard Waldrop*  
Much alternate history depends upon the Great Man Theory of History—the idea that changing one individual will greatly change events. But this generally ignores economics, politics, geography and the rest of human events. How do you produce alternate history without the Great Man Theory?
- Santiam (CR) Creating Space and Astronomical Art**  
*Ctein, Jeff Fannel, John Foster, Frank Lurz*  
How to capture and present the stars as art.

## 5:00 PM Friday

- Umpqua (CR) Reading**  
*J. Steven York*

## 6:00 PM Friday

- Klamath (CR) Nelson of Betelgeuse**  
*Ted Butler, Dan Duval, James Fiscus, Mike Moscoe, Vernor Vinge*  
The English fleet had trouble finding the French in the days of sails. Wouldn't interstellar war be like two blind and deaf people trying to find each other in the Grand Canyon?
- Rogue(CR) Music 104—It's Only as Hard as the First Three Chords**  
*Heather Alexander, Cecilia Eng, John Hedke, Rebecca Neason*
- Yakima (CR) Westercon Bid Presentations**
- Wallowa (CR) War Poetry (Small Group)**  
*Lenora Good*  
This is not to fight about poetry. It is poetry about war.
- Umpqua (CR) Reading**  
*Vicki Mitchell*
- Crown-Zellerbach (JB) Designing Winning Presentations**  
*Joy Day, Pippin Sardo, Julie Zetterberg*  
Okay, you have the costume, but you've just begun. How do you complete the package? Learn what takes you out of just modeling your outfit.
- Ballrm East (JB) Movie Monsters**  
*Steven Barnes, ElizaBeth Gilligan, Steve Perry, Janet Tanaka, Howard Waldrop*  
Some scare us when we're young. Some provide entertainment only if you're into hunting for the strings and zippers. Who was the first movie monster?
- Santiam (CR) I Married an Artist From Outer Space**  
*Susan Alexander, Mark Bourne, Karen Foster, Rachel Holman*  
Survival tips, humorous stories on how to enjoy the trip, and no doubt sympathy from those who have been there.

## 6:30 PM Friday

- Umpqua (CR) Reading**  
*Kate Elliott*

## 7:30 PM Friday

- Klamath (CR) Filk (until 4:00 AM)**
- Rogue (CR) Filk (until 4:00 AM)**
- Ballrm East (JB) Tempest Load-In and Sound Check**

# The Once and Future Westercon

Vote for Westercon 50 in Seattle

**O**ur futures await; our paths are many. We go because we must—writers, readers, gamers and more—and we travel in myriad ways. We plan to fold time and space and celebrate the past, present and future of Westercon



**T**ired of the 'Con-of-the-Month' club? Well, we've decided to do something different. We want to blur the line between those who come to see and those who come to be seen. At Westercon 50 in Seattle, anyone can be a part of the action.

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The future is getting clearer all the time.



## 7:30 PM Friday (cont'd.)

- Ballroom West (JB) Opening Ceremonies**  
*John Foster, Elayne Pelz, Ray Villard, Vernor Vinge*  
 If you haven't been to an opening ceremonies, Portland style, you don't want to miss it. It's the good, the bad, and the ugly of amateur theatre. Plus, we want to introduce our delightful Guests of Honor to you. It's always, well, um, Unique.

## 9:00 PM Friday

- Yakima (CR) Global Results BBS**  
*Tim Campbell*  
 Find out what this computer bulletin board is all about.
- Wallowa (CR) How to be a Gamemaster**  
 Learn to run your own games from Gamemasters.
- Umpqua (CR) Reading**  
*Nina Kiriki Hoffman*
- Crown-Zellerbach (JB) Costume Con 14 (Seattle May 96)**  
*Julie Zetterberg*  
 What is it? When is it? One of the chairs is here to answer all your questions.
- Weyerhauser (JB) Unsolved Mysteries: Oak Island and Rennes-le-Chateau**  
*Lionel Fanthorpe*  
 The Oak Island curse prophesies that the treasure will not be found until seven men are dead and the last oak on the island has fallen. The last oak has gone and six treasure hunters have been killed. Lionel Fanthorpe will lead you along his research path which leads to solving this riddle. Lionel and Patricia Fanthorpe have published a book on this subject. Come and be fascinated.
- Ballroom (JB) Dance (until 3:00 AM)**
- Santiam (CR) Science Fiction/Fantasy/Mystery Crossover**  
*Marilyn Holt, Katharine Kerr, Irene Radford, Vol Ranger, Kristine Kathryn Rusch*  
 Do crossovers still confuse the publishing world? Is it getting any easier to combine genres and get your work published? Might there even be a demand for it in existence?

## 10:30 PM Friday

- Crown-Zellerbach (JB) Costuming Space**

## 12:00 Midnight Friday

- Weyerhauser (JB) Midnight Horror Reading**  
*Mark Bourne, R. V. Branham, Lionel Fanthorpe, J. Steven York*  
 You didn't want to sleep anyway! And I'm sure if you do later, you can learn how to sleep with the light on. (CD-ROM version has a scary scream here!)

## Saturday Program

## 7:30 AM Saturday

- Tualatin (CR) Parent / Children Gathering**  
 Meet the other Parents and children. Make SF friends. Keep fandom alive, introduce the next generation to each other! See "Children's Programming" on page 94 for more information.

## 9:00 AM Saturday

- Riverview (CR) Kids' Art Show Tour**  
*Leonardo D. Rufo*

## 10:00 AM Saturday

- Klamath (CR) SF in Cartoons**  
*Mel Gilden, David Levine, Fred Patten, Steve Perry, Marv Wolfman*  
 Danger Mouse, Rocky & Bullwinkle, Ren & Stimpy, and Duck Dodgers.
- McKenzie (CR) Humor in Serious Fantasy**  
*Esther Friesner, Katharine Kerr, Mick O'Halloran, Irene Radford, Robert Sheckley*  
 Is it a contradiction in terms? Is there much of it written? Is it hard to do? Obviously it is, just look at this blurb...
- Rogue (CR) The Future of Gaming**  
*Peter D. Adkinson, Dave Howell, Andy Nisbet, Anthony Pryor-Brown*
- Willamette (CR) Art Techniques by Margaret Organ-Kean**  
*Margaret Organ-Kean*
- Yakima (CR) Xenophobia—Aliens in Our Midst**  
*Adrienne Martine-Barnes, Elton Elliott, Margaret McBride, Deborah Wheeler*  
 Is the media trying to desensitize us towards aliens or whip us up into a frenzy of anti-everyone else in the universe? How do we explain why our mother-in-law just can't stand to look at someone who looks a little different?

## 10:00 AM Saturday (cont'd.)

- Wallowa (CR) Celestine Prophecies (Small Group)**  
*Christine Carmichael*
- Umpqua (CR) Writers' Workshop (until 1:00 PM)**  
*Sonia Orin Lyriss*  
See "Writer's Workshops" on page 102 for more information.
- Crown-Zellerbach (JB) SFWA Business Meeting**  
*James Fiscus*
- Weyerhauser (JB) Be Prepared!**  
*Dan Duval, Marsha Goldoft, Marilyn Holt, Dean Ing, Janet Tanaka*  
Earthquakes, Tornadoes, Volcanoes, Bombings! What, Where, When and How do we deal with them.
- Ballrm East (JB) Regency Dance (until 1:00 PM)**
- Ballrm West (JB) Tai-Chi**  
*Steven Barnes*  
This item may move to the Tennis Courts outside, weather and hotel management permitting.
- Tualatin (CR) Microscope (Children's Program)**  
*Sandy Winguth*  
Encourage scientific exploration of the microcosm in your children.
- Santiam (CR) Oregon Christian Fandom**  
*Margaret Forsythe*  
An open group meeting hosted by Margaret.
- Outside the Dealer's Room (JB) Autographs**  
*Vernor Vinge (1 hour), Rebecca Neason*
- 10:30 AM Saturday
- Outside the Dealer's Room (JB) Autographs**  
*Vernor Vinge, Kevin Andrew Murphy*
- 11:30 AM Saturday
- Klamath (CR) Artist GoH Presentation**  
*John Foster*  
The best chance to meet our guest and see and hear about his work in painting the stars. He has painted the backgrounds for the OMSI Planetarium for many years.

- McKenzie (CR) The Technological Singularity**  
*Greg Abraham, Norman Hartman, Jean Lamb, Jonathon Post, Vernor Vinge*  
What are the characteristics of modern technology? What are its quirks and eccentricities? Where is it headed? Are there blind spots?
- Rogue (CR) Drunken Revelry**  
*Heather Alexander, Lionel Fanthorpe, John Hedke, Rebecca Neason*  
Favorite drinking songs and what makes them work. What did they evolve from and are they still written today? Come and join the fun.
- Willamette (CR) Shotokan Karate**  
*Keith Kato*
- Yakima (CR) Why Do People Write for Fanzines?**  
*Barbra Denz, Janice Gelb, David Levine, Donna McMahon*  
Is it to make money? Is it to become famous? Is it just for fun? Find out from the people who do it. Ask *them* why!
- Wallowa (CR) Adaptation or Exploitation? (Small Group)**  
*Margaret Forsythe, William F. Wu*  
What are the ethics of using other peoples' mythologies? How should we use those ideas? Is it a sincere form of flattery?
- Crown-Zellerbach (JB) Getting There Fast**  
*Mark Bourne, Marjii Ellers, Mary Rosenblum, Mike Tanaka, J. Steven York*  
Find out about the future of high speed rail and maglev.
- Weyerhauser (JB) Game Fiction**  
*Ashley D. Grayson, Nancy Hanger, Kathy Ice, Kevin Andrew Murphy, Jerry Oltion*  
Books for gaming publishers that incorporate the game universe.
- Ballrm West (JB) Twisting History**  
*Steven Barnes, James Fiscus, Esther Friesner, Eileen Gunn, Andy Nisbet, Larry Niven*  
How to identify the plausible key events and people to twist into alternate history. Should you say to hell with it and do whatever you want or you should you try for credibility?
- Tualatin (CR) Reading for Kids (Children's Program)**  
*D. F. Sanders*



**11:30 AM Saturday (cont'd.)**

**Santiam (CR) Dreams, Visions, Fantasies: What Inspires You?**  
*Adrian Bourne, Gail Butler, Darlene P. Coltrain, Mari-El Mor, Jeff Sturgeon, Corey Wolfe*

**Outside the Dealer's Room (JB) Autographs**  
*Kate Elliott, Jon Gustafson*

**12:00 Noon Saturday**

**Outside the Dealer's Room (JB) Autographs**  
*Dean Wesley Smith, Nina Kiriki Hoffman*

**12:30 PM Saturday**

**Tualatin (CR) Riddles from the Hobbit (Children's Program)**  
*Wombat*

**1:00 PM Saturday**

**Klamath (CR) The Expanding New Universe**  
*Ray Villard*  
 Our Science Guest of Honor will give you the latest information. You won't want to miss this!

**McKenzie (CR) Songwriting—The Four Minute Short Story**  
*Heather Alexander, Meryle Korn, "Dr. Jane" Robinson, D. F. Sanders, Steve Savitsky*  
 And it helps if it rhymes and flows with the music. Learn from those who do it so well.

**Rogue (CR) Getting there Slow**  
*Dean Ing, Donald McQuinn, Larry Niven, J. Steven York*  
 What is the future of vehicles such as VTOLs (Vertical Take Off and Landing), STOLs (Short Take Off and Landing), dirigibles, etc.?

**Willamette (CR) How to Research Your Project**  
*Tim Campbell, Barbra Denz, Elton Elliott, Ru Emerson, Kate Elliott*

**Yakima (CR) Books I Give Readers of Mainstream Fiction**  
*R. V. Branham, Bruce Taylor, Ben Yalow*

**Wallowa (CR) Critiquing Writing: Why and How (Small Group)**  
*Jo Clayton, Mary Rosenblum*  
 This one isn't easy. How do you critique someone's work? What do you do with criticism of your own work? How do you keep it from being personal when writing is so personal?

**Umpqua (CR) Neophyte Brewing**  
*Fred Eckhardt, John Hedke*  
 Brew pubs are popular, but you can learn how to do it at home.

**Crown-Zellerbach (JB) So You Want to Run a Masquerade**  
*Joy Day, Pierre E. Pettinger, Sandy Pettinger, Pippin Sardo, Julie Zetterberg*  
 Advice from Costumers, Judges and former Masquerade Dept. Heads.

**Weyerhauser (JB) Alien Aliens**  
*Margaret Davis (author), Paula E. Downing, Mike Moscoe, Nan Robkin, Dave Smeds*  
 Characterizations and thinking like an alien.

**Ballrm East (JB) Masquerade Run-Through (until 5:30 PM)**

**Ballrm West (JB) Is There Such a Thing as Good Space Opera?**  
*Chris Bunch, Ted Butler, Lionel Fanthorpe, Donna McMahon, Steve Perry*  
 There must be because writers keep writing them and readers keep reading them. It's fun to discuss why.

**Tualatin (CR) Paint the Sistine Chapel on the Bottom of a Table (Children's Program)**  
*Betty Bigelow*

**Santiam (CR) Computer Graphics, Computer Art**  
*Adrian Bourne, Ctein, Elizabeth Lawhead*

**Outside the Dealer's Room (JB) Autographs**  
*Katharine Kerr, ElizaBeth Gilligan*

**1:30 PM Saturday**

**Outside the Dealer's Room (JB) Autographs**  
*Kristine Kathryn Rusch, Linda Nagata*

**2:30 PM Saturday**

**McKenzie (CR) Parody and Musical Satire—What Makes it Funny?**  
*John Hedke, Bob Kanefsky, Meryle Korn, "Dr. Jane" Robinson*

## 2:30 PM Saturday (cont'd.)

**Rogue (CR) Writing for Movies and TV vs. Books**  
*Steven Barnes, Chris Bunch, Mel Gilden,  
 Steve Perry*

**Willamette (CR) Genetic Testing and Your Future**  
*Greg Abraham, Dan Duval, Marsha Goldoft,  
 Steven Oliver*

**Yakima (CR) How Cons Should Treat Pros—How  
 Pros Should Treat Cons**  
*Kathleen Dalton-Woodbury, Janice Gelb,  
 Vicki Mitchell, Elayne Pelz, Kevin Standlee,  
 Elisabeth Waters*  
 The fans and the pros can't exist without each  
 other and the relationships between the  
 professionals and conventions are  
 complicated. Find out from people on both  
 sides how the two should work together.

**Wallowa (CR) Beer as a Supporting Character in SF  
 (Small Group)**  
*Jerry Oltion*

**Umpqua (CR) Writers' Workshop (until 5:30 PM)**  
*Bruce Taylor*  
 See "Writer's Workshops" on page 102 for  
 more information.

**Crown-Zellerbach (JB) Getting There Very Fast**  
*Mark Bourne, Marjii Ellers, James P. Killus,  
 Mike Tanaka*  
 The future of SSTs, HSTs, etc.

**Weyerhaeuser (JB) Creating a Realistic Writing Schedule**  
*Margaret Davis (author), Nina Kiriki  
 Hoffman, Mary Rosenblum, Robert Sheckley,  
 Dean Wesley Smith, Amy Thomson, Kathy D.  
 Wentworth*  
 No one way works, so come and hear some  
 different viewpoints. It may help.

**Ballrm West (JB) Overlooked Books and Authors**  
*Ted Butler, Ashley D. Grayson, Eileen Gunn,  
 Donald G. Keller, Janna Silverstein, Tom  
 Whitmore*  
 So many books, so little time? Here is a  
 chance to find out what treasures you missed.

**Tualatin (CR) Kinderfilk (Children's Program)**  
*Heather Alexander*  
 Let the kids sing!

**Santiam (CR) A Study in Light and Dark: Humor  
 and Emotional Content in Your  
 Artwork**  
*Darlene P. Coltrain, Betsy Mott, Stu  
 Shiffman, Jeff Sturgeon*

## Outside the Dealer's Room (JB)

## Autographs

*Esther Friesner (1 hour), Lionel Fanthorpe*

## 3:00 PM Saturday

## Outside the Dealer's Room (JB)

## Autographs

*Esther Friesner, Marv Wolfman*

## 3:30 PM Saturday

**Klamath (CR) Susan Petrey Auction Setup**

## 4:00 PM Saturday

**Klamath (CR) Susan Petrey Auction (until 6:00)**

*Lionel Fanthorpe, Tom Whitmore*

The Susan C. Petrey Memorial Clarion  
 Scholarship Fund is Portland Fandom's way  
 of remembering a friend. This fund has been  
 able to help promising writers for many years  
 now by sponsoring two scholarships a year,  
 one at Clarion and the other at Clarion West.  
 These auctions at conventions are the fund's  
 main source of income. Look over the  
 wonderful items that have been donated and  
 join us in something completely different.  
 Lionel Fanthorpe defends his Orycon title as  
 Champion Auctioneer. Tom Whitmore is the  
 challenger. Yes, it's dueling auctioneers.  
 Come and help the Petrey Fund continue to  
 support new writers.

**McKenzie (CR) Beer Baedecker of Portland**

*Fred Eckhardt, Donald McQuinn*

Here is a chance to be guided through  
 Portland's Brew Pubs. Where to go plus  
 expert opinions on the beers you will find.  
 What to drink and what to stay away from.

**Rogue (CR) GoH Lecture**

*Vernor Vinge*

This is where our Writer Guest of Honor will  
 be showcased. You will want to be here!

**Willamette (CR) Reading**

*Howard Waldrop*

**Yakima (CR) A Day in the Life of George Jetson**

*Dan Duval, Jerry Oltion, Janet Tanaka, J.  
 Steven York*

What might everyday life be like in the  
 distant future?

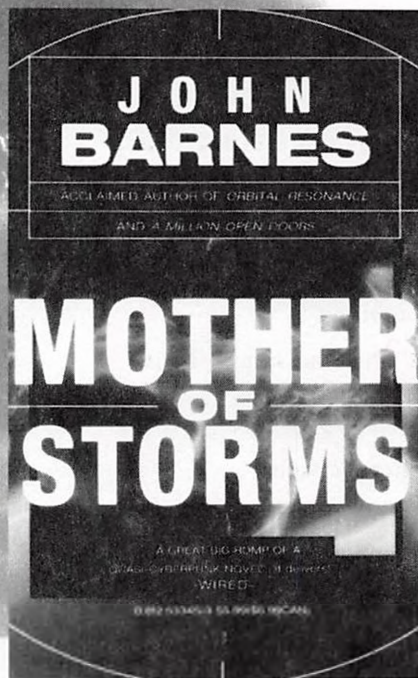
**Wallowa (CR) Art and Book Appraisal**

*Jon Gustafson*

Learn from one of the best sources around.



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**JOHN BARNES**  
Nominated for  
**MOTHER OF STORMS**

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**BEGGARS AND  
CHOOSERS**

**NANCY KRESS**  
HUGO AND NEBULA AWARD-WINNING AUTHOR



## 4:00 PM Saturday (cont'd.)

## Crown-Zellerbach (JB)

**The Emergence of a "Cognitive Elite"**

*Steven Barnes, James P. Killus, Mike Moscoe, Andy Nisbet*

This is where the intelligent people take over the planet, right? *Bell Curve* bashing will be limited to those who have read it.

Weyerhauser (JB) **The Business of Being an Author**

*Jim Brunet, Kevin O'Donnell, Kristine Kathryn Rusch, Dave Smeds, Elisabeth Waters*

So you have the artist skills and the imagination. Yes, but once it's on paper then the business part begins. How do you make a sale, how do you find an agent, what will catch an editor's eye? Find the answers to these questions and more.

Ballroom West (JB) **Ask Dr. Genius**

*Mark Bourne, Frank Catalano, David Levine, Amy Thomson, Ray Villard*

Panelists cleverly ad-lib answers to audience questions. You've always wanted to know the scientific principle behind the "clap on, clap off" Clapper, haven't you?

Santiam (CR) **Night and Astronomical Photography**

*Dave Clark, Ctein, James Dougherty, John Foster*

Here is a wonderful chance to learn from people who love this kind of photography. Capture the stars on film.

## Outside the Dealer's Room (JB)

**Autographs**

*Ru Emerson, William F. Wu*

## 4:00 PM Saturday

## Outside the Dealer's Room (JB)

**Autographs**

*Dean Ing, Norman Hartman*

## 5:30 PM Saturday

McKenzie (CR) **Agents and Editors: Who Needs Them?**

*Jo Clayton, Kathleen Dalton-Woodbury, Ashley D. Grayson, Donald G. Keller, Vicki Mitchell, Dean Wesley Smith*

Another great opportunity to hear from writers, agents and editors.

Rogue (CR) **The Moon-Based Telescope**

*Larry Niven, Jonathon Post, Ray Villard, Vernor Vinge*

A hard science proposal.

Willamette (CR) **Reading**

*Steve Perry*

Yakima (CR) **Evolution of Women Characters in SF**

*T. Jackson King, Linda Nagata, Kate Elliott, Kathy D. Wentworth*

Wallowa (CR) **Overcoming the Damage Done by Savage Critiques (Small Group)**

*Greg Abraham*

Umpqua (CR) **The Future of Recorded Sound**

*Heather Alexander, John Hedke, Dave Howell, Kristoph Klover, Steve Savitsky*

## Crown-Zellerbach (JB)

**Reading**

*Mel Gilden*

Weyerhauser (JB) **What's New in Gaming From Wizards of the Coast**

*Peter D. Adkinson*

Ballroom (JB) **Masquerade Setup**

## Outside the Dealer's Room (JB)

**Autographs**

*A. L. H. Robkin, Elisabeth Waters*

## 6:00 PM Saturday

## Crown-Zellerbach (JB)

**Reading**

*Irene Radford*

## 7:00 PM Saturday

Klamath (CR) **Fanthorpe Reading**

Dramatic readings of Lionel Fanthorpe's work by someone other than Lionel.

McKenzie (CR) **Alien Sexuality**

*Tim Campbell, Sonia Orin Lyris, Steve Perry, Dave Smeds*

Rogue (CR) **Filk (until 4:00 AM)**Yakima (CR) **Reading**

*Mary Rosenblum*

Umpqua (CR) **Reading**

*Ru Emerson*

## Crown-Zellerbach (JB)

**Costuming Space**Weyerhauser (JB) **Reading**

*Lionel Fanthorpe*

Dramatic readings of Lionel Fanthorpe's work, by Lionel Fanthorpe.

Ballroom (JB) **Doors Open for Masquerade**



## 7:30 PM Saturday

**Umpqua (CR) Reading**  
*Bruce Taylor*

**Weyerhauser (JB) Reading**  
*Kristine Kathryn Rusch*

## 8:00 PM Saturday

**Ballroom (JB) Masquerade Begins**

## 8:30 PM Saturday

**Klamath (CR) Filk (until 4:00 AM)**

**Willamette (CR) Camarilla Western Conclave  
(until 2:00 AM)**

**Umpqua (CR) Reading**  
*Kathy D. Wentworth*

**Crown-Zellerbach (JB)  
Costuming Space**

**Weyerhauser (JB) Reading**  
*Sonia Orin Lyriss*

## 9:00 PM Saturday

**Umpqua (CR) Reading**  
*Marilyn Holt*

**Weyerhauser (JB) Reading**  
*Jerry Oltion*

## 10:00 PM Saturday

**Umpqua (CR) Reading**  
*Jean Lamb*

## 9:00 PM Saturday (or after Masquerade)

**Ballroom (JB) Dance (until 3:00 AM)**

## 12:00 Midnight Saturday

**Weyerhauser (JB) Midnight Horror Readings**  
*Nina Kiriki Hoffman, Jean Lamb, Kristine  
Kathryn Rusch*  
It's time for shivers and chills and keeping  
the lights on while you sleep.

**Santiam (CR) Ghoulies and Ghosties**  
*Margaret Davis, Cecilia Eng, Lionel  
Fanthorpe, Kristoph Klover*  
Songs about folk who are dead, Jim.

## Sunday Program

## 7:30 AM Sunday

**Tualatin (CR) Parent / Children Gathering**  
Meet the other Parents and children. Make SF  
friends. Keep fandom alive, introduce the  
next generation to each other! See  
"Children's Programming" on page 94 for  
more information.

## 9:00 AM Sunday

**Ballroom West (JB) Starlab Show #1 (Children's  
Program)**  
The first showing of the portable planetarium  
will be for children only. See "Starlab, the  
Portable Planetarium" on page 101 for more  
information.

## 10:00 AM Sunday

**Klamath (CR) Linguistics: Understanding the  
Aliens—Next Door!**  
*Jo Clayton, Terry Hiller, Margaret McBride,  
Pippin Sardo, Vernor Vinge*  
When the aliens come, is anyone prepared to  
translate?

**Willamette (CR) Tai-Chi**  
*Steven Barnes*  
This item may move to the Tennis Courts  
outside, weather and hotel management  
permitting.

**Yakima (CR) Abuse Themes in Fantasy and Science  
Fiction**  
*Laurie Edison, Jane Hawkins, Mary  
Rosenblum*

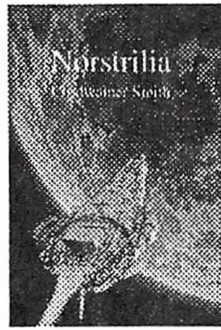
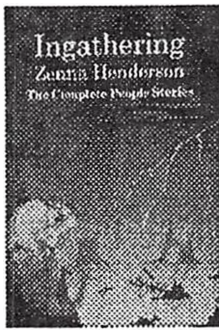
**Wallowa (CR) Characters: The Fundamental  
Building Block (Small Group)**  
*Michael Berlyn*

**Umpqua (CR) Buddhist Theory of 10 Worlds**  
*Donna Bolima-Yamada*

**Crown-Zellerbach (JB)  
Imperial Starbase Seattle (Star Trek  
Fan Club)**

**Weyerhauser (JB) Celebrate Anglican Mass with The  
Reverend Fanthorpe**

New Books Available From NESFA Press



*Ingathering: The Complete People Stories of Zenna Henderson*

*Ingathering* contains all seventeen of the People stories, including one, "Michal Without," which has never before been published. Hardbound, 577+x acid-free pages, with full color cover art by Elizabeth Rhys Finney, \$24.95.

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*Norstrilia* is the only SF novel by Cordwainer Smith. This novel is the centerpoint of the rich future history that Smith developed in most of his other stories, that of the "Instrumentality of Mankind." Hardbound, 249+xiii acid-free pages, with cover art by John Berkey, \$21.95. *Norstrilia* is intended as the companion volume to *The Rediscovery of Man: The Complete Short Science Fiction of Cordwainer Smith*, which was published by the NESFA Press in 1993, and is now in its third printing (price \$24.95). Between them, these two volumes encompass the sum of Cordwainer Smith's SF work.

*Andre Norton: A Primary and Secondary Bibliography*

Edited by Roger C. Schlobin & Irene R. Harrison

A complete bibliographic reference to Andre Norton's fiction and non-fiction. Also includes references to critical essays and scholarly works regarding her writings, with cover art by Barbara Tiffany-Eglinton, and a new preface by Andre. Trade paperback, 92+xxvii acid-free pages, \$12.50.

*Everard's Ride*

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Two new fantasy novellas, "Everard's Ride" and "The True State of Affairs," six short stories and more, all in one book! With an introduction by Patricia Wrede and full color cover art by Ruth Sanderson. The price for this year's Boskone Book is \$19.95 for this limited trade edition. 303+ix acid-free pages.

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*A Bookman's Fantasy* is a collection of essays including How Science Fiction Became Respectable by the Librarian's Librarian and Boskone 32 Special Guest. The price is \$11.95 for this trade paperback, 97 acid-free pages.



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NESFA, PO Box 809, Framingham, MA 01701-0203 USA.



## 10:00 AM Sunday (cont'd.)

- Ballrm East (JB) The Quest (Children's Program)**  
(until 1:00 PM)  
The Starlab spaceship has crashed, leaving the kids on an alien planet. They have to find their way back to Earth, meeting aliens and strange environments. We're not Disney, so the kids should have good imaginations!
- Ballrm West (JB) Starlab Show #2**  
See "Starlab, the Portable Planetarium" on page 101 for more information.
- Santiam (CR) Predictions Great and Stupid**  
*Katharine Kerr, Andy Nisbet, Janet Tanaka, Bruce Taylor*  
They will point out the great ones, they will mock the stupid ones. The question is will they take charge and make some of their own?

## 11:00 AM Sunday

- Ballrm West (JB) Starlab Show #3**  
See "Starlab, the Portable Planetarium" on page 101 for more information.
- Outside the Dealer's Room (JB)**  
**Autographs**  
*Elton Elliot, Adrienne Martine-Barnes*

## 11:30 AM Sunday

- Klamath (CR) The Frankenstein Myth**  
*Nancy Hanger, Margaret McBride, Mike Moscoe, Howard Waldrop, J. Steven York*  
Are there things man was not meant to know?
- McKenzie (CR) Mythic Roots of Fantasy**  
*Esther Friesner, Jean Lamb, Kevin Andrew Murphy, Kate Elliott, Robert Sheckley*  
How well do you know your myths? Does fantasy create the myths or just reinforce the existing group consciousness?
- Rogue (CR) Getting There Before You Left**  
*Greg Abraham, Ctein, Howard Davidson, Lionel Fanthorpe, Mike Tanaka*  
The future of faster than light travel.
- Willamette (CR) Art Demo: Clouds and Backgrounds in Oil**  
*Adrian Bourne*
- Yakima (CR) E-Mail Across the Generation Gap**  
*Janice Gelb, Donald G. Keller, David Levine, Donna McMahon, Chuq Von Rospach*  
Why are so many "old fashioned" fanzine fans becoming active online?

- Wallowa (CR) Issues vs. Entertainment (Small Group)**  
*Jim Brunet, Vernor Vinge*  
Can you write SF and still be politically correct?
- Umpqua (CR) Life Writing Workshop**  
*Steven Barnes*  
You can learn how to write the story of your life as you wish to see it happen. This method helps people put perspective on and regain control of their lives.
- Crown-Zellerbach (JB) Masquerade Wrap Up**  
Winners explain what they did and judges explain why they won. Thinking of next year? Here is a chance to ask the judges what the people who won last night did right. Talk to the winners to find out just how long it took to make, prepare and present their costumes.
- Weyerhauser (JB) Science Fiction and Fantasy Poetry**  
*John de Camp, Lenora Good, Jonathon Post, Nan Robkin, Bruce Taylor, Leslie What*  
"Twinkle, twinkle little star" is not the end of poetry about outer space. Poetry writers and aficionados discuss the good stuff. Stop by and you'll be convinced, too.
- Santiam (CR) So You Want to be an Art Collector**  
*Jon Gustafson, Bruce Pelz, Leonardo D. Rufo, Dick Wald, Tom Whitmore*  
It's more than a hobby, it's a way of life.

- Outside the Dealer's Room (JB)**  
**Autographs**  
*Larry Niven (1 hour), Amy Thomson*

## 12:00 Noon Sunday

- Ballrm West (JB) Starlab Show #4**  
See "Starlab, the Portable Planetarium" on page 101 for more information.
- Outside the Dealer's Room (JB)**  
**Autographs**  
*Larry Niven, Heather Alexander*
- 1:00 PM Sunday**
- Klamath (CR) Stupidity as a Plot Mechanism**  
*ElizaBeth Gilligan, Steve Perry, Marv Wolfman*  
But, NO, we have to go back for Fluffy!
- McKenzie (CR) Del Rey Books Internet and Online Activity**  
*Ellen Key Harris*

## 1:00 PM Sunday (cont'd.)

**Rogue (CR) How to Get to the Stars**  
Christine Carmichael, James Glass, Norman Hartman, Jonathon Post  
Get caught up on space travel, past, present and future.

**Willamette (CR) Art Demo: Knotted Beads**  
Darlene P. Coltrain

**Yakima (CR) Westercon Business Meeting**

**Wallowa (CR) Outlining a Novel in an Hour (Small Group)**  
Chris York

**Umpqua (CR) Hypertext**  
Ashley D. Grayson

**Crown-Zellerbach (JB) Comic Alien Sex Toys**  
Betty Bigelow with the KDC (Klingon Diplomatic Corps)

**Weyerhauser (JB) Reading**  
Dean Ing

**Ballrm East (JB) Quest Tear Down**

**Tualatin (CR) Ms. Frizzle (Children's Program)**  
Patty Wells  
A favorite children's book to be read by Patty Wells.

**Santiam (CR) Prints in the Digital Age**  
Jon Gustafson, Elizabeth Lawhead, Jeff Levine, Tom Whitmore  
What does archival mean anyway and why should I care? Discussion of permanence in preservation of art prints. A technical discussion.

**Outside the Dealer's Room (JB) Autographs**  
Chris Bunch, Mary Rosenblum

## 1:10 PM Sunday

**Ballrm West (JB) Starlab Show #5**  
See "Starlab, the Portable Planetarium" on page 101 for more information.

## 1:30 PM Sunday

**Weyerhauser (JB) Reading**  
Sonia Orin Lyriss

**Outside the Dealer's Room (JB) Autographs**  
Don McQuinn, J. Steven York

## 2:00 PM Sunday

**Tualatin (CR) The Three Planets (Children's Program)**  
Bob Kanefsky  
A short story to be read by Bob Kanefsky.

**Ballrm West (JB) Starlab Show #6**  
See "Starlab, the Portable Planetarium" on page 101 for more information.

## 2:30 PM Sunday

**Klamath (CR) Future Technology and Individual Power**  
R. V. Branham, Dan Duval, Terry Hiller, Mike Moscoe, Andy Nisbet, Vernor Vinge  
Everyone has his own space program or everyone has his own CBR warfare program.

**McKenzie (CR) Shamanism in White America**  
Heather Alexander, Steven Barnes, Esther Friesner, Luke McGuff, Pippin Sardo

**Rogue (CR) Editor vs. Writer: When Roles Collide**  
Ellen Key Harris, Marybeth O'Halloran, Kristine Kathryn Rusch, Janna Silverstein, Dean Wesley Smith

**Willamette (CR) Keeping Your Creative Juices Flowing**  
Lionel Fanthorpe, ElizaBeth Gilligan, D. F. Sanders, Robert Sheckley

**Yakima (CR) Looks Aren't Everything**  
Fred Patten, Dick Smith, Leah Zeldes Smith, Chuq Von Rospach  
A debate about the importance, or lack thereof, of format and page layout in fanzines.

**Wallowa (CR) Using Geology in Your Fiction (Small Group)**  
Janet Tanaka

**Umpqua (CR) Writers' Workshop (until 5:30 PM)**  
Nan Robkin  
See "Writer's Workshops" on page 102 for more information.

**Crown-Zellerbach (JB) Elements of Stage Presentation**  
Betty Bigelow, Pierre E. Pettinger  
Presentation, presentation, presentation. Come and hone your skills. Learn the why and the how.



# **CHICAGO in 2000** presents **Scenes from the Roaring 2000s #2**

On October 27 1999  
Elliot Nessie &  
The Unsmoffables™  
RAID SCARFACES INTERNET NUMBERS  
RACKET.



**2001 – A Space Odyssey (almost):** Yes, we've read our Arthur C. Clarke – we know that the third millenium starts in 2001 – but the big odometer will turn over to Two Triple Zero the year before. It's a great time for a rip-roaring, knock 'em out, last big Worldcon bash to set the stage for the next 1000 years. So we'd like to invite you to bring the 58th World Science Fiction Convention to Chicago, where the 2000s will roar like nothing before!

**Methuselah's Children:** A Worldcon is run by the fans, for the fans, and we've got a committee with years of fannish experience that's ready to bring you the Worldcon you've been waiting for. With dealers, artists, fanzine and APA publishers, costumers, gamers, filkers, and even a few SMOFs, we cover the fannish bases. (We're working on finding a cure for the deadly SMOF disease in this millenium – your support can help!) And we've got the experience to deliver a world-class Worldcon – we've held top-level positions at almost every recent North American Worldcon and numerous smaller cons across the continent, even in our own home town of Chicago!

**All You Zombies:** You can't run a Worldcon without a lot of local help. With five annual SF cons – all independently run – Chicago has the largest group of experienced, capable volunteers in the Midwest.

**The Caves of Steel:** Well, not exactly. But like Chicon IV and V, we are back at the Hyatt Regency Chicago, where 2000 sleeping rooms and 210,000 square feet of function rooms and exhibit halls mean you never have to go out into the sun or rain unless you want to.

**The Naked Sun:** But you will want to go outside. (Trust us.) Chicago boasts leading museums, thousands of restaurants, classic architectural landmarks, a vast variety of stores of all kinds, first-rate theater, cutting edge blues and jazz clubs, 20 miles of beaches, the Cubs and White Sox (playing again!), and hundreds of acres of parks, zoos and arboretums. Our Worldcon site is in the center of it all!

**All the Myriad Ways:** To get to Chicago, that is – we're the world's leading airline hub, which makes it both cheap and easy to get here by plane at either O'Hare or Midway. For nonflyers, interstate highways and Amtrak rail make Chicago a painless destination.

**Venus Equilateral:** Send us a message – let us know that you care! Presupporting memberships are only \$10 and they'll let you get started collecting our SF and fantasy author and artist trading cards! If you collect 20 cards and vote in the site selection balloting, we'll give you an attending membership – if we win, that is, so remember to vote for us...

**Chicago in 2000**  
**P. O. Box 642057**  
**Chicago, Illinois 60664**

**GEnie: CHICAGO.2000; Compuserve: 71270,1020; Internet: roper@mcs.com**  
**WWW: <http://www.xnet.com/~ramchip/chi2000.html>**

Bid Committee officers: Tom Veal, chairman; Becky Thomson, vice chairman; Madrene Bradford, secretary; Dina Krause, treasurer; Jim Rittenhouse, APA editor

\*World Science Fiction Convention\* and \*Worldcon\* are registered service marks of the World Science Fiction Society, an unincorporated literary association.

## 2:30 PM Sunday (cont'd.)

**Weyerhauser (JB) Research for Alternate History**  
*Jim Brunet, Paula E. Downing, James Fiscus, James P. Killus, Rebecca Neason*  
 Where and how to research alternate history and what standards of historiography would apply.

**Tualatin (CR) Kinderfilk (Children's Program)**  
*Steve Dixon*

**Santiam (CR) How to Make Fantasy Look Believable: Or Should You?**  
*Adrian Bourne, Gail Butler, L. Pierce Ludke, Leonardo D. Rufo*  
 It is Fantasy after all, how real does it have to be for an audience to understand? Do they have to understand when it's art?

**Outside the Dealer's Room (JB) Autographs**  
*Mel Gilden, Dave Smeds*

## 3:00 PM Sunday

**Ballrm West (JB) Starlab Show #7**  
 See "Starlab, the Portable Planetarium" on page 101 for more information.

**Outside the Dealer's Room (JB) Autographs**  
*Eileen Gunn, Margaret Organ-Kean*

## 4:00 PM Sunday

**Klamath (CR) The Future of the Family**  
*Donna Bolima-Yamada, Mary Rosenblum, Deborah Wheeler, Tom Whitmore*

**McKenzie (CR) A New Publisher in Town?**  
*Peter D. Adkinson, Dave Howell, Kathy Ice, Janna Silverstein*  
 Wizards of the Coast present their new book line.

**Rogue (CR) Getting There at All**  
*Greg Abraham, Marsha Goldoft, James P. Killus, Linda Nagata, Larry Niven*  
 The future of Homo Sapiens and the Planet.

**Willamette (CR) Music Demo**  
*Heather Alexander, John Hedke, Meryle Korn*

**Yakima (CR) Running Small Cons**  
*Elayne Pelz, Andi Shechter, Alan Smith, Nancy Smith, Elisabeth Waters*  
 Here's where you can learn about the do's, the don'ts, the ups and downs, and ultimately why it's just plain fun.

**Wallowa (CR) An American Mythology of the Future (Small Group)**

*Katharine Kerr, Luke McGuff*  
 What will be the urban mythos of the next century? What will God look and sound like in 21st century America? Will he/she/it have Spock ears?

**Crown-Zellerbach (JB) Reading**  
*William Wu*

**Weyerhauser (JB) When Your Editor Wants a Rewrite**  
*Chris Bunch, Mel Gilden, Ellen Key Harris, Dean Ing, Kristine Kathryn Rusch*  
 What to do when your editor says, "We'll buy it, but you need to change..." Editors tell all the best secrets, writers tell how they deal with it.

**Ballrm East (JB) The Political Impact of Nanotechnology on Painting Zero-G Cyber Sex between Anthropomorphic Elven Vampire Cats**  
*Steven Barnes, Lionel Fanthorpe, Sonia Orin Lyris, Steve Perry, Vernor Vinge, Howard Waldrop*  
 What more can we say? What more can be said?

**Ballrm West (JB) Live Steel Demo Setup**

**Santiam (CR) Where to Sell Your Art**  
*Darlene P. Coltrain, Lonnie Davis, Rachel Holman, Marc Rieck*

**Outside the Dealer's Room (JB) Autographs**  
*Irene Radford, Vicki Mitchell*

## 4:30 PM Sunday

**Crown-Zellerbach (JB) Reading**  
*Amy Thompson*

**Outside the Dealer's Room (JB) Autographs**  
*Bruce Taylor, Paula E. Downing*

## 5:30 PM Sunday

**Klamath (CR) Folk Remedies, Third World Medicine, and Old Wives' Tales**  
*Betty Bigelow, Gail Butler, Marsha Goldoft, Vol Ranger, Deborah Wheeler*



## 5:30 PM Sunday (cont'd.)

- McKenzie (CR) Efreet, Cami, Manitou**  
*Tim Campbell, Paula E. Downing, Ru Emerson, ElizaBeth Gilligan, Kate Elliott, William F. Wu*  
 There is more to fantasy than just Western European mythology.
- Rogue (CR) Biotechnology: Building Better People**  
*Jo Clayton, Dan Duval, Norman Hartman, T. Jackson King, Donna McMahon*  
 The debate is: How much can we do? How much should we do?
- Willamette (CR) British Media: What Makes It So Popular Among US Fans?**  
*Christine Carmichael, Barbra Denz, Rebecca Neason*
- Yakima (CR) Magazine Hell: The SF Magazine Field**  
*Elton Elliott, Marybeth O'Halloran, Mick O'Halloran, Dave Smeds, J. Steven York*  
 What are the magazine trends? How tough is the competition? Are you sure you want to publish short fiction? Is it a dying, trying, or thriving business?
- Wallowa (CR) How Comics Have Shaped Our Society (Small Group)**  
*Larry Niven, Marv Wolfman*
- Umpqua (CR) Disability Etiquette and Awareness for Con-Runners**  
*Andi Shechter*
- Crown-Zellerbach (JB) Reading**  
*Esther Friesner*
- Weyerhauser (JB) What to Get from Writers' Workshops**  
*Eileen Gunn, Nina Kiriki Hoffman, Kevin O'Donnell, Kathy D. Wentworth, Chris York*  
 So you want to go to a writers' workshop? Learn from the pros how to get the most from your experience with the pros.
- Ballrm East (JB) The Abbot's Kitchen: Dress, Last, and Only Rehearsal**
- Ballrm West (JB) Dark Ages Live Steel Productions Demonstration**  
 Dark Ages Live Steel Productions brings you a combat demonstration of a different sort... Hollywood-style! Choreographed fighting, behind-the-scenes looks, and a Q & A period to let you ask those obscure little questions that no one else answers!

- Santiam (CR) Ethics, Copyrights, and Contracts: How Not to Get Sued**  
*Freddie Baer, Elizabeth Lawhead, Marc Rieck*

- Outside the Dealer's Room (JB) Autographs**  
*Steve Barnes, Lenora Good*

## 6:00 PM Sunday

- Crown-Zellerbach (JB) Reading**  
*Dean Wesley Smith*

## 7:00 PM Sunday

- Klamath (CR) Filk (until 4:00 AM)**
- McKenzie (CR) Is the Ultimate Human Interface a Direct Plug into Your Brain?**  
*Howard Davidson, James Dougherty, Norman Hartman, Vernor Vinge*  
 Computers on the brain? How about computers IN your brain!

- Rogue (CR) Filk (until 4:00 AM)**

- Umpqua (CR) Reading**  
*Mike Moscoe*

- Ballrm East (JB) The Abbot's Kitchen: A Play by Lionel Fanthorpe**  
*Lionel Fanthorpe, Steve Perry, Tom Whitmore, and Others*  
 At last year's Orycon Sue Petrey Auction, Lionel Fanthorpe auctioned off the right to be a character in a new play he would write. After heated bidding reached the final four, Tom Whitmore won. Lionel decided that all four finalists should share the bid and thus all four would be in the play. Here is your chance to be in on opening night! See an original Lionel Fanthorpe work of art. Some of the characters will actually be played by themselves! It's bound to be impressive. After all, they are even going to rehearse for an Hour and a Half!

- Santiam (CR) Small Book Presses**  
*John Hedke, Donald G. Keller, Fred Patten, Dean Wesley Smith, Ben Yalow, J. Steven York*

## 7:30 PM Sunday

- Umpqua (CR) Reading**  
*Linda Nagata*

## 8:30 PM Sunday

**McKenzie (CR)** **Whose Line Is It, Anyway?**  
*Mark Bourne, Eileen Gunn, Ellen Klages, David Levine, Leslie What*  
 Brought to you by popular demand. Watch the fannish version of this quirky British Show we all know and love.

**Umpqua (CR)** **Reading**  
*Chris Bunch*

## 9:00 PM Sunday

**Ballroom (JB)** **Dance (until 3:00 AM)**

**Umpqua (CR)** **Reading**  
*Dave Smeds*

## 8:30 PM Sunday

**Santiam (CR)** **Storytellers Circle**  
*Kevin Andrew Murphy, Andy Nisbet, Larry Niven, Steven Oliver*  
 This is bound to be replete with funny and witty stories...

## 12:00 Midnight Sunday

**Weyerhauser (JB)** **Midnight Horror Readings**  
*James Glass, Kevin Andrew Murphy, Dean Wesley Smith, Leslie What*  
 Your last night for scary stories!

**Monday Program**

## 7:30 AM Monday

**Tualatin (CR)** **Parent / Children Gathering**  
 Meet the other Parents and children. Make SF friends. Keep fandom alive, introduce the next generation to each other! See "Children's Programming" on page 94 for more information.

## 10:00 AM Monday

**Klamath (CR)** **Art Auction Setup**

**McKenzie (CR)** **Epidemics Past and Future**  
*Marsha Goldoft*  
 From the Black Death through polio to AIDS and beyond.

**Rogue (CR)**

**Gnome, Gnome, on the Range: Humorous Fantasy**

*Esther Friesner, Mel Gilden, Flora Persons, Irene Radford*  
 Funny fantasy? Should it be? How do you make fantasy humorous? Who is your favorite humorous fantasy writer?

**Yakima (CR)**

**Bookkeeping, Accounting, Taxes, and Record Keeping**

*Nancy Botteri, Adrian Bourne, Karen Foster, Angela Jones*  
 Why it doesn't have to be boring.

**Umpqua (CR)**

**SF and Fantasy Workshop: Meeting of the Network**

*Kathleen Dalton-Woodbury*

**Crown-Zellerbach (JB)**

**Humor in Costuming**

*Betty Bigelow, Pippin Sardo*

**Ballroom West (JB)** **Tai-Chi**

*Steven Barnes*

This item may move to the Tennis Courts outside, weather and hotel management permitting.

**Tualatin (CR)**

**Kids and Parents Read Together (Children's Program)**

*Frank Catalano, Elizabeth Gilligan*

**Santiam (CR)**

**Music Will Get You Through Times of Trouble**

*Barbra Denz, Cecilia Eng, Rebecca Neason, Steve Savitsky*

## 11:30 AM Monday

**McKenzie (CR)**

**Current vs. Past 50-Year Horizon Novels**

*Ted Butler, Marilyn Holt, Kristine Kathryn Rusch, Vernor Vinge, J. Steven York*  
 We are in the future. So what is SF like now?

**Rogue (CR)**

**Sense of Place in Fantasy**

*Jo Clayton, Kathleen Dalton-Woodbury, Ru Emerson, Lionel Fanthorpe, Esther Friesner*  
 Vampires at the Opera, yes, but at the Office? Fairies in a ring of mushrooms, sure, but doesn't it make it fun to bring them into the "real" world? How do you keep fantasy alive in the present world?

**Willamette (CR)**

**How to Dodge the Slush Pile**

*Mel Gilden, James Glass, Katharine Kerr, Irene Radford, Janna Silverstein, Dean Wesley Smith*

**Yakima (CR)**

**Cultural Differences in Fandom**

*Sarah Goodman, Andi Shechter, Stu Shiffman*  
 We are talking about Fannish cultures here.



11:30 AM Monday (cont'd.)

- Umpqua (CR)    **Reading**  
*Barbra Denz*
- Crown-Zellerbach (JB)  
**Big Stupid Costumes and Big Stupid Props**  
*Joy Day, Marjii Ellers, Julie Zetterberg*
- Tualatin (CR)    **Martial Arts for Kids (Children's Program)**  
*Steven Barnes*
- Santiam (CR)    **Buck Rogers vs. the Spotted Owl**  
*Mike Moscoe*  
Is the forest easier to see, if the trees are in the computer?

12:00 Noon Monday

- Klamath (CR)    **Art Auction (until 2:00 PM)**  
*Betty Bigelow*  
If you have never attended an Art Auction, be sure get the details ahead of time. Go to the Art Show and all will be made clear.
- Umpqua (CR)    **Reading**  
*ElizaBeth Gilligan*

1:00 PM Monday

- McKenzie (CR)    **Design a Starship**  
*Adrienne Martine-Barnes, Ctein, Mike Moscoe, Vernor Vinge*
- Rogue (CR)    **The World-Wide Web**  
*Howard Davidson, Bob Kanefsky, Chuq Von Rospach, Ben Yalow*  
The info is in the Internet. Learn how to find it through the Web.
- Willamette (CR)    **Rise and Fall of Civilizations**  
*Clifton Amsbury, Betty Bigelow, James Fiscus, T. Jackson King, Andy Nisbet*  
Which way are we headed today?
- Yakima (CR)    **Westercon Business Meeting**
- Wallowa (CR)    **Ex-Soviet Technology (Small Group)**  
*Dan Duval, Keith Kato*
- Umpqua (CR)    **Reading**  
*James Glass*
- Crown-Zellerbach (JB)  
**Prop Making: Making Props for Easy Transport and Breakdown**  
*Sandy Pettinger*
- Tualatin (CR)    **Kinderfilk (Children's Program)**  
*Steve Savitsky*

1:30 PM Monday

- Umpqua (CR)    **Reading**  
*Lenora Good*

2:30 PM Monday

- Willamette (CR)    **Art Demo: Reverse Glass Painting**  
*Joy Day*
- Yakima (CR)    **Preservation of Fan History**  
*Clifton Amsbury, Bruce Pelz, Dick Smith, Leah Zeldes Smith, Tom Whitmore, Ben Yalow*  
These are the people who've been there and have saved it all. You will be amazed and astounded.

- Umpqua (CR)    **Reading**  
*Mark Bourne*

- Crown-Zellerbach (JB)  
**Costuming Space**

- Tualatin (CR)    **Kids Say the Darndest Things**  
*Ariel Shattan*  
An "Art Linkletter-esque" discussion with children on SF and Fandom.

- Weyerhauser (JB) **Westercon 48 Wrap-Up Session**  
*John Lorentz, David Levine, Andy Nisbet, Linda Pilcher, Ruth Sachter, Alan Smith, Nancy Smith, Patty Wells, Paul Wrigley*  
AKA "Bitching and whining by mewling slugs with adenoids: come and complain, see what good it does ya!"

3:00 PM Monday

- Umpqua (CR)    **Reading**  
*Leslie What*



## The Concept of CONCEPT

Webster's Seventh New Collegiate Dictionary defines CONCEPT as "something conceived in the mind." Roget's Thesaurus in Dictionary Form lists the following synonyms: conception, thought, abstraction, theory, idea, supposition, view, consideration, notion. If it follows that inventions and discoveries originate as concepts, then using CONCEPT as both a name and a theme gives us a huge canvas on which to paint. From the discovery of fire to the invention of moveable type to theories on the origins of the universe, our theme allows us to explore the concepts of the past and present that led to the inventions and discoveries we take for granted today. It also allow us to speculate on the concepts that might form the basis for whatever may come tomorrow.

CONCEPT allows us to create an eclectic convention program for our attendees dealing with almost anything in literature, art, science, media, etc.

### Our Facilities

CONCEPT, the 50th Anniversary Westercon, would be held at the beautiful Mission Valley Marriott Hotel, a 345-room facility less than one mile from Mission San Diego de Alcalá. With its 8778 square foot ballroom, meeting rooms and 6200 square foot pavilion, the Marriott will provide an excellent venue for our con activities. Other amenities include suites (great for bid and other parties), Chats bar and Kicks lounge (excellent for meeting and greeting, and Gratz restaurant (with its moderate prices). For those interested in aquatic endeavors, there is also a pool and Jacuzzi. Speaking of parties, within one mile can be found many sources of food, both to eat out and bring back.

### C.A.A.S.M.

The California Association for the Advancement of Speculative Media (C.A.A.S.M.) is a 501(c)3 non-profit educational corporation which has sponsored a number of past conventions and currently sponsors Con-Dor, San Diego's ongoing successful convention about which word-of-mouth has been overwhelmingly positive.

### Our Fans

San Diego has a long fannish tradition, with several active organizations dating back 25 or more years. The last San Diego Westercon, Halleycon, was held in 1986 and was, up to that time, the largest Westercon ever, a reflection of one San Diego fannish tradition: supporting conventions throughout the region.

### Our Bid Committee

The members of the CONCEPT bid's Executive Committee are Val Ontell, Dianna Hildreth, Sean McCoy, Dan Davis, James Jira, Albert Lafreniere, Scott Norton, Ron Ontell, Richard Rowell, Robert Ross, and Jim Wadman. Our Bid Committee consists (as of March 5, 1995) of Pati Cook, Rick Cook, Genny Dazzo, Frank Kelly Freas, Laura Brodian Kelly Freas, Arthur Loy Holcomb, L. Dean James, Jefferson Swycaffer, Barbra Wallace, Jean Willmoth, Mike Willmoth, and William F. Wu. Between us, we have several hundred years of convention experience on levels ranging from local to Worldcon and from volunteer to committee chair.

### Our City

One of the most desirable travel destinations in the world, with arguably the best weather in the United States (and you will be there in July), San Diego boasts a host of things to see and do: the world-famous San Diego zoo; the Wild Animal Park; Sea World (home of Shamu) and neighboring Mission Bay; the Cabrillo National Monument (the nation's most visited); Old Town; Seaport Village; the Old Globe Theatre in Balboa Park (not to mention everything else in Balboa Park); Scripps Institute of Oceanography, La Jolla; and, of course, nearby Tiajuana. The Gaslamp District provides a variety of restaurants and other entertainments. And, of course, there's the Pacific Ocean.

### WHY YOU SHOULD VOTE FOR SAN DIEGO IN '98

- \* An experienced committee.
- \* Excellent facilities.
- \* Our fannish tradition.
- \* The city of San Diego.
- \* The fun you will have here.





**Come celebrate the past, present, and future of  
Westercon® at the Mission Valley Marriott in 1998.**

***Pre-Support: \$5.00***

***Pre-Oppose: \$19.98 (you keep your 2¢)***

**Send your check to:**

**San Diego in '98  
PO Box 15471  
San Diego, CA 92175**

***Come to our bid party. Look for our signs for the time  
and place.***

Westercon is a trademark of LASFS.  
Bid sponsored by C.A.A.S.M., a California non-profit corporation.



# CONVERGE WITH THE STARS NOREASCON 4

## BOSTON IN 2001

It's something spatial.

It eclipses anything I've ever seen.

I love all-star lineups.

The star Noreascon 4 is of the first magnitude.

MCFI, purveyors of fine WorldCons for 21 years, proudly bids for the first WorldCon of the 21st Century. New century—same old quality.

Are you the first star?

I wish.

That's because it has solar flair.

Look at all the heavenly bodies.

Presupporting memberships are available for \$8 U.S. & include a cloisonne pin. Write us at:

Wow! This star map has everything on it.

Not to mention all ze heavenly minds.

Boston in 2001  
P.O. Box 1010  
Framingham, MA  
01701-0205

Why are you out of line?

I didn't realize stars had a sense of humor.

Does it have "YOU ARE HERE"?

Making light is our life.

Even us black holes make light. Our gravity keeps it from showing.

I'm astray.

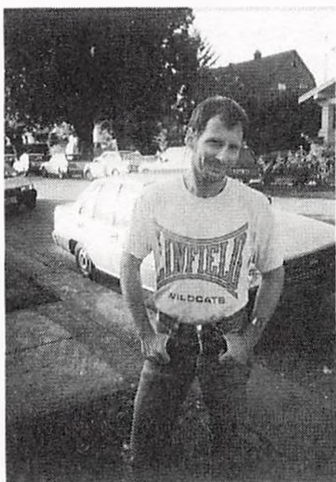
TEDDY HARVIA



# Index of Program Participants

## GREG ABRAHAM

- *Conscious and Subconscious Elements...* — Fri Noon, Weyerhauser (JB)
- *Reading* — Fri 1:30 PM, Umpqua (CR)
- *Plots Kids Like to See* — Fri 3:00 PM, Tualatin (CR)
- *The Technological Singularity* — Sat 11:30 AM, McKenzie (CR)
- *Genetic Testing and Your Future* — Sat 2:30 PM, Willamette (CR)
- *Overcoming the Damage Done by Savage Critiques (Small Group)* — Sat 5:30 PM, Willamette (CR)
- *Getting There Before You Left* — Sun 11:30 AM, Rogue (CR)
- *Getting There at All* — Sun 4:00 PM, Rogue (CR)



I am a new speculative fiction writer, with my first publications in 1993. My stories have appeared in *Asimov's*, *Aboriginal* and *Aberrations*. In 1995, keep an eye out for the anthology *New Legends* (Tor) and for more stories in *Asimov's* and *Century*. I am marketing my first SF novel.

I live in Portland, in one of the schizoid urban neighborhoods that manages to be both seedy and gentrified. My landlords dote on me, and I consider cheap rent a significant form of endowment for the arts.

Recently I received a grant from the Institute for Comparative Cosmonautical Inquiries to research non-propagandistic elements of the early Soviet space efforts. The study grew (quite accidentally) from a casual inquiry I made of the Institute and may entail a visit to Moscow this fall.

## PETER D. ADKINSON

- *The Future of Gaming* — Sat 10:00 PM, Rogue (CR)
- *What's New in Gaming From Wizards of the Coast* — Sat 5:30 PM, Weyerhauser (JB)
- *A New Publisher in Town?* — Sun 4:00 PM, McKenzie (CR)

## HEATHER ALEXANDER

- *Music 104 - It's Only as Hard as the First Three Chords* — Fri 6:00 PM, Rogue (CR)
- *Drunken Revelry* — Sat 11:30 AM, Rogue (CR)
- *Songwriting - The Four Minute Short Story* — Sat 1:00 PM, McKenzie (CR)
- *Kinderfink - Heather Alexander* — Sat 2:30 PM, Tualatin (CR)
- *The Future of Recorded Sound* — Sat 5:30 PM, Umpqua (CR)
- *Autographs* — Sun 12:00 Noon, Outside Dealers' Room (JB)
- *Shamanism in White America* — Sun 2:30 PM, McKenzie (CR)
- *Music Demo* — Sun 4:00 PM, Willamette (CR)

Heather Alexander's musical education began at the age of six when she started learning guitar from her father, a prominent jazz guitarist and vocalist of the forties. She taught herself to play the violin and began composing songs, honing her skills with several years of private study in music, voice and drama. She has performed in a broad spectrum of context—from opera to country music. She has been a country band vocalist and lead fiddler, been a member of a band playing Irish tunes, helped found a Celtic Fusion band and performed her original and traditional music for audiences of all ages. In addition to her many vocal accomplishments, Heather plays fiddle, guitar, mandolin, bodhran, bones, harp, pennywhistle, and bass.

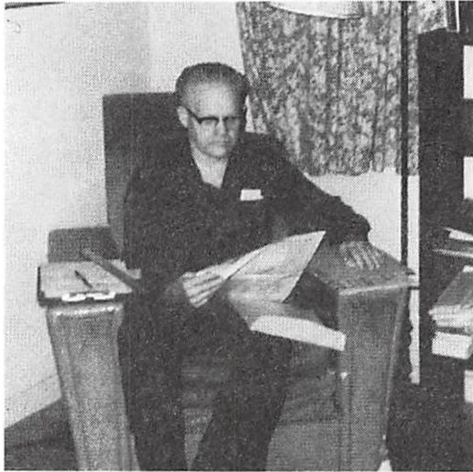
## SUSAN ALEXANDER

- *I Married an Artist From Outer Space* — Fri 6:00 PM, Santiam (CR)



**CLIFTON AMSBURY**

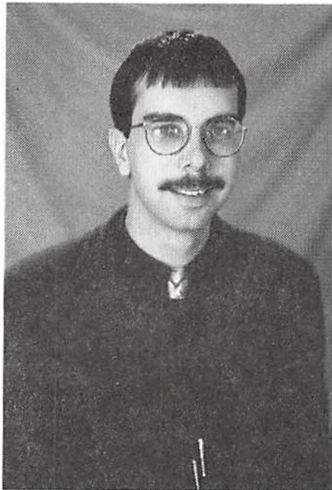
- *Fandom First Contact Stories* — Fri Noon, Yakima (CR)
- *Constructing a Consistent Ethnography* (Small Group) — Fri 1:30 PM, Wallowa (CR)
- *Rise and Fall of Civilizations* — Mon 1:00 PM, Willamette (CR)
- *Preservation of Fan History* — Mon 2:30 PM, Yakima (CR)



I'm not really a joiner, but there are three meetings I try to make: VALB Memorial Dinner in February; Southwestern Anthropological Association in the Spring; OryCon in November. And Westercon when it's in Portland. Portland makes good cons.

**FREDDIE BAER**

- *Ethics, Copyrights, and Contracts: How Not to Get Sued* — Sun 5:30 PM, Santiam (CR)

**MARK ANTHONY**

Mark Anthony has penned a number of novels for TSR's popular fantasy series, including *Kindred Spirits* (with Ellen Porath), *Tower of Doom*, *Crypt of the Shadowking*, and *Curse of the Shadowmage* (due November 1995). He is currently working on his fifth novel for TSR, *Escape From Undermountain*, as well as an original epic fantasy, which he describes as being "very large."

Mr. Anthony currently resides in Colorado. However, as always, he expects to be inconveniently transported to another world at any moment.

**STEVEN BARNES**

- *Women in Combat - Writers vs. Reality* — Fri 1:30 PM, Weyerhauser (JB)
- *Reading* — Fri 4:30 PM, Willamette (CR)
- *Movie Monsters* — Fri 6:00 PM, Ballroom East (JB)
- *Tai-Chi* — Sat 10:00 AM, Ballroom West (JB)
- *Twisting History* — Sat 11:30 AM, Ballroom West (JB)
- *Writing for Movies and TV vs. Books* — Sat 2:30 PM, Rogue (CR)
- *The Emergence of a "Cognitive Elite"* — Sat 4:00 PM, Crown-Zellerbach (JB)
- *Tai-Chi* — Sun 10:00 AM, Willamette (CR)
- *Life Writing Workshop* — Sun 11:30 AM, Umpqua (CR)
- *Shamanism in White America* — Sun 2:30 PM, McKenzie (CR)
- *The Political Impact of Nanotechnology...* — Sun 4:00 PM, Ballroom East (JB)
- *Autographs* — Sun 5:30 PM, Outside Dealers' Room (JB)
- *Tai-Chi* — Mon 10:00 AM, Ballroom West (JB)
- *Martial Arts for Kids* — Mon 11:30 AM, Tualatin (CR)

Steven Barnes is a novelist, television writer, martial artist and human dynamics consultant. The audience for his various works numbers over a billion people. He and his family live in the Portland area.

**MIKE BERLYN**

- *Electronic Gaming* — Fri 1:30 PM, Klamath (CR)
- *Characters: The Fundamental Building Block* (Small Group) — Sun 10:00 AM, Wallowa (CR)



Mike Berlyn attended the Clarion Writers' Workshop in '75, back in the days of the square atom. Since then, he's taught writing at Harvard University, published four novels, and become a best-selling game designer. At Infocom, a pioneer publisher of interactive fiction, he created the first interactive, SF novel, *Suspended*. He's got too many hobbies and interests to mention, but he does manage to find time to read and write SF. He lives in Oregon with his wife, Muffy, and his dog, Ennio.



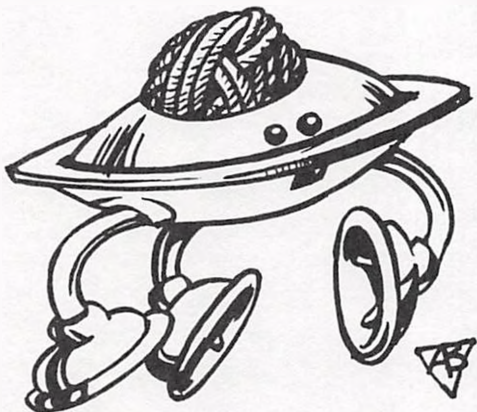
**BETTY BIGELOW**

- *Paint the Sistine Chapel on the Bottom of a Table* — Sat 1:00 PM, Tualatin (CR)
- *Comic Alien Sex Toys (with the KDC)* — Sun 1:00 PM, Crown-Zellerbach (JB)
- *Elements of Stage Presentation* — Sun 2:30 PM, Crown-Zellerbach (JB)
- *Folk Remedies, Third World Medicine, and Old Wives' Tales* — Sun 5:30 PM, Klamath (CR)
- *Humor in Costuming* — Mon 10:00 AM, Crown-Zellerbach (JB)
- *Art Auction* — Mon 11:30 AM, Klamath (CR)
- *Rise and Fall of Civilizations* — Mon 1:00 PM, Willamette (CR)



Bon vivant, raconteur, woman-about-town, and evil sword-wielding dominatrix of the pesky space time continuum. Betty Bigelow is an old fan (115 and counting) best known for her award-winning costuming and her singing and dancing Klingon half-time reviews. Her partner in these musical reviews is her husband David, whose musical skills and singing talent have made these productions possible.

Betty is also an artist (under the nom-de-paintbrush of Rena Bassilvergoran) who works in a variety of media. She has studied Belly Dance, Flamenco, and Middle Eastern Ethnic Dances for 22 years. She is Artistic Director of Shahrazad Middle Eastern Dance Ensemble, and the head of what is now called the Seattle Klingon Diplomatic Corps. She continues to do research in the Klingon language and sew eyebrows on forehead after forehead after...

**MAYA KAATHRYN BOHNHOFF**

Since the age of six, when her father allowed her to watch *The Day The Earth Stood Still*, Maya has been hooked on science fiction. At twelve she was involved in the clandestine publication of science fiction comics in the back row of a Nebraska schoolroom, later moving on to Trckkish novels and fantastic short stories. When a high-school teacher told her she'd never publish anything over 3,000 words, she gave up writing fiction for ten years before succumbing to an overwhelming desire to tell stories.

Despite Mr. Wilkinson's protestations, her first published story was a 19,500-word novella in the mid-December 1989 issue of *Analog*. In 1990, *Analog* editor Dr. Stanley Schmidt honored her with a nomination for the John W. Campbell award for best new writer. Since, she has had over a dozen short stories in *Analog* (qualifying her for the infamous *Analog* MAFIA), and several in *Amazing Stories*. (Look for more of her short fiction in *Analog* this year.)

Her first novel, *The Meri*, was published in 1992 by Baen and made *Locus* magazine's Best First Novel and Recommended Reading lists. *The Meri* was followed in 1993 by *Taminy*, while her third novel, *The Crystal Rose*, was released this March.

Maya actively seeks to help new writers, mentoring a number of aspiring SFers and giving writer workshops and lectures. During the day she poses as a Manager of Instructional Design for Kelly Services, performs with her husband Jeff in the all-original rock band Syntax, and is the mother of Alex and Kristine.

**DONNA BOLIMA-YAMADA**

- *Beyond an Alternate Mickey Mouse* — Fri 4:30 PM, Ballroom West (JB)
- *Buddhist Theory of 10 Worlds* — Sun 10:00 AM, Umpqua (CR)
- *The Future of the Family* — Sun 4:00 PM, Klamath (CR)

**NANCY BOTTERI**

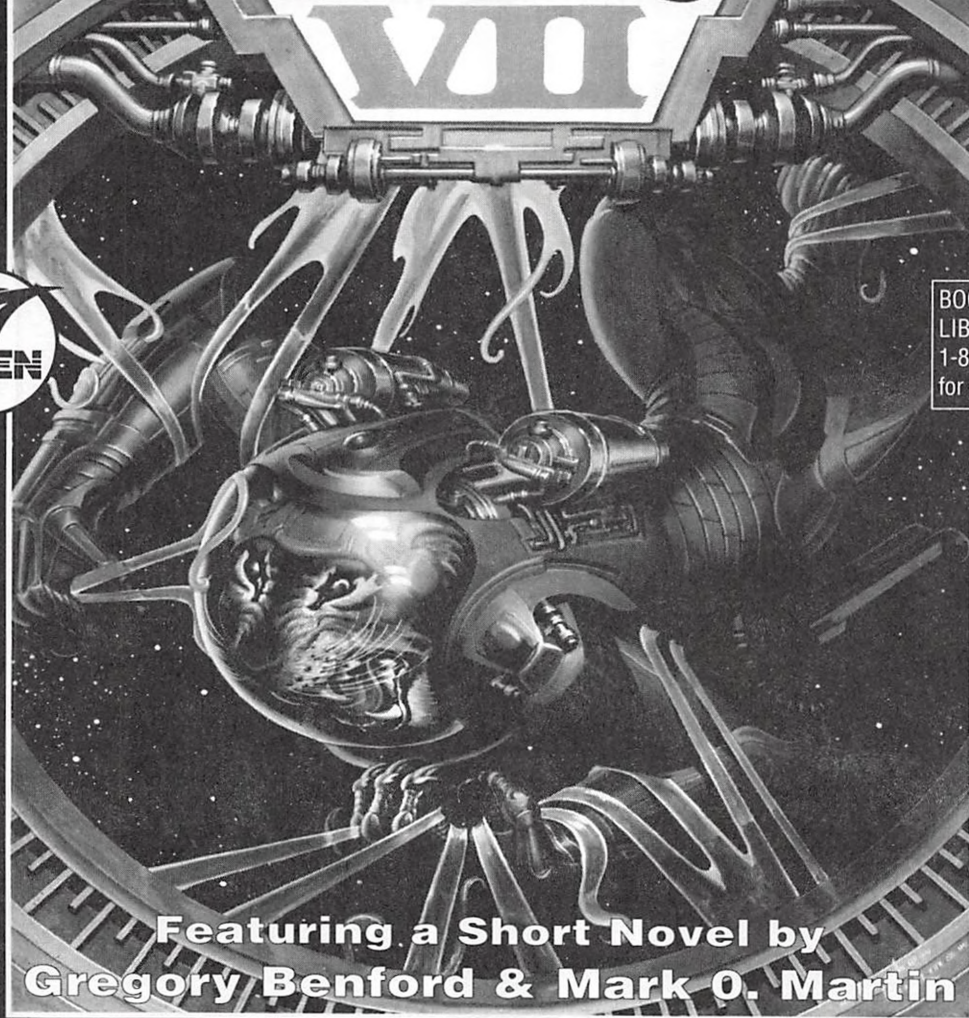
- *Bookkeeping, Accounting, Taxes, and Record Keeping* — Mon 10:00 AM, Yakima (CR)



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**LARRY NIVEN**

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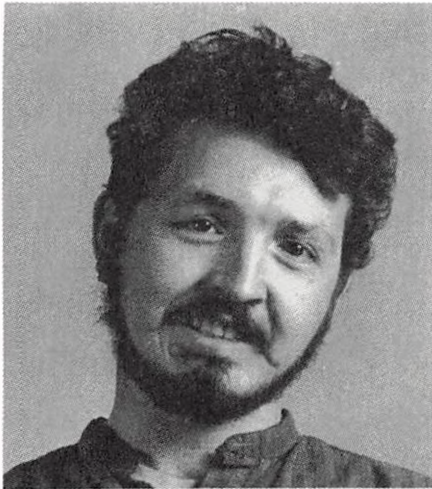
- "...excellent....gripping...." —Tom Whitmore, *Locus*
- "Well, you know the drill by now. Scream and leap to your nearest bookstore...." —*Rave Reviews*
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**ADRIAN BOURNE**

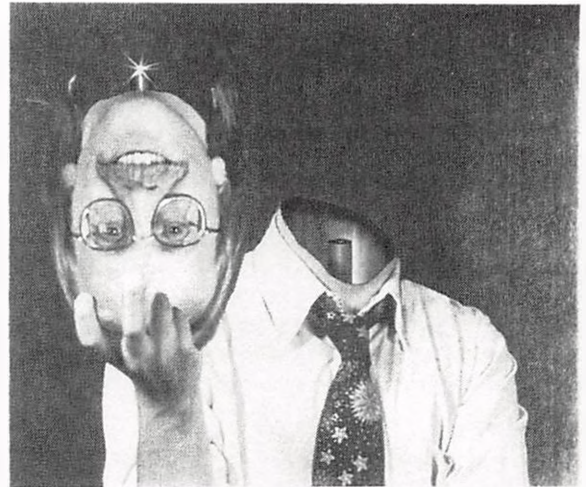
- *Electronic Gaming* — Fri 1:30 PM, Klamath (CR)
- *Dreams, Visions, Fantasies: What Inspires You?* — Sat 11:30 AM, Santiam (CR)
- *Computer Graphics, Computer Art* — Sat 1:00 PM, Santiam (CR)
- *Art Demo: Clouds and Backgrounds in Oil* — Sun 11:30 AM, Willamette (CR)
- *How to Make Fantasy Look Believable: Or Should You?* — Sun 2:30 PM, Santiam (CR)
- *Bookkeeping, Accounting, Taxes, and Record Keeping* — Mon 10:00 AM, Yakima (CR)



Adrian Bourne grew up in the technologically-charged atmosphere of the Silicon Valley, hailing from San Jose, California. He whiled away his youth drawing skeletons and naked people with swords, to the chagrin of his teachers and parental units. Adrian now lives in Seattle, Washington, and has been showing his fantasy and science fiction artwork at conventions across the country for 15 years. His freelance work has appeared in *Marion Zimmer Bradley's Fantasy Magazine*, various publications for TSR, and an upcoming Prism Games SF title. He has a day job as an animator and illustrator for a computer game company in Seattle. On the lighter side, Adrian enjoys art house films, *They Might Be Giants*, and being the center of attention.

**MARK BOURNE**

- *I Married an Artist From Outer Space* — Fri 6:00 PM, Santiam (CR)
- *Midnight Horror Readings* — Fri Midnight, Weyerhauser (JB)
- *Getting There Fast* — Sat 11:30 AM, Crown-Zellerbach (JB)
- *Getting There Very Fast* — Sat 2:30 PM, Crown-Zellerbach (JB)
- *Ask Dr. Genius* — Sat 4:00 PM, Ballroom West (JB)
- *Whose Line Is It, Anyway?* — Sun 8:30 PM, McKenzie (CR)
- *Reading* — Mon 2:30 PM, Umpqua (CR)

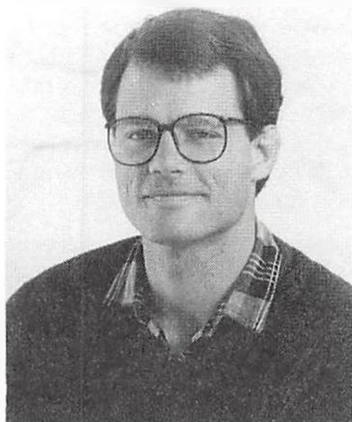


Mark is a writer, astronomy educator, and science program producer. He contributed to *Star Trek: Federation Science*, the nationally traveling, interactive science exhibit. He also wrote and produced *Orion Rendezvous: A "Star Trek" Voyage of Discovery*, the multimedia planetarium show based on *Star Trek: The Next Generation*. A graduate of Clarion West '92, Mark has sold fiction to *Fantasy & Science Fiction*, *Asimov's Science Fiction*, and assorted anthologies, including *Sherlock Holmes in Orbit*. Among his book projects is an interstellar travel guide illustrated by renowned space artist John R. Foster, and a novel based on his story "Being Human" (Asimov's 12/93).

**R. V. BRANHAM**

- *Reading* — Fri 2:00 PM, Umpqua (CR)
- *Midnight Horror Readings* — Fri Midnight, Weyerhauser (JB)
- *Books I Give Readers of Mainstream Fiction* — Sat 1:00 PM, Yakima (CR)
- *Future Technology and Individual Power* — Sun 2:30 PM, Klamath (CR)

R.V. Branham lives in Portland and writes stories in the horror/fantasy/science/splatter punk genres. His most recent published story is "Apocalypse Children" in *Asimov's*.

**KENT BREWSTER**

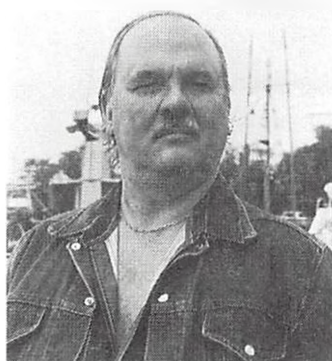
Kent Brewster writes weird stuff, plays around with computers, and publishes *Speculations*, a new magazine for anyone interested in selling speculative fiction. You'll find Kent online at GENie and CompuServe, his stories in places like *Infinite Loops*, *Radius*, *Galaxy*, *Tomorrow*, *Bizarre Bazaar*, and *Mindsparks*, and a promotional copy of *Speculations* on a freebie table near you.

**JIM BRUNET**

- *The Business of Being an Author* — Sat 4:00 PM, Weyerhauser (JB)
- *Issues vs. Entertainment (Small Group)* — Sun 11:30 AM, Wallowa (CR)
- *Research for Alternate History* — Sun 2:30 PM, Weyerhauser (JB)

**CHRIS BUNCH**

- *Is There Such a Thing as Good Space Opera?* — Sat 1:00 PM, Ballroom West (JB)
- *Writing for Movies and TV vs. Books* — Sat 2:30 PM, Rogue (CR)
- *Autographs* — Sun 1:00 PM, Outside Dealers' Room (JB)
- *When Your Editor Wants a Rewrite* — Sun 4:00 PM, Weyerhauser (JB)
- *Reading* — Sun 8:30 PM, Umpqua (CR)



Chris Bunch's resume would include such oddities as being an ex-Ranger Vietnam Veteran, the world's worst rock 'n' roll PR man, underground newspaper editor, publicist for the Hell's Angels of Northern California, magazine editor, and screenwriter. He's currently working on his seventeenth novel. Partnered until recently with Allan Cole, his books include the best-selling *Sten* series, the *Anteros* fantasy trilogy, and the Pulitzer-Prize-nominated Vietnam novel *A Reckoning for Kings*, among others. He wrote well over 100 prime-time television scripts before pulling out of the disgusting medium. He's currently doing a massive fantasy trilogy for Warner Books and a hard-SF trilogy for Del Rey. He lives in Chinook, Washington, with his best friend, Karen.

**GAIL BUTLER**

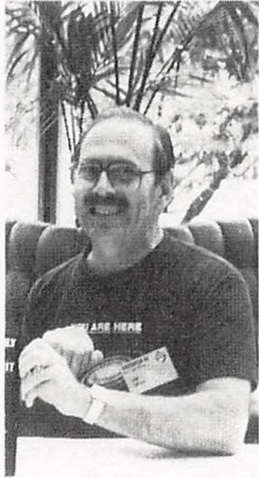
- *Dreams, Visions, Fantasies: What Inspires You?* — Sat 11:30 AM, Santiam (CR)
- *How to Make Fantasy Look Believable: Or Should You?* — Sun 2:30 PM, Santiam (CR)
- *Folk Remedies, Third World Medicine, and Old Wives' Tales* — Sun 5:30 PM, Klamath (CR)

Gail Butler was born in Marin County, California (an "Air Force Force Brat"); she moved from coast to coast with her family before settling in Cheney, WA in 1962. She escaped from Cheney in 1983 and now lives in Everett with Theo Williams, Rustycon's former chief idiot. Gail describes herself as a "biophile and frustrated technophile." Best known for her *The Embassy* series of fantasy paintings, her illustrations have been published in *Analog* and *Marion Zimmer Bradley's Fantasy Magazine* (including the cover of issue #14). In her spare time she is a volunteer Jewish mother to much of the Northwest's art fandom.



**TED BUTLER**

- *Reading* — Fri 3:00 PM, Umpqua (CR)
- *Nelson of Betelgeuse* — Fri 6:00 PM, Klamath (CR)
- *Is There Such a Thing as Good Space Opera?* — Sat 1:00 PM, Ballroom West (JB)
- *Overlooked Books and Authors* — Sat 2:30 PM, Ballroom West (JB)
- *Current vs. Past 50-Year Horizon Novels* — Mon 11:30 AM, McKenzie (CR)



Ted has had short stories published in Jerry Pournelle's "Survival of Freedom" collection and in the *Spacegamer* magazine. He currently has a novel being considered at Del Rey. He is a new SFWA member. He is a computer analyst at his day job at Boeing where he has written computing articles for various corporate publications.

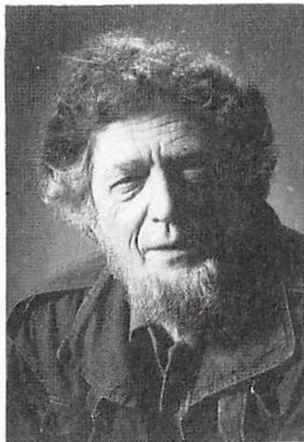
**JACK CADY**

Photo by Ken Dunmire

In the last two years, Jack Cady has won a World Fantasy Award, the Bram Stoker Award, a Nebula, and First Runner-Up for the Philip K. Dick Award for his novel *Inagehi*. He teaches at Pacific Lutheran University, and believes in the importance of young writers. His novel, *The Off Season*, is due from St. Martin's Press this fall.

**TIM CAMPBELL**

- *Global Results BBS* — Fri 9:00 PM, Yakima (CR)
- *How to Research Your Project* — Sat 1:00 PM, Willamette (CR)
- *Alien Sexuality* — Sat 7:00 PM, McKenzie (CR)
- *Efreet, Cami, Manitou* — Sun 5:30 PM, McKenzie (CR)

Tim Campbell, author of *The Golden Crane*, Vol. I of the *Votary of the Pandect* series, admits to living in Oregon most of his life, aside from a year living on the beaches of Malibu, and several months living with Navajos on their reservation in Arizona. Rumor has it that he also spent some time in Arizona learning how to shapechange, but we have no consistent sightings on that. He has been a practicing Buddhist for twenty years, a computer wizard, and a research embryologist. He once piloted a shuttlecraft to Tiamat.

**CHRISTINE CARMICHAEL**

- *Celestine Prophecies (Small Group)* — Sat 10:00 AM, Willowa (CR)
- *How to Get to the Stars* — Sun 1:00 PM, Rogue (CR)
- *British Media: What Makes It So Popular Among US Fans?* — Sun 5:30 PM, Willamette (CR)



Christine Carmichael is a physicist working in the Los Angeles area. Originally from Edinburgh, she got her Ph.D. in Sydney, Australia where she lived for 9 years before moving to the USA. She has had many happy years mucking about in laboratories all over the world, doing neat experiments with magnetic materials, semiconductors, high temperature superconductors, lasers, spacecraft coatings, and metals. In her metallurgical days she rubbed off all her fingerprints while polishing samples for micrographic inspection. Don't even look at her fingernails! She is currently working on a book about contamination of spacecraft (and how to prevent it). As far as SF is concerned, she is an active member of SFWA, and is writing a novel about microscopic beings who lived during the first second of the Big Bang, and an "alternate history" about Panama.

**FRANK CATALANO**

- *Ask Dr. Genius* — Sat 4:00 PM, Ballroom West (JB)
- *Kids and Parents Read Together* — Mon 10:00 AM, Tualatin (CR)

Frank Catalano is a software industry consultant and writer. His essays and fiction have appeared in *Omni*, *The Magazine of Fantasy and Science Fiction*, *Amazing*, *Analog*, *The Seattle Times*, *MacWEEK*, *MacGuide*, and *Writer's Digest*. Currently he's an analyst and marketing consultant for software and new media companies. He also writes the weekly "Byte Me" column on technology issues, appearing in *Eastsideweek* in the Seattle area and in the PC World Online section of *America Online* and *CompuServe*.

Prior to working in the software industry, he was a broadcast journalist regularly heard on NBC Radio. He is formerly a Secretary of SFWA.

**DAVE CLARK**

- *Night and Astronomical Photography* — Sat 4:00 PM, Santiam (CR)

**JO CLAYTON**

- *Before the Glass Slipper* — Fri 3:00 PM, Weyerhauser (JB)
- *Beyond an Alternate Mickey Mouse* — Fri 4:30 PM, Ballroom West (JB)
- *Critiquing Writing: Why and How (Small Group)* — Sat 1:00 PM, Wallowa (CR)
- *Agents and Editors: Who Needs Them?* — Sat 5:30 PM, McKenzie (CR)
- *Linguistics: Understanding the Aliens Next Door!* — Sun 10:00 AM, Klamath (CR)
- *Biotechnology: Building Better People* — Sun 5:30 PM, Rogue (CR)
- *Sense of Place in Fantasy* — Mon 11:30 AM, Rogue (CR)

Born out of Depression and Dustbowl and into a world war, reared on a sandhill farm alongside the San Andreas fault, Jo Clayton began as a farmer's daughter, became a teacher in inner city schools in Los Angeles and New Orleans, left that when her third book was bought, and took up the writing life, something as precarious as living perched on a major fault.

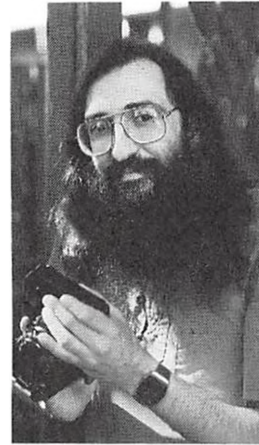
She now lives in Portland with a calico cat named Tigerlily who is a lovely monitor ornament and a sealpoint siamese named Owl who has a habit of levitating into small high places. She has written and sold 32 novels and nearly a double dozen short stories and is currently working on a fantasy trilogy—called *Drums of Chaos*—for Tor Books.

**DARLENE P. COLTRAIN**

- *Dreams, Visions, Fantasies: What Inspires You?* — Sat 11:30 AM, Santiam (CR)
- *A Study in Light and Dark* — Sat 2:30 PM, Santiam (CR)
- *Art Demo: Knotted Beads* — Sun 1:00 PM, Willamette (CR)
- *Where to Sell Your Art* — Sun 4:00 PM, Santiam (CR)

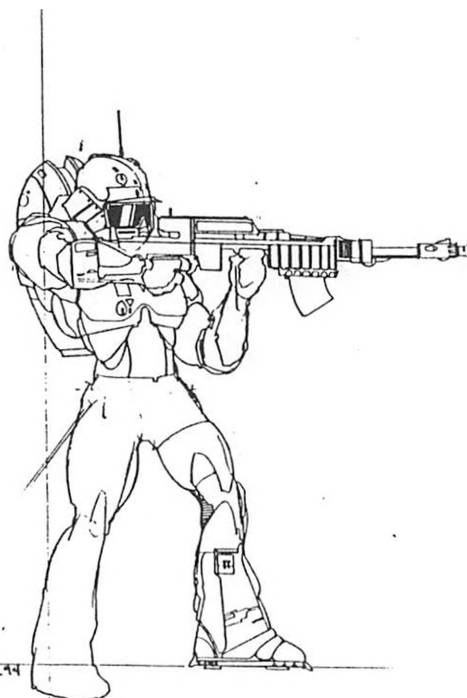
**CTEIN**

- *Creating Space and Astro Art* — Fri 4:30 PM, Santiam (CR)
- *Computer Graphics, Computer Art* — Sat 1:00 PM, Santiam (CR)
- *Night and Astronomical Photography* — Sat 4:00 PM, Santiam (CR)
- *Getting There Before You Left* — Sun 11:30 AM, Rogue (CR)
- *Design a Starship* — Mon 1:00 PM, McKenzie (CR)



Ctein is best known in the SF community for his photography (particularly of subjects astronomical and astronautical) and his long-time involvement with the CONTACT science fiction/anthropology conference. Today, he works mostly as a photographer and writer, but in the past, he has acted as a computer design consultant, space probe designer, painter, technical writer, editor, research physicist, solar astronomer, short order cook and Fuller Brush salesman. He holds a double-degree from Caltech in English and Physics. When he grows up, he wants to be a dilettante.

Ctein shares a house perched precariously over the Pacific with geologist Paula Butler, a half dozen computers, some 20 kilobooks and two demented psittacines.

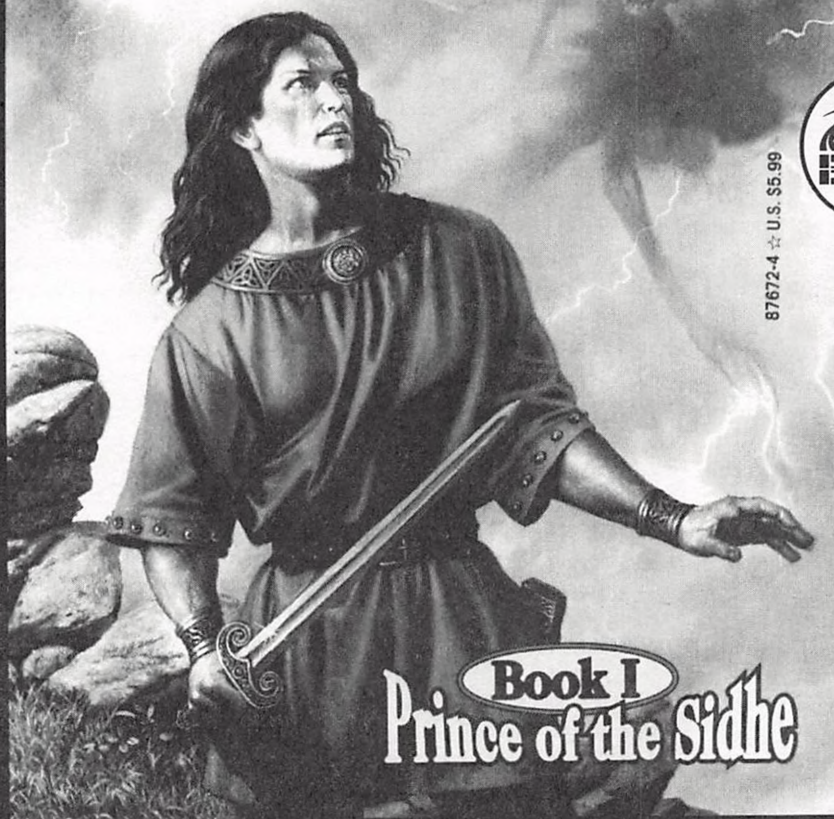




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**KATHLEEN DALTON-WOODBURY**

- *The Darker Side of Fantasy* — Fri 1:30 PM, Ballroom West (JB)
- *Reading* — Fri 3:30 PM, Umpqua (CR)
- *How Cons Should Treat Pros - How Pros Should Treat Cons* — Sat 2:30 PM, Yakima (CR)
- *Agents and Editors: Who Needs Them?* — Sat 5:30 PM, McKenzie (CR)
- *SF and Fantasy Workshop: Meeting of the Network* — Mon 10:00 AM, Umpqua (CR)
- *Sense of Place in Fantasy* — Mon 11:30 AM, Rogue (CR)



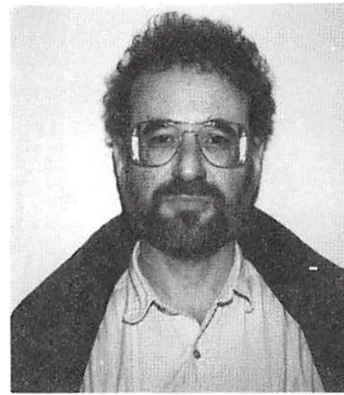
Kathleen Dalton-Woodbury has three short stories published: "Cinders of the Great War" in Volume 9 of *L. Ron Hubbard Presents the Writers of the Future* (edited by Dave Wolverton and published by Bridge Publications), "Signs and Wonders" in *Washed by a Wave of Wind, Science Fiction from the Corridor* (edited by M. Shayne Bell and published by Signature Books), and "More Than Marks on Paper" in *Turning Hearts, Stories on Family Life* (edited by Orson Scott Card and David Dolahite and published by Bookcraft).

She is the director of the Science Fiction and Fantasy Workshop, a national network for new and aspiring science fiction, fantasy, and horror writers. She edits and publishes their monthly newsletter, for which she writes a marketing column. She publishes a small fiction magazine: *Promises, Pro-Mss*, which consists of one science fiction, fantasy, or horror short story and three critiques of that story by professional writers. She also publishes a quarterly booklet: *Outlines, Synopses, Proposals That Sold*, which contains outlines, synopses, and proposals from professional writers for books that are or will be in print.

She is the wife of a chemical engineer and the mother of three girls. She earned a B.A. degree in mathematics and an M.E. degree in mechanical engineering, both from the University of Utah. She presently teaches a writing course for East High Community School. She also serves as a topic leader on GENie for the Science Fiction Round Table category on the craft of writing science fiction and fantasy and the categories on book and magazine publishing, reviewing, and selling. She has worked as fiction editor for *Mindsparks*, a small press science fiction magazine.

**HOWARD L. DAVIDSON**

- *Getting There Before You Left* — Sun 11:30 AM, Rogue (CR)
- *Ultimate Human Interface* — Sun 7:00 PM, McKenzie (CR)
- *The World-Wide Web* — Mon 1:00 PM, Rogue (CR)



He was born at an early age, in the usual fashion, in Brooklyn, New York, and was captured by a Heinlein juvenile in second grade. He has not yet escaped.

During captivity he managed to collect a Ph.D. in Physics, which he considers the best available training for a crackpot inventor.

He has held a number of peculiar positions at high-tech companies and government laboratories. His career ambition is to find a job where he can't distinguish the project plan from a Bob Forward novel. He has noticed that at most places the project plans appear to have been written by Ron Goulart.

**LONNIE DAVIS**

- *Where to Sell Your Art* — Sun 4:00 PM, Santiam (CR)

**MARGARET DAVIS (AUTHOR)**

- *Alien Aliens* — Sat 1:00 PM, Weyerhaeuser (JB)
- *Creating a Realistic Writing Schedule* — Sat 2:30 PM, Weyerhaeuser (JB)

I'm a lifelong resident of Oregon, and have lived in Medford for all but three months of that time. I graduated from Southern Oregon State College with a B.A. in History. I realized I wanted to be a writer when I was 14, but it took a number of years to achieve that goal. I currently work as an Administrative Assistant in the Customer Operations Division of a mail order firm located in Medford. Much of my work involves keeping records of past activity and working on projections for future workloads and expenditures, so I've been able to combine my interest in history and the future in a way I didn't anticipate when I took the job.

I have written two books, *Mind Light*, and a sequel, *Mind's Apart*, both of which were published by Del Rey. I'm currently working on a third book that is set in a different world and time, and hope to finish it within the next one to two months.

I'm single, and when I'm not working at my regular job or writing, I enjoy walking, swimming, reading, and amateur astronomy. I love cats and dogs, and am a volunteer worker at the local animal shelter whenever I can make time.



**MARGARET DAVIS (FILKER)**

- *Ghoulies and Ghosties* — Sat Midnight, Santiam (CR)



Margaret Davis (shown here with Kristoph Klover) is a professional singer and performer on the folk harp, silver flute and recorder. She holds degrees in Music Performance and Medieval French and has been performing and teaching music professionally for sixteen years, specializing in the performance of Medieval European and Celtic music. She is on the Board of Directors of the Bay Area Folk Harp Society and edits the magazine *Harpbeat of the Bay*. Margaret currently performs with the cosmographical neo-Medieval folk-rock band *Avalon Rising*, which she co-leads with her husband Kristoph Klover; with the duo *Margaret & Kristoph*; with the a capella vocal ensemble *Madgelena Group*; and with the Celtic band *Four Shillings Short*. In her copious spare time she helps run Flowinglass Music, a 16-track recording studio which she co-owns with her husband.

**JOY DAY**

- *Designing Winning Presentation* — Fri 6:00 PM, Crown-Zellerbach (JB)
- *So You Want to Run a Masquerade* — Sat 1:00 PM, Crown-Zellerbach (JB)
- *Big Stupid Costumes and Big Stupid Props* — Mon 11:30 AM, Crown-Zellerbach (JB)
- *Art Demo: Reverse Glass Painting* — Mon 2:30 PM, Willamette (CR)

Joy Day is a professional costume designer and artist from the Portland area. She has a fine arts degree in costume design and has been costuming for most of her life. She has designed costumes for many shows including *Jesus Christ Superstar*, *Dangerous Liaisons*, *The Heidi Chronicles*, and *The Nerd*. She has won many awards and honors for her costumes and is a member of Beyond Reality Costumer's Guild. Joy owns and operates JTI, a costume and artwork design and production studio. She is currently Resident Costume Designer and Costume Shop Manager for Linfield College in McMinnville, Oregon.

**JOHN DE CAMP**

- *Science Fiction and Fantasy Poetry* — Sun 11:30 AM, Weyerhauser (JB)

**BARBRA DENZ**

- *Why Do People Write for Fanzines?* — Sat 11:30 AM, Yakima (CR)
- *How to Research Your Project* — Sat 1:00 PM, Willamette (CR)
- *British Media: What Makes It So Popular Among US Fans?* — Sun 5:30 PM, Willamette (CR)
- *Music Will Get You Through Times of Trouble* — Mon 10:00 AM, Santiam (CR)
- *Reading* — Mon 11:30 AM, Umpqua (CR)

Barbara A. Denz is a native Seattleite who found her way home 3 years ago after too many years away. She published her first non-fiction in the mid '70s and began a career in Science Fiction/Fantasy in 1988. She currently has stories published in Marion Zimmer Bradley's anthologies *Spells of Wonder* and *Domains of Darkover* and in Katharine Kerr's *Weird Tales from Shakespeare*. Two more stories will appear in Kerr anthologies due out the end of 1995. She is working on a mainstream novel and two fantasy novels. Her day job is as a Technical Writer and Computer Based Reference Administrator for a health insurance company in Seattle, although she has also had careers in radio broadcasting, libraries, teaching, and arts administration. Her spare time is spent writing, gardening, making stained glass, surfing GEnie, being herded by 9 ferrets, and spending time with her musical/data administrator husband, David, in their home in Poulsbo.

**JAMES DOUGHERTY**

- *Night and Astronomical Photography* — Sat 4:00 PM, Santiam (CR)
- *Ultimate Human Interface* — Sun 7:00 PM, McKenzie (CR)



**PAULA E. DOWNING**

- *Reading: Paula Downing, J. Steven York (5:00 PM) — Fri 4:30 PM, Umpqua (CR)*
- *Alien Aliens — Sat 1:00 PM, Weyerhauser (JB)*
- *Research for Alternate History — Sun 2:30 PM, Weyerhauser (JB)*
- *Autographs — Sun 4:30 PM, Outside Dealers' Room (JB)*
- *Efreet, Cami, Manitou — Sun 5:30 PM, McKenzie (CR)*



Paula E. Downing has sold eight science-fiction novels, including *A Whisper of Time* (Del Rey, April 1994) and as P. K. McAllister, *Siduri's Net* (Roc, November 1994) and *Maia's Veil* (June 1995). Her previous novels include *Mad Roy's Light* (Baen Books, as Paula King), *Rinn's Star*, *Flare Star*, and *Fallway* (all as Paula E. Downing). Her children's short fiction has appeared in *Discoveries* and *Hi-Call*. She lives near Medford, Oregon, with two arrogant cats and her husband, fellow SF writer T. Jackson King. She writes full-time and works part-time as a research attorney and the municipal judge of Talent. From 1987-91, Paula wrote a long-running column for the Science Fiction & Fantasy Workshop. She has also sold several articles about writing SF to *The Writer* and *Byline*, and edited two years for *Pandora*, a small-press SF magazine. Paula enjoys computers, reading, guitar, needlework, and pretending to garden.

**DAN DUVAL**

- *Technospeak — Fri 3:00 PM, Klamath (CR)*
- *Nelson of Betelgeuse — Fri 6:00 PM, Klamath (CR)*
- *Be Prepared! — Sat 10:00 AM, Weyerhauser (JB)*
- *Genetic Testing and Your Future — Sat 2:30 PM, Willamette (CR)*
- *A Day in the Life of George Jetson — Sat 4:00 PM, Yakima (CR)*
- *Future Technology and Individual Power — Sun 2:30 PM, Klamath (CR)*
- *Biotechnology: Building Better People — Sun 5:30 PM, Rogue (CR)*
- *Ex-Soviet Technology (Small Group) — Mon 1:00 PM, Wallowa (CR)*

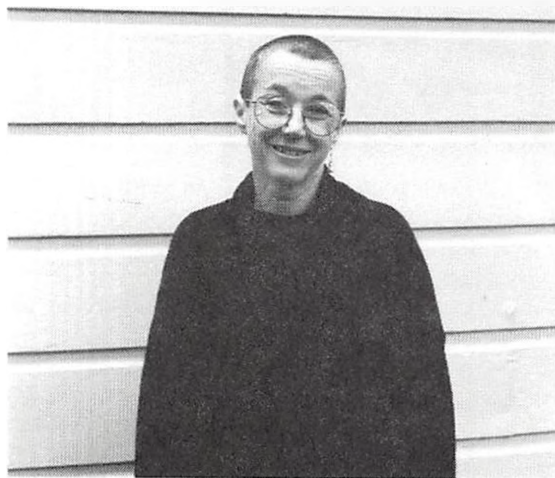
**FRED ECKHARDT**

- *Neophyte Brewing — Sat 1:00 PM, Umpqua (CR)*
- *Beer Baedecker of Portland — Sat 4:00 PM, McKenzie (CR)*

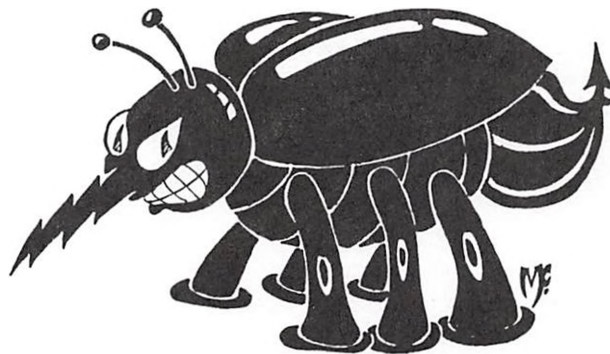
I am a regular contributor to the beer publications *Celebrator Beer News*, *All About Beer*, *Southern Drafts Beer News*, and many others, and author of the books *Essentials of Beer Style*, and *Saké (USA)*. I write and lecture on beer, brewing, and teach a beer appreciation class for Portland Community College, and am most noted for my chocolate and beer tastings across the country.

**LAURIE EDISON**

- *Abuse Themes in Fantasy and Science Fiction — Sun 10:00 AM, Yakima (CR)*



Laurie Edison is a photographer and noted 3-D artist (jewelry and sculpture) who works in the medium of precious metals and stones. There was a 17-year retrospective of her work in the art show at the 1992 Orlando Worldcon. Her photography book, *Women en Large* (text by Debbie Notkin), was published in the fall of 1994 to excellent reviews. The *WEL* exhibit has been in galleries from New York City to San Francisco; exhibits will open soon in San Diego and Seattle. Laurie is also a knowledgeable SF and Mystery fan with a wealth of interesting insights. She has pioneered roadshow panels, including "Abuse Themes in Science Fiction and Fantasy" and "Fat, Feminism & Fandom." Her work can be viewed (and purchased) at her table in the dealer's room.





**MARJII ELLERS**

- *Surviving your First Masquerade* — Fri 1:30 PM, Crown-Zellerbach (JB)
- *Getting There Fast* — Sat 11:30 AM, Crown-Zellerbach (JB)
- *Getting There Very Fast* — Sat 2:30 PM, Crown-Zellerbach (JB)
- *Big Stupid Costumes and Big Stupid Props* — Mon 11:30 AM, Crown-Zellerbach (JB)



Marjii Ellers has lived with science fiction all her life, in spite of leading a productive and respectable life as a wife, mother, election official, PTA vice-president and so forth. Not discovering fandom until she was in her forties is probably what saved her so far. Meeting the men and women who actually write the books that formed her character exhilarated her to the state of becoming a true fan, as Rick Snearly wanted her to be. Now she is inextricably caught up in the life of this subculture, collecting slides for the History of Masquerades, moderating panels on books, judging masquerades, ushering at Hugo ceremonies, and anything else she can do for fandom.

**FRANK ELLERSIECK**

Born in 1916 to engineer airplanes, Frank Ellersieck went from Norway directly to Los Angeles. From lofting through production liaison, plastics, hydraulics, and producibility, he was in on everything Lockheed did, from the exploration of the depths of the Bermuda Triangle to a bid for the Apollo program, and pioneered the discipline of reliability. His enthusiasms also include space, experimental aircraft and collaborating with his wife, Marjii Ellers, on some of her more impossible costumes.

**ELTON ELLIOTT**

- *Nanodreams* — Fri 3:00 PM, McKenzie (CR)
- *Xenophobia: Aliens in Our Midst* — Sat 10:00 AM, Yakima (CR)
- *How to Research Your Project* — Sat 1:00 PM, Willamette (CR)
- *Autographs* — Sun 11:00 AM, Outside Dealers' Room (JB)
- *Magazine Hell* — Sun 5:30 PM, Yakima (CR)

Elton Elliott has over 150 published articles, essays, columns, poems, and stories. In addition to editing and publishing *Science Fiction Review*, he is co-author of four published novels (with Richard E. Geis) under the pen name Richard Elliott.

**KATE ELLIOTT**

- *Before the Glass Slipper* — Fri 3:00 PM, Weyerhauser (JB)
- *Reading* — Fri 6:30 PM, Umpqua (CR)
- *Autographs* — Sat 11:30 AM, Outside Dealers' Room (JB)
- *How to Research Your Project* — Sat 1:00 PM, Willamette (CR)
- *Evolution of Women Characters in SF* — Sat 5:30 PM, Yakima (CR)
- *Mythic Roots of Fantasy* — Sun 11:30 AM, McKenzie (CR)
- *Efreet, Cami, Manitou* — Sun 5:30 PM, McKenzie (CR)

Kate Elliott is the author of the novels of the Jaran, including *Jaran* and *The Law of Becoming*, published by DAW Books. *The Golden Key*, a fantasy co-authored with Melanie Rawn and Jennifer Roberson, is due out in spring of 1996. She is currently working on a fantasy trilogy, *Crown of Stars*. She lives with her husband, three children, and two newts (not the political kind) in Pennsylvania.

**RU EMERSON**

- *How to Research Your Project* — Sat 1:00 PM, Willamette (CR)
- *Autographs* — Sat 4:00 PM, Outside Dealers' Room (JB)
- *Reading* — Sat 7:00 PM, Umpqua (CR)
- *Efreet, Cami, Manitou* — Sun 5:30 PM, McKenzie (CR)
- *Sense of Place in Fantasy* — Mon 11:30 AM, Rogue (CR)



Photo by David Bickford

Ru Emerson grew up in Butte, Montana and finished the process in some of the more interesting areas of Los Angeles—all of which explains a lot. She now lives with the Phantom Roommate (aka Doug), two oversized white dogs, 3 cats (and a furry daughter) and acres of Flowering Things on 5 rural acres in the Western Oregon Coast Range foothills. Her books include *The Tales of Nedao*, *The Princess of Flames*, *Spellbound* and the *Night Threads* series: *The Calling of the Tree*, *The Two in Hiding*, *One Land One Duke*, *The Craft of Light*, *Art of the Sword* (released in December 1994) and *The Science of Power* (due out in December 1995), as well as a *Beauty & The Beast* novelization, a *Bard's Tale* (with Mercedes Lackey) and *The Sword and the Lion* under the name Roberta Cray. Don't get her started on gardening.

**CECILIA ENG**

- *Filk for the Neo* — Fri 4:30 PM, Rogue (CR)
- *Music 104 - It's Only as Hard as the First Three Chords* — Fri 6:00 PM, Rogue (CR)
- *Ghoulies and Ghosties* — Sat Midnight, Santiam (CR)
- *Music Will Get You Through Times of Trouble* — Mon 10:00 AM, Santiam (CR)

Cecilia Eng is a writer of SF and fantasy songs. She works with Firebird Arts & Music, Inc. writing arrangements and working with their MIDI music programs and synthesizers. She has two solo albums of her music and is featured on a number of other albums. As president of Friends of Filk, she is often found behind their table in the dealers' room raising funds to bring musicians to the Pacific Northwest from around the county and the world. She also serves as treasurer of Oregon Science Fiction Conventions, Inc., which sponsors OryCon, Con, CascadeCon, the Portland Westercons, and the Susan C. Petrey Clarion Scholarship Fund.

**JEFF FANNEL**

- *Creating Space and Astro Art* — Fri 4:30 PM, Santiam (CR)

**LIONEL FANTHORPE**

- *The Darker Side of Fantasy* — Fri 1:30 PM, Ballroom West (JB)
- *Unsolved Mysteries: Oak Island and Rennes-le-Chateau* — Fri 9:00 PM, Weyerhauser (JB)
- *Midnight Horror Readings* — Fri Midnight, Weyerhauser (JB)
- *Drunken Revelry* — Sat 11:30 AM, Rogue (CR)
- *Is There Such a Thing as Good Space Opera?* — Sat 1:00 PM, Ballroom West (JB)
- *Autographs* — Sat 2:30 PM, Outside Dealers' Room (JB)
- *Susan Petrey Auction* — Sat 4:00 PM, Klamath (CR)
- *Reading* — Sat 7:00 PM, Weyerhauser (JB)
- *Ghoulies and Ghosties* — Sat Midnight, Santiam (CR)
- *Mass: The Rev. Fanthorpe* — Sun 10:00 AM, Weyerhauser (JB)
- *Getting There Before You Left* — Sun 11:30 AM, Rogue (CR)
- *Keeping Your Creative Juices Flowing* — Sun 2:30 PM, Willamette (CR)
- *The Political Impact of Nanotechnology...* — Sun 4:00 PM, Ballroom East (JB)
- *The Abbot's Kitchen: A Play by Lionel Fanthorpe* — Sun 7:00 PM, Ballroom East (JB)
- *Sense of Place in Fantasy* — Mon 11:30 AM, Rogue (CR)



Photo by Vince Bevan

Lionel Fanthorpe was born on February 9th, 1935, in Dereham, Norfolk, England—just a few years and a few yards from his friend Brian Aldiss. Lionel sold his first SF story to John Spencer and Co (Badger Books) in 1952, and then followed the legendary "Badger Years," during which he turned out what seemed like a book a week!

Apart from his prolific SF, Fantasy and Supernatural writing, over the years he has worked as a journalist, schoolmaster, industrial training manager with a big timber company, and is now a Priest in the Church of Wales (Episcopal), a self-employed broadcaster, lecturer, tutor and consultant. (He's currently one of the Retained Consultants to the UK Year of Literature, arranging the SF and Fantasy events in Swansea for December 1995.) He's a prize-winning, published poet, and he also loves writing and singing SF and fantasy songs. He writes Christian books for Bishopsgate Press, real-life unsolved mysteries such as *The Oak Island Mystery* and *Rennes-le-Chateau* for Hounslow Press, Weisers of Maine, Bellevue. He won the world professional authors' prose writing marathon title from Guy N. Smith in August, 1994, took the drama title in December, 1994 and the poetry title on his 60th birthday this year. He was one of the seven finalists in this year's "Novel in a Day World Cup" international competition in London in March, 1995. For hobbies, he's into weight-training and martial arts. He's also become addicted to West Coast SF Conventions. I can't keep him away from Portland!—Patricia Fanthorpe





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**JAMES FISCUS**

- *Beyond an Alternate Mickey Mouse* — Fri 4:30 PM, Ballroom West (JB)
- *Nelson of Betelgeuse* — Fri 6:00 PM, Klamath (CR)
- *SFWA Business Meeting* — Sat 10:00 AM, Crown-Zellerbach (JB)
- *Twisting History* — Sat 11:30 AM, Ballroom West (JB)
- *Research for Alternate History* — Sun 2:30 PM, Weyerhauser (JB)
- *Rise and Fall of Civilizations* — Mon 1:00 PM, Willamette (CR)

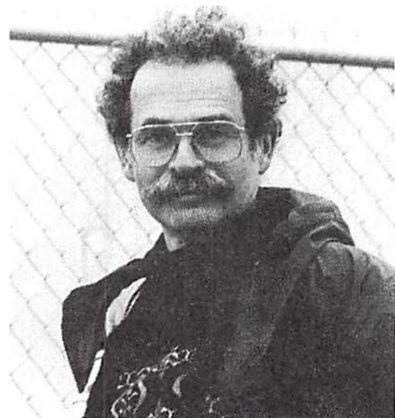
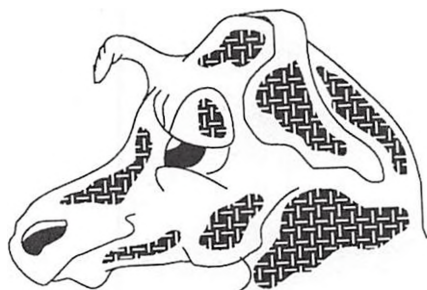


Photo by Donna McMahon

Jim Fiscus is a Portland writer and photojournalist. His fiction includes a story using SF to explain the theological basis of the present regime in Iran that made practical use of his masters degree in Middle East and Asian History. In addition to teaching military history, he has worked in transportation planning in Portland. For the past several years, his non-fiction has concentrated on medical and health care issues, and he is Oregon/Washington correspondent for *The Medical Post* (Toronto) and *The Medical Tribune* (New York). A former Navy SeaBee, he has also covered the construction industry in Oregon. Writing and photographic assignments have taken him to the Canadian Arctic and other remote and strange parts of the world—including Salt Lake City, a town that needs tundra.

Always remember what Newt Gingrich would say if someone asked why he had his hand in his mouth: "Hoc non manus sed pes est." (This isn't a hand, it's a foot.)

**MARGARET G. FORSYTHE**

- *Constructing a Consistent Ethnography (Small Group)* — Fri 1:30 PM, Wallowa (CR)
- *Science and Religion: Harmony or Discord?* — Fri 4:30 PM, McKenzie (CR)
- *Oregon Christian Fandom* — Sat 10:00 AM, Santiam (CR)
- *Adaptation or Exploitation? (Small Group)* — Sat 11:30 AM, Wallowa (CR)



Margaret Forsythe is a retiree who has been interested in Science Fiction for nearly 20 years. For 10 years, she has served as Pen-dragon for Oregon Christian Fandom. She has been on panels at OryCons and at a previous Westercon when it met here in Portland. Her interests include travel, Asian art and photography.

**RICHARD FOSS**

Richard Foss is a travel agent, journalist, and editor who has been reviewing books in the L.A. Reader for several years. He is an active homebrewer and amateur historian who has been published on both subjects.

**JOHN FOSTER**

- *Surviving your First Masquerade* — Fri 1:30 PM, Crown-Zellerbach (JB)
- *Creating Space and Astro Art* — Fri 4:30 PM, Santiam (CR)
- *Opening Ceremonies* — Fri 7:30 PM, Ballroom West (JB)
- *Artist GoH Presentation* — Sat 11:30 AM, Klamath (CR)
- *Night and Astronomical Photography* — Sat 4:00 PM, Santiam (CR)

See "Artist Guest of Honor John R. Foster: Still Life with Cosmos" on page 16 for a biographical sketch and photo.

**KAREN FOSTER**

- *I Married an Artist From Outer Space* — Fri 6:00 PM, Santiam (CR)
- *Bookkeeping, Accounting, Taxes, and Record Keeping* — Mon 10:00 AM, Yakima (CR)



**ESTHER FRIESNER**

- *The Darker Side of Fantasy* — Fri 1:30 PM, Ballroom West (JB)
- *Before the Glass Slipper* — Fri 3:00 PM, Weyerhauser (JB)
- *Autographs* — Sat 2:30 PM, Outside Dealers' Room (JB)
- *Humor in Serious Fantasy* — Sat 10:00 AM, McKenzie (CR)
- *Twisting History* — Sat 11:30 AM, Ballroom West (JB)
- *Mythic Roots of Fantasy* — Sun 11:30 AM, McKenzie (CR)
- *Shamanism in White America* — Sun 2:30 PM, McKenzie (CR)
- *Reading* — Sun 5:30 PM, Crown-Zellerbach (JB)
- *Gnome, Gnome, on the Range: Humorous Fantasy* — Mon 10:00 AM, Rogue (CR)
- *Sense of Place in Fantasy* — Mon 11:30 AM, Rogue (CR)

**JANICE GELB**

- *Amateur Press Associations* — Fri 3:00 PM, Yakima (CR)
- *How to Start Your Own Con* — Fri 4:30 PM, Yakima (CR)
- *Why Do People Write for Fanzines?* — Sat 11:30 AM, Yakima (CR)
- *How Cons Should Treat Pros - How Pros Should Treat Cons* — Sat 2:30 PM, Yakima (CR)
- *E-Mail Across the Generation Gap* — Sun 11:30 AM, Yakima (CR)

Janice Gelb was sucked into fandom at the appropriately nicknamed "HurriCon" (SunCon, the worldcon in 1977 in Miami Beach, her home town), which was her first convention and first exposure to fandom. She has since volunteered at many conventions, from small regionals like Deep South Con to Manager of Program Operations at MagiCon (the worldcon in 1992). She has also been involved in various apas, and has been a member of SFPA (the Southern Fandom Press Alliance) for ten years. In mundane life, Janice is a technical editor at Sun Microsystems and lives in Palo Alto, California.

**MEL GILDEN**

- *SF in Cartoons* — Sat 10:00 AM, Klamath (CR)
- *Writing for Movies and TV vs. Books* — Sat 2:30 PM, Rogue (CR)
- *Reading* — Sat 5:30 PM, Crown-Zellerbach (JB)
- *Autographs* — Sun 2:30 PM, Outside Dealers' Room (JB)
- *When Your Editor Wants a Rewrite* — Sun 4:00 PM, Weyerhauser (JB)
- *Gnome, Gnome, on the Range: Humorous Fantasy* — Mon 10:00 AM, Rogue (CR)
- *How to Dodge the Slush Pile* — Mon 11:30 AM, Willamette (CR)



Photo by Burt Brown

Mel Gilden is the author of many children's books, the latest of which is *The Pumpkins of Time*. Coming soon are the *Cybersurfer* books (written with Ted Pedersen). He is also the primary writer of the popular *Fifth Grade Monsters* series, and of the three *My Brother Blubb* books.

Books for grown-ups include *Surfing Samurai Robots*, which received good reviews in the *Washington Post* and other publications, and which has spawned two sequels.

Also available is *The Pet* (written with Pedersen), *Boogeymen*, and *The Starship Trap*, all three novels written in the Star Trek universe; number one best-selling novelizations of stories from *Beverly Hills 90210*; and the novelization of the live-action Disney film *The Jungle Book*.

Gilden has also published short stories in many original and reprint anthologies, including in *Bet You Can't Read Just One*, and in Byron Preiss' *The Ultimate...* series.

Gilden spent five years as co-host of Los Angeles radio science-fiction interview show, *Hour-25*, and was assistant story editor for the DIC production of *The Real Ghostbusters*. He was written cartoons for TV, and has even developed new shows.

To demonstrate that he remains a force for good in our time, Gilden lectures to school and library groups, and has been known to teach fiction writing. Gilden is a member of Science-Fiction and Fantasy Writers of America, The Society of Children's Book Writers and Illustrators, Mystery Writers of American, and PEN. He lives in Los Angeles, California, and still hopes to be an astronaut when he grows up.

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**ELIZABETH GILLIGAN**

- *Movie Monsters* — Fri 6:00 PM, Ballroom East (JB)
- *Autographs* — Sat 1:00 PM, Outside Dealers' Room (JB)
- *Stupidity as a Plot Mechanism* — Sun 1:00 PM, Klamath (CR)
- *Keeping Your Creative Juices Flowing* — Sun 2:30 PM, Willamette (CR)
- *Efreet, Cami, Manitou* — Sun 5:30 PM, McKenzie (CR)
- *Kids and Parents Read Together* — Mon 10:00 AM, Tualatin (CR)
- *Reading* — Mon Noon, Umpqua (CR)

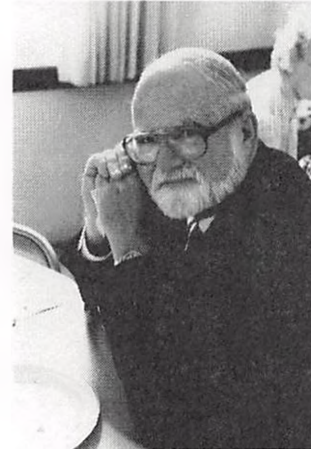
ElizaBeth Gilligan is the author of "Taking Back the Night," which appeared in the January 1995 release *Witch Fantastic!*, and "Iron Joan" which will appear in the Special Edition of the new Dark Fantasy magazine *Through the Corridor* in November 1995. ElizaBeth is currently marketing a novel and several short stories (both Fantasy and Science Fiction). Her current project, a Fantasy novel, is set in an alternate Earth, late 17th century Italy and involves poisonings and ghosts, magic and religion, with just a dash of political intrigue... all from the woman's perspective.

ElizaBeth was born in Fort Benning, Georgia, and grew up as a fifth-generation, globe-trotting military brat. She managed to avoid the military recruiters and went to Kent State University in Ohio instead, where she studied Journalism/English with a Philosophy minor. She won a William Randolph Hearst Award for Investigative News Feature while still a Freshman. After leaving college, ElizaBeth rejoined her family in California where she met and married Douglas Gilligan after a whirlwind courtship. She is now the mother of two children, Brianna (age 11) and Patrick (age 7), and two black cats, Karma and Intrepid.

ElizaBeth is currently writing fiction full-time after editing a couple of small press/semi-prozines and a number of non-fiction publications. She is a member of Science Fiction Writers of America and volunteers her time to provide fellow members with Convention Alert and Speakers' Bureau services. Her other interests are diverse: silk dyeing and painting, herbalism, poison (and its arcane uses), early medicine, magic, philosophy (particularly sociology and theology), world building, needlework, cooking, computer networking (GENie: LACE) and just about anything else that crosses her path during one of her research binges.

**JAMES GLASS**

- *Conscious and Subconscious Elements...* — Fri Noon, Weyerhauser (JB)
- *Science and Religion: Harmony or Discord?* — Fri 4:30 PM, McKenzie (CR)
- *How to Get to the Stars* — Sun 1:00 PM, Rogue (CR)
- *Midnight Horror Readings* — Sun Midnight, Weyerhauser (JB)
- *How to Dodge the Slush Pile* — Mon 11:30 AM, Willamette (CR)
- *Reading* — Mon 1:00 PM, Umpqua (CR)



James Glass is a Grand Prize winner of the Writers of the Future Contest, and has sold stories to *Aboriginal*, *Pulphouse*, *Writers of the Future Volume 7*, *Eldritch Tales*, *Figment*, *Midnight Zoo*, *Doppelganger*, and *Hard-Boiled Detective*. Unabridged audio tapes of his first two novels, *Visions* and *Toth*, will be released by Books-in-Motion this summer, and he's currently working on an SF novel titled *Shanji*. A physicist by day, Jim teaches physics and astronomy at Eastern Washington University, and has seventy research publications in molecular biophysics and superconductivity. He lives in Spokane with his wife Gail, who is an ardent Trekker, Beauty and the Beast Clan member, and costumer.

**MARSHA GOLDOFT**

- *Be Prepared!* — Sat 10:00 AM, Weyerhauser (JB)
- *Genetic Testing and Your Future* — Sat 2:30 PM, Willamette (CR)
- *Getting There at All* — Sun 4:00 PM, Rogue (CR)
- *Folk Remedies, Third World Medicine, and Old Wives' Tales* — Sun 5:30 PM, Klamath (CR)
- *Epidemics Past and Future* — Mon 10:00 AM, McKenzie (CR)

**LENORA GOOD**

- *Women in Combat - Writers vs. Reality* — Fri 1:30 PM, Weyerhauser (JB)
- *War Poetry (Small Group)* — Fri 6:00 PM, Wallowa (CR)
- *Genetic Testing and Your Future* — Sat 2:30 PM, Willamette (CR)
- *Science Fiction and Fantasy Poetry* — Sun 11:30 AM, Weyerhauser (JB)
- *Autographs* — Sun 5:30 PM, Outside Dealers' Room (JB)
- *Reading* — Mon 1:30 PM, Umpqua (CR)



Lenora Rain-Lee Good shares a small apartment with two female dragon-larvae (known throughout Mundania as "cats")—the teen-aged boy, python, iguana, lizard, and various feeder mice having long since moved on. She edits and works at administrivia for a fairly well-known Seattle-based plane company by day. This allows her to indulge in the important aspects of her life—hiking, photography, and writing. Her poetry ranges from war (published by Jerry Pournelle) to erotica (soon-to-be published by Anthony Pryor) to whatever (published by Whoever). Her non-fiction has appeared in the *Portland Oregonian*, *Seattle Times*, and the *Volcano Quarterly*, edited by Janet Tanaka. She loves coffee, dark beer, and bad jokes.

**SARAH GOODMAN**

- *Cultural Differences in Fandom* — Mon 11:30 AM, Yakima (CR)

Bureaucrat, Anthropologist, Fanthropologist (*the proper study of fan is fan*), Costumer, Hostess, SJOF, Daughter of Israel, Designer of Cultures, Legal Systems and Religions, Friend to Cats, Widow.

**ASHLEY D. GRAYSON**

- *Game Fiction* — Sat 11:30 AM, Weyerhauser (JB)
- *Overlooked Books and Authors* — Sat 2:30 PM, Ballroom West (JB)
- *Agents and Editors: Who Needs Them?* — Sat 5:30 PM, McKenzie (CR)
- *Hypertext* — Sun 1:00 PM, Umpqua (CR)

Ashley Grayson founded an independent literary agency in 1976. Today the agency focuses on an elite list of authors with distinct and unique voices in science fiction, fantasy, action/adventure, horror, suspense, and young adult fiction. We also handle non-fiction, business and computer books. Agency strengths include European and global markets and electronic media.

We read original works in English, French, German and Spanish. Clients in the fields of Science Fiction, Fantasy and Horror include: Christopher Pike, John Barnes, Dafydd ab Hugh, John DeChancie, and A.E. Van Vogt.

**HUGH S. GREGORY**

Professionally an avid Spaceflight Historian, he has worked as an Engineers' Surveyor and an E.M.T. On the side he manages his own Occupational Health and Safety Program consulting service, lectures in local schools on spaceflight history and astronomy, and runs SpaceBase, a worldwide electronic Space News Educational Service. On weekends he's a private pilot, amateur astronomer, cricket umpire, and enjoys hiking in the Rockies. He's produced (and sells) videos on "Voyager at Neptune," "The Gas Planets," "SSTO," and "Soviet Space Disasters." His slide/video shows have appeared at Conventions across North America, including the last two World SF Cons.

**NICOLA GRIFFITH**

I've written a couple of books (the second, *Slow River*, will hit the shelves in July).

**EILEEN GUNN**

- *Twisting History* — Sat 11:30 AM, Ballroom West (JB)
- *Overlooked Books and Authors* — Sat 2:30 PM, Ballroom West (JB)
- *Reading* — Sun 1:30 PM, Weyerhauser (JB)
- *Autographs* — Sun 3:00 PM, Outside Dealers' Room (JB)
- *What to Get from Writers' Workshops* — Sun 5:30 PM, Weyerhauser (JB)
- *Whose Line Is It, Anyway?* — Sun 8:30 PM, McKenzie (CR)



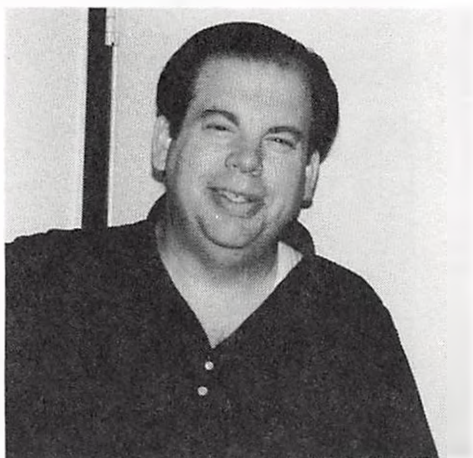
Eileen Gunn is a writer of science fiction short stories. She has twice been nominated for the Hugo Award of the World Science Fiction Society, and her story "Stable Strategies for Middle Management" is included in the Norton Book of Science Fiction, an anthology of significant stories of the past thirty years.

She is currently working on two novels and on an interactive biography of the writer Avram Davidson. She is on the Board of Directors of the Clarion West Writers Workshop, and has held management and strategic positions in the computer industry and in advertising. She lives in Seattle.



**JON GUSTAFSON**

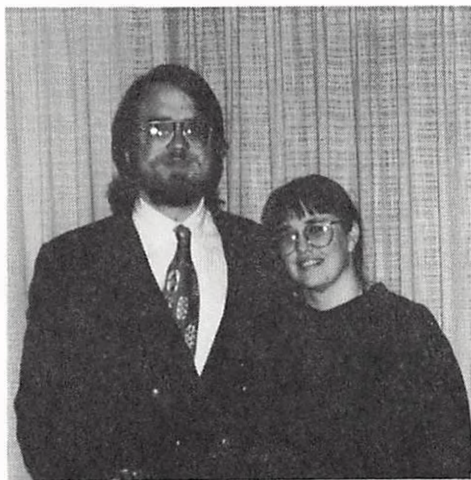
- *How to Start Your Own Con* — Fri 4:30 PM, Yakima (CR)
- *Autographs* — Sat 11:30 AM, Outside Dealers' Room (JB)
- *Art and Book Appraisal* — Sat 4:00 PM, Wallowa (CR)
- *So You Want to be an Art Collector* — Sun 11:30 AM, Santiam (CR)
- *Prints in the Digital Age* — Sun 1:00 PM, Santiam (CR)



Jon Gustafson began writing a column on art criticism for *Science Fiction Review* in 1974 and has published articles on SF&F art ever since. He has also published fiction in *Writers of the Future, Volume II*; *Rat Tales*; and *Figment Magazine*. He is also the author of *Chroma: The Art of Alex Schomburg*. In 1983 Jon started JMG Appraisals, the first professional SF/fantasy art and book appraisal service in North America. He is now a contributing editor for *Pulp-house: The Magazine*. Jon is married to the best-selling author V.E. (Vicki) Mitchell.

**NANCY C. HANGER**

- *Women's/Feminist Spirituality (Small Group)* — Fri 3:00 PM, Wallowa (CR)
- *Game Fiction* — Sat 11:30 AM, Weyerhaeuser (JB)
- *The Frankenstein Myth* — Sun 11:30 AM, Klamath (CR)



Nancy C. Hanger is an editor/copyeditor/consulting editor of some twelve years, who went freelance eight years ago when she de-

ecided that commuting in the Information Age was a stupid idea. She is currently employed by Avon Books, Baen Books, HarperCollins, Penguin USA, Prentice-Hall, St. Martins Press, Warner Books, and Wizards of the Coast, among others. She is also the owner of Windhaven Press, which does typesetting and design for a number of publishers, including Baen Books.

She has been the research associate with Leonard Wolf for NAL's series of Victorian annotated horror novels, most particularly for the forthcoming *The Essential Jekyll and Hyde*, for which she also served as consulting editor.

In her copious spare time, she has continued a second career in ministry, was ordained in 1993, and is currently trained as a hospice volunteer chaplain, serving at the VNA Homecare & Hospice in Manchester, New Hampshire, in spiritual direction and pastoral care.

She lives in rural New Hampshire with her husband, Andrew Phillips, who is a senior software development engineer; three cats (Tam Lin, Genghis Khan, and Minerva); and upwards of 10,000 books (which live in a converted barn/library/weaving studio).

**ELLEN KEY HARRIS**

- *Del Rey Books Internet and Online Activity* — Sun 1:00 PM, McKenzie (CR)
- *Editor vs. Writer: When Roles Collide* — Sun 2:30 PM, Rogue (CR)
- *When Your Editor Wants a Rewrite* — Sun 4:00 PM, Weyerhaeuser (JB)

Ellen Key Harris is an Editor for Del Rey Books in New York. She has worked at Del Rey for almost seven years, starting as an editorial assistant. Her main distinguishing mark as a science-fiction editor is that she does not harbor dreams of becoming a science-fiction writer, wildly successful or otherwise.

She is also Director of Online Projects for Ballantine Books, of which Del Rey is an imprint. In that capacity, she oversees Ballantine and Del Rey's online efforts on the Internet and commercial services, manages the new Random House/Ballantine World Wide Web site, answers many questions, and fiddles with a large number of computers.

Authors she edits include Nicola Griffith, Mary Rosenblum, James P. Hogan, K.D. Wentworth, James Luceno, and Flynn Conolly. Many of her other authors are new writers whose books are Del Rey Discoveries, and she has also handled many of Del Rey's numerous Star Wars titles and other science-fiction tie-ins. She spends her workdays editing, coding HTML, reading manuscripts and business proposals, doing research online, and working herself to distraction on the monthly Del Rey Internet Newsletter (DRIN) and the various other ways Del Rey and Ballantine put book information and sample chapters online.

**NORMAN E. HARTMAN**

- *Nanodreams* — Fri 3:00 PM, McKenzie (CR)
- *The Technological Singularity* — Sat 11:30 AM, McKenzie (CR)
- *Autographs* — Sat 4:30 PM, Outside Dealers' Room (JB)
- *How to Get to the Stars* — Sun 1:00 PM, Rogue (CR)
- *Biotechnology: Building Better People* — Sun 5:30 PM, Rogue (CR)
- *Ultimate Human Interface* — Sun 7:00 PM, McKenzie (CR)



Norman Hartman lives in Tigard, Oregon with his wife Ann, surrounded by numerous computers, thousands of books, and more magazines than can easily be counted. He recently finished adding to his bookcases, but due to the explosive growth of his library expects to need more space very soon.

Norm's latest appearance in print is an article and a short story in Elton Elliott's latest anthology, *Nano-dreams*, to be published by Baen Books in August, and which should be available in the Dealers' Room. He is also a book reviewer for the magazines *Heliocentric Net* and *Space and Time*.

**JANE HAWKINS**

- *Abuse Themes in Fantasy and Science Fiction* — Sun 10:00 AM, Yakima (CR)

**JOHN HEDKE**

- *Music 104 - It's Only as Hard as the First Three Chords* — Fri 6:00 PM, Rogue (CR)
- *Drunken Revelry* — Sat 11:30 AM, Rogue (CR)
- *Neophyte Brewing* — Sat 1:00 PM, Umpqua (CR)
- *Parody and Musical Satire - What Makes it Funny?* — Sat 2:30 PM, McKenzie (CR)
- *The Future of Recorded Sound* — Sat 5:30 PM, Umpqua (CR)
- *Music Demo* — Sun 4:00 PM, Willamette (CR)
- *Small Book Presses* — Sun 7:00 PM, Santiam (CR)

**TERRY RAY HILLER**

- *Linguistics: Understanding the Aliens — Next Door!* — Sun 10:00 AM, Klamath (CR)
- *Future Technology and Individual Power* — Sun 2:30 PM, Klamath (CR)

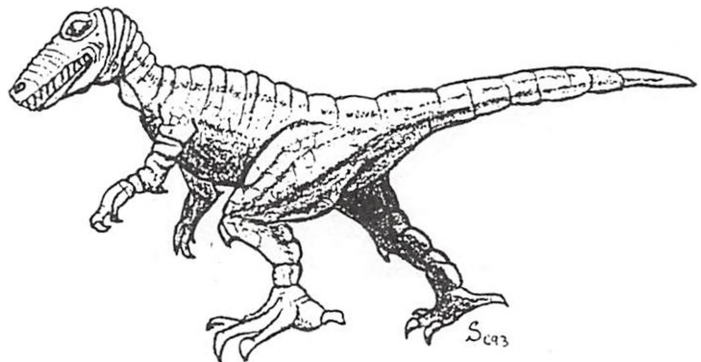


Terry Ray Hiller is technology columnist for the *Star Trek Communicator*, magazine of the Official Star Trek Fan Club. Recognized internationally, this author, futurist, consultant and critic has written articles and columns for such widely diverse publications as *The Futurist*, *Museum Store Magazine*, and the *Yuma Sun*, for professional organizations including Kaiser Permanente and the Ohio Museum Association, and for over five years was science video critic for the Oregon Museum of Science & Industry's *OMSI Magazine*. He has explored topics including the future of retailing, museums in the 21st century, emerging technology, consumer motivation, nonprofit taxation, and museum attitudes towards the communities they serve.

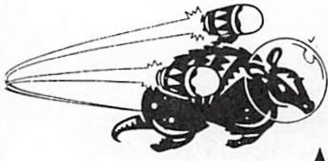
Holding a degree in design analysis, Terry was the original concept creator for the Portland-based, blockbuster traveling science exhibit *Star Trek: Federation Science*, making both the initial contact and presentation to Star Trek creator Gene Roddenberry.

Professionally, Terry has been active in administration and operations of both for- and non-profit organizations for over twenty years, serving at one time or another as manager, buyer and executive director. He currently works for the Oregon Health Sciences University.

He is married, has a dog, a teenage son and a mortgage, and describes himself as a "hopelessly optimistic" science fiction fan.

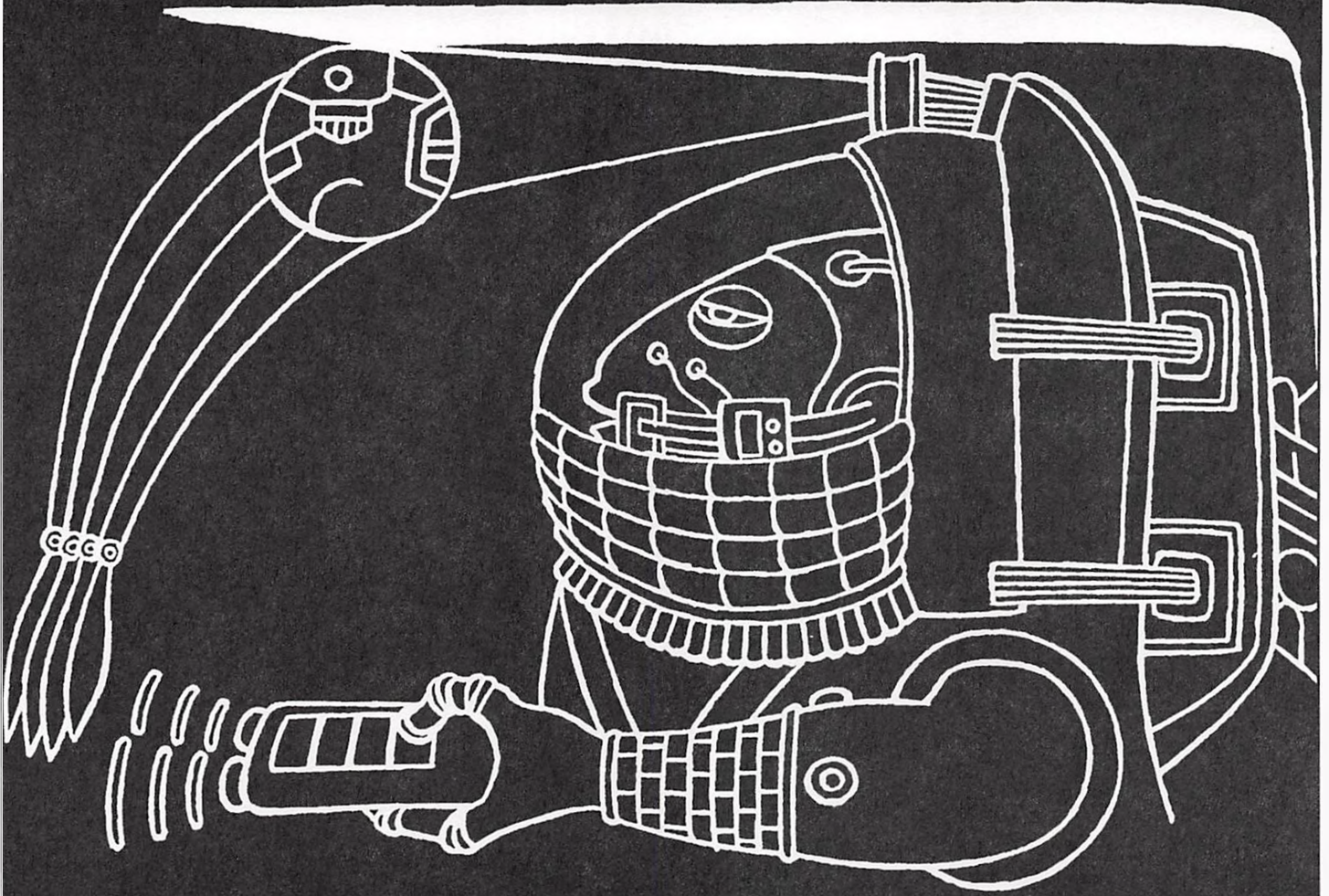








# LoneStarCon 2

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**NINA KIRIKI HOFFMAN**

- Reading — Fri 9:00 PM, Umpqua (CR)
- Autographs — Sat 12:00 Noon, Outside Dealers' Room (JB)
- Creating a Realistic Writing Schedule — Sat 2:30 PM, Weyerhauser (JB)
- Midnight Horror Readings — Sat Midnight, Weyerhauser (JB)
- What to Get from Writers' Workshops — Sun 5:30 PM, Weyerhauser (JB)



Photo by O'Neil DeNoux

I am the sixth of seven children and grew up in Southern California. One of my day jobs involves channelling other writers, most of them still living. Another involves selling their work to the general public. Presently I reside in Eugene, Oregon, with four cats, a big TV, and a mannequin.

Some recent publications: *The Thread That Binds the Bones* (fantasy novel), AvoNova, May 1993; "Haunted Humans" (novella), *The Magazine of Fantasy & Science Fiction*, July 1994; "Home for Christmas," *The Magazine of Fantasy & Science Fiction*, January 1995.

Forthcoming publications: *The Silent Strength of Stones*, a fantasy novel, from AvoNova, September 1995; "I was a Teenage Boy-Crazy Blob," *It Came from the Drive-In*; "Food Chain," *Sisters of the Night*; "Airborn" (novella), *F&SF*; "Trees Perpetual of Sleep," *Enchanted Forest*; "Water Everywhere," *Sorcery*.

**RACHEL HOLMAN**

- Portfolio Preparation and Marketing — Fri 3:00 PM, Santiam (CR)
- I Married an Artist From Outer Space — Fri 6:00 PM, Santiam (CR)
- Where to Sell Your Art — Sun 4:00 PM, Santiam (CR)

**MARILYN HOLT**

- Science Fiction/Fantasy/Mystery Crossover — Fri 9:00 PM, Santiam (CR)
- Be Prepared! — Sat 10:00 AM, Weyerhauser (JB)
- Reading — Sat 9:00 PM, Umpqua (CR)
- Current vs. Past 50-Year Horizon Novels — Mon 11:30 AM, McKenzie (CR)

Marilyn Holt writes SF and mystery stories, sometimes melded together. She also writes on entrepreneurial topics. Her stories and articles have appeared in *BBW* magazine, *Keyword* magazine, *Ven-*

*turer* (which she edits), *A Room of One's Own*, *Puget Sound Business Journal/SBA Guides*, and many other publications. She is also a Certified Management Consultant who helps people find, evaluate and purchase businesses. She co-founded the Clarion West Writers' Workshop with J. T. Stewart. Her friends find her computer equipment very impressive.

**DAVE HOWELL**

- Electronic Gaming — Fri 1:30 PM, Klamath (CR)
- The Future of Gaming — Sat 10:00 AM, Rogue (CR)
- The Future of Recorded Sound — Sat 5:30 PM, Umpqua (CR)
- A New Publisher in Town? — Sun 4:00 PM, McKenzie (CR)



Drawing by Stuart Shiffman

Presently dealing with production and public relations in the Book Publishing division of Wizards of the Coast, Dave "Snark" Howell has also been a manager of cyberspace relations, productions manager, tournament judge, typesetter, author, and computer services team member. At the same company. In the same year. The first (and probably last) book he's written is also from Wizards of the Coast, the painfully obscure *Chessboards: The Planes of Possibility*. With his remarkably varied background, he's capable of babbling on at length on a panoply of subjects, and will do so with little provocation. He is kept by a cat, and likes his chocolate white.

**HEATHER HUDSON**

- Portfolio Preparation and Marketing — Fri 3:00 PM, Santiam (CR)

**KATHY ICE**

- Women in Combat - Writers vs. Reality — Fri 1:30 PM, Weyerhauser (JB)
- Game Fiction — Sat 11:30 AM, Weyerhauser (JB)
- A New Publisher in Town? — Sun 4:00 PM, McKenzie (CR)

Kathy Ice, a Northwest native, is the Game Fiction editor for Wizards of the Coast (yes, the people responsible for *that game*), which would explain how her name got on the front of *Tapestries*. When she's not editing she enjoys playing computer games and trading card games (heh) and coaxing flowers to grow in little pots on the patio of her apartment. She has a black-and-white "mutt kitty" named Cameo, and has never been abducted by aliens.



**DEAN ING**

- *Be Prepared!* — Sat 10:00 AM, Weyerhauser (JB)
- *Getting there Slow* — Sat 1:00 PM, Rogue (CR)
- *Autographs* — Sat 4:30 PM, Outside Dealers' Room (JB)
- *Reading* — Sun 1:00 PM, Weyerhauser (JB)
- *When Your Editor Wants a Rewrite* — Sun 4:00 PM, Weyerhauser (JB)

**ANGELA JONES**

- *Bookkeeping, Accounting, Taxes, and Record Keeping* — Mon 10:00 AM, Yakima (CR)

**BOB KANEFSKY**

- *Parody and Musical Satire - What Makes it Funny?* — Sat 2:30 PM, McKenzie (CR)
- *The Three Planets* — Sun 2:00 PM, Tualatin (CR)
- *The World-Wide Web* — Mon 1:00 PM, Rogue (CR)

Bob Kanefsky has parodied over 200 folk and mundane songs. His parodies are collected in *Songworm*, and some are recorded on *Tapeworm 1, 2, and 3*, featuring four of his two dozen folksinger victims performing Kanef's parodies of their own work. These days his mundane day job, which is neither, involves working with planetary images.

**KEITH KATO**

- *Surviving your First Con* — Fri 1:30 PM, Yakima (CR)
- *Shotokan Karate* — Sat 11:30 AM, Willamette (CR)
- *Ex-Soviet Technology (Small Group)* — Mon 1:00 PM, Wallowa (CR)

Keith G. Kato has been attending SF conventions for 24 years. He holds a Ph.D. in plasma physics, and is presently on the technical staff of the Advanced Electromagnetic Technologies Center of Hughes Aircraft Company. He also holds a 3rd degree black belt in Shotokan karate, and is Head Instructor of the Orange County Karate Club in southern California.

**JERRY KAUFMAN**

Jerry Kaufman has been a fanzine contributor since 1966, a fanzine publisher since 1974, and a small press publisher since 1984. Fanzines he has published (with Suzanne Tompkins) include *The Spanish Inquisition* and *Mainstream* (both nominated for the Hugo).

**DONALD G. KELLER**

- *Overlooked Books and Authors* — Sat 2:30 PM, Ballroom West (JB)
- *Agents and Editors: Who Needs Them?* — Sat 5:30 PM, McKenzie (CR)
- *E-Mail Across the Generation Gap* — Sun 11:30 AM, Yakima (CR)
- *Small Book Presses* — Sun 7:00 PM, Santiam (CR)

Donald G. Keller is Assistant Editor at Tor Books. He has been active in fanzine criticism and small press publishing, most notably as co-publisher of Serconia Press (whose first book, Brian Aldiss' *The Pale Shadow of Science*, was a Hugo nominee, and whose most recent book, John Clute's *Strokes*, won a Readercon Small Press Award) and as Managing Editor of the seven-time Hugo-nominated *The New York Review of Science Fiction*, where his essay "The Manner of Fantasy" (which first defined the subgenre of "fantasy of manners") appeared. He lives in Brooklyn, New York.

**PEGGY KENNEDY**

- *Basic Costuming Library* — Fri 3:00 PM, Crown-Zellerbach (JB)

**KATHARINE KERR**

- *Writing, Publishing, and Making Money* — Fri 3:00 PM, Willamette (CR)
- *Science Fiction/Fantasy/Mystery Crossover* — Fri 9:00 PM, Santiam (CR)
- *Humor in Serious Fantasy* — Sat 10:00 AM, McKenzie (CR)
- *Autographs* — Sat 1:00 PM, Outside Dealers' Room (JB)
- *Predictions Great and Stupid* — Sun 10:00 AM, Santiam (CR)
- *An American Mythology of the Future (Small Group)* — Sun 4:00 PM, Wallowa (CR)
- *How to Dodge the Slush Pile* — Mon 11:30 AM, Willamette (CR)

**JAMES P. KILLUS**

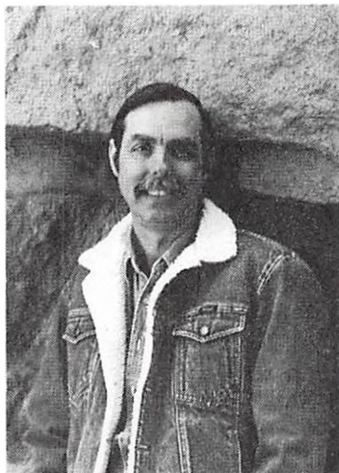
- *Getting There Very Fast* — Sat 2:30 PM, Crown-Zellerbach (JB)
- *The Emergence of a "Cognitive Elite"* — Sat 4:00 PM, Crown-Zellerbach (JB)
- *Research for Alternate History* — Sun 2:30 PM, Weyerhauser (JB)
- *Getting There at All* — Sun 4:00 PM, Rogue (CR)

James Killus is an atmospheric scientist and irregular writer of science fiction. His two published novels are *Book of Shadows* and *SunSmoke*, the latter being yet another computer voodoo smog science fantasy story in what is obviously a crowded sub-genre. He also wrote clues and "fun space facts" for the game *Where in Space is Carmen Sandiego?* and he knows more than you do, provided the subject under discussion is the photochemistry of urban smog.



**T. JACKSON KING**

- *Conscious and Subconscious Elements...* — Fri Noon, Weyerhauser (JB)
- *Evolution of Women Characters in SF* — Sat 5:30 PM, Yakima (CR)
- *Biotechnology: Building Better People* — Sun 5:30 PM, Rogue (CR)
- *Rise and Fall of Civilizations* — Mon 1:00 PM, Willamette (CR)



T. Jackson King is a writer and archaeologist who lives in the Oregon woods with fellow author Paula E. Downing. His first novel was *Retread Shop* (Warner Books, 1988) and he has upcoming the SF novel *Ancestor's World* (Ace/Berkeley, 1996), a collaboration with A. C. Crispin set in her Starbridge universe. He's sold stories to *Analog*, *Tomorrow*, *Pulphouse*, *Absolute Magnitude*, *Expanse*, *Figment*, *Pandora* and *Midnight Zoo*. His non-fiction has appeared in *Writer's Digest*, *Small Press*, *Kinesis*, *Writers' Journal*, *Byline*, *Expanse*, *Science Fiction Chronicle*, *Women & Guns*, *Mindsparks*, *MZB's Fantasy Magazine*, *SFWA Handbook*, *The SFWA Bulletin*, *Tangent*, *Next Phase*, *Zero Gravity Freefall* and *The Report*. He's also published six articles and a monograph in archaeological journals. King is a member of the Authors Guild, SFWA and AAAS. He recently finished work on *The Empire of Flesh* trilogy, an on-spec SF adventure series in the Heinlein tradition. Tom enjoys hiking, camping, overseas travel, fine wines, reading, the Desert West, and talking to armadillos.

**KRISTOPH KLOVER**

- *The Future of Recorded Sound* — Sat 5:30 PM, Umpqua (CR)
- *Ghoulies and Ghosties* — Sat Midnight, Santiam (CR)

Kristoph Klover is a singer/songwriter, guitarist and oboist. His professional career has included appearances with the Marin Opera as well as with many smaller ensembles. He currently performs as lead guitarist of the band *Avalon Rising*, which he co-leads with his wife Margaret Davis, as well as with the duo *Margaret & Kristoph* and with the Irish band *Four Shillings Short*. He is the head engineer and co-owner of Flowinglass Music, a 16-track recording studio based in Oakland. Kristoph's original compositions include works for the band, music for harp/guitar duo, and others. Kristoph teaches voice and guitar privately and has recorded with Jane Robinson, Cynthia McQuillin, and other various artists.

(See Margaret Davis' bio for Kristoph Klover's photo.)

**MERYLE KORN**

- *Songwriting - The Four Minute Short Story* — Sat 1:00 PM, McKenzie (CR)
- *Parody and Musical Satire - What Makes it Funny?* — Sat 2:30 PM, McKenzie (CR)
- *Music Demo* — Sun 4:00 PM, Willamette (CR)

**JEAN LAMB**

- *Fandom First Contact Stories* — Fri Noon, Yakima (CR)
- *Electronic Gaming* — Fri 1:30 PM, Klamath (CR)
- *The Technological Singularity* — Sat 11:30 AM, McKenzie (CR)
- *Reading* — Sat 10:00 PM, Umpqua (CR)
- *Midnight Horror Readings* — Sat Midnight, Weyerhauser (JB)
- *Mythic Roots of Fantasy* — Sun 11:30 AM, McKenzie (CR)

**MEGHAN LANCASTER**

- *I Don't Paint: Surviving in Other Media* — Fri 1:30 PM, Santiam (CR)

**ELIZABETH LAWHEAD**

- *Computer Graphics, Computer Art* — Sat 1:00 PM, Santiam (CR)
- *Prints in the Digital Age* — Sun 1:00 PM, Santiam (CR)
- *Ethics, Copyrights, and Contracts: How Not to Get Sued* — Sun 5:30 PM, Santiam (CR)



Elizabeth is an artist specializing in computer media. To support her habit, she is co-owner and creative director of Slidepro, a Portland computer graphics and imaging "Fortune Five Million" company. Her work has appeared in exhibitions from Toronto to L.A., as well as nationally distributed in planetarium shows produced at OMSI. Recent genre-related work includes the cover of *Pulphouse's* "Jesus issue," the NASA Rotary Space Award publication, and "Eye of God"—which not only won Best of Show in an exhibition but also inspired Mary Rosenblum to write another damn fine story based on it. She enjoys coffee. A lot. Oh yeah—she's married to Mark Bourne.



**DAVID LEVINE**

- *SF in Cartoons* — Sat 10:00 AM, Klamath (CR)
- *Why Do People Write for Fanzines?* — Sat 11:30 AM, Yakima (CR)
- *Ask Dr. Genius* — Sat 4:00 PM, Ballroom West (JB)
- *E-Mail Across the Generation Gap* — Sun 11:30 AM, Yakima (CR)
- *Whose Line Is It, Anyway?* — Sun 8:30 PM, McKenzie (CR)



David Levine is a software engineer, technical writer, and general all-around loon. With his wife Kate Yule, he publishes the critically-acclaimed fanzine *Bento*. He has been on more convention committees than is good for him, and is the Chair for the upcoming Potlatch 5. He is also your Emergency Holographic Program Book Editor; if for any reason your regular program book editor cannot perform his duties, David will automatically deploy from the compartment above your seat. If this occurs, simply close your mouth, hold your nose, and breathe through your ears.

**JEFF LEVINE**

- *Prints in the Digital Age* — Sun 1:00 PM, Santiam (CR)

**L. PIERCE LUDKE**

- *How to Make Fantasy Look Believable: Or Should You?* — Sun 2:30 PM, Santiam (CR)

**FRANK LURZ**

- *Creating Space and Astro Art* — Fri 4:30 PM, Santiam (CR)

**SONIA ORIN LYRIS**

- *Women in Combat - Writers vs. Reality* — Fri 1:30 PM, Weyerhauser (JB)
- *The Future of Dental Floss* — Fri 3:00 PM, Ballroom West (JB)
- *Writers' Workshop* — Sat 10:00 AM, Umpqua (CR)
- *Alien Sexuality* — Sat 7:00 PM, McKenzie (CR)
- *Reading* — Sat 8:30 PM, Weyerhauser (JB)
- *The Political Impact of Nanotechnology...* — Sun 4:00 PM, Ballroom East (JB)



I keep a small, stuffed dinosaur on my keyboard in case of emergencies.

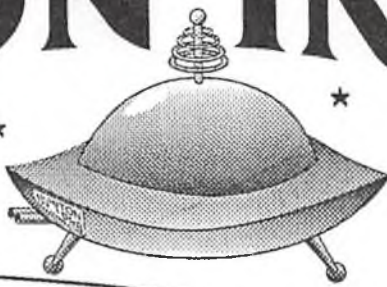
My science fiction and fantasy has appeared in *Asimov's SF Magazine*, *Pulphouse* and *Expanse*, as well as the anthologies *Infinite Loop* (edited by Larry Constantine) and *Cyberdreams* (edited by Gardner Dozois and Sheila Williams). I have stories forthcoming in *Asimov's*, Greg Bear's anthology *New Legends* and Wizards of the Coast's anthology *Tapestries*.

My first novel, "The Scer," is being shopped around by my agent. My second and third novels are in various stages of construction and deconstruction.

My other interests include martial arts, music, web-surfing, cool software, community building, and chocolate (the dark kind).



# BOSTON IN 1998



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Lloyd & Yvonne Penney

The Netherlands: Nico Veenkamp

Turkey: Neyir Cenk Gokce

United Kingdom: Martin Hoare

Virginia, USA: Elle Anderson

The Committee for Boston in 1998 is an operating name of Boston Convention Engineering Corporation (BCEC), a non-profit Massachusetts corporation recognized by the USA IRS as a 501(c)(3) organization. BCEC is not affiliated with MCFI, which ran the last two WorldCons in Boston, or with NESFA. "WorldCon" and "World Science Fiction Convention" are service marks of the World Science Fiction Society, an unincorporated literary society. ARISIA and Boskone are trademarks of ARISIA and NESFA respectively. — May 1995



**ADRIENNE MARTINE-BARNES**

- *Conscious and Subconscious Elements...* — Fri Noon, Weyerhauser (JB)
- *Art Techniques Demo: Silk Painting* — Fri 1:30 PM, Willamette (CR)
- *Xenophobia: Aliens in Our Midst* — Sat 10:00 AM, Yakima (CR)
- *Autographs* — Sun 11:00 AM, Outside Dealers' Room (JB)
- *Design a Starship* — Mon 1:00 PM, McKenzie (CR)



Adrienne Martine-Barnes is a novelist and artist living in Portland. This year will see the publication of the last volume of the trilogy which she has written in collaboration with Diana Paxson, *Sword of Fire and Shadow* (AvoNova, August 1995), and has stories coming out in the anthologies, *I, Vampire* (Longmeadow, 1995) and *Women at War* (Tor, December 1995). She is presently working on two new series, *Ruins of Empire* and *Night's Armies*, as well as keeping busy painting, quilting and arranging felines.

**MARGARET MCBRIDE**

- *Xenophobia: Aliens in Our Midst* — Sat 10:00 AM, Yakima (CR)
- *Linguistics: Understanding the Aliens Next Door!* — Sun 10:00 AM, Klamath (CR)
- *The Frankenstein Myth* — Sun 11:30 AM, Klamath (CR)



MA in English from the University of Oregon. Senior Instructor at University of Oregon since 1981. Teaches writing and two classes on Science Fiction. Member of the Science Fiction Research Association and the International Association for the Fantastic in the Arts. Conference papers on Sheri S. Tepper and Amy Thomson. Public lectures on Octavia Butler and Samuel R. Delany for Martin

Luther King Day and lecture on "Science Fiction: The Challenging Genre." Avid reader of Science Fiction since childhood.

**LUKE MCGUFF**

- *Shamanism in White America* — Sun 2:30 PM, McKenzie (CR)
- *An American Mythology of the Future (Small Group)* — Sun 4:00 PM, Wallowa (CR)

**DONNA MCMAHON**

- *Why Do People Write for Fanzines?* — Sat 11:30 AM, Yakima (CR)
- *Is There Such a Thing as Good Space Opera?* — Sat 1:00 PM, Ballroom West (JB)
- *E-Mail Across the Generation Gap* — Sun 11:30 AM, Yakima (CR)
- *Biotechnology: Building Better People* — Sun 5:30 PM, Rogue (CR)



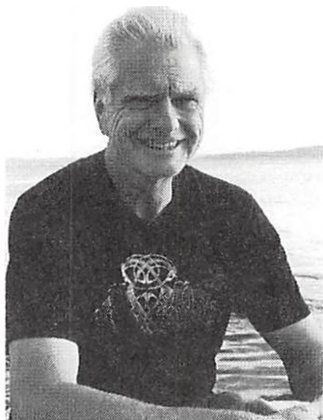
Photo by James Fiscus

Donna McMahon is a native of Vancouver, B.C. and lives in an apartment building that's weirder than most of the science fiction she's read. She has an extensive background in non-fiction writing, editing and production work, and her story "Last Resort" appeared in the December, 1994 issue of *Tomorrow SF* magazine. In an alternate life Donna has been involved in science fiction fandom for 17 years, taking this lunacy even to the point of chairing conventions.



**DONALD E. MCQUINN**

- *Women in Combat - Writers vs. Reality* — Fri 1:30 PM, Weyerhauser (JB)
- *Science and Religion: Harmony or Discord?* — Fri 4:30 PM, McKenzie (CR)
- *Getting there Slow* — Sat 1:00 PM, Rogue (CR)
- *Beer Baedecker of Portland* — Sat 4:00 PM, McKenzie (CR)
- *Autographs* — Sun 1:30 PM, Outside Dealers' Room (JB)



Born in Boston, raised in Texas, home at last in Washington. McQuinn's three science fiction novels, speculative fiction set in a post-apocalyptic West Coast world, are titled *Warrior*, *Wanderer*, and *Witch*. They followed three other novels centered in the always apocalyptic world of espionage. He's presently working on more hard-core science fiction.

**CRAIG MILLER**

Craig Miller has been employed in the motion picture industry since 1977, when he began working for George Lucas on *Star Wars* and *The Empire Strikes Back*. For the next several years, he worked as a publicity, licensing, and marketing consultant on feature films, including *Splash*, *The Dark Crystal*, *Return to Oz*, *Altered States*, *Superman II*, *Excalibur*, and a few dozen others.

More recently, as a writer/producer, he's written dozens of scripts for a variety of television programs. His credits include animation, live action, and such oddities as episodes of *Sesame Street*; *The Venture Capitalist*, a Financial News Network series; *Magic Cruise*, a 2-hour magic special set on the world's largest cruise ship; theatrical trailers; television and radio commercials; etc. Along with his writing partner Marv Wolfman, he is writing and developing television series for a variety of companies. In 1994, he's written episodes of the animated series *Phantom 2040* and *Mighty Max*, the pilot for *Monster Force*, and (along with Marv) has written for *Murder, She Wrote* and *The Outer Limits*. Additionally, he and Marv are working with Real Musgrave to develop a television series based on Musgrave's Pocket Dragons.

Non-professionally, Craig Miller has been active in science fiction fandom since 1968. He chaired the 1984 Worldcon, the 1975 Westercon, the 1986 Loscon, and has been on the committee for more conventions than he cares to remember. For the upcoming 1996 Worldcon, he is head of the Programming Division. He also served as Chairman of the Board of Directors for the Los Angeles Science Fantasy Society (LASFS) for many years and is currently

the chairman of the Southern California Institute for Fan Interests (SCIFI).

**VICKI MITCHELL**

- *Science and Religion: Harmony or Discord?* — Fri 4:30 PM, McKenzie (CR)
- *Reading* — Fri 6:00 PM, Umpqua (CR)
- *How Cons Should Treat Pros - How Pros Should Treat Cons* — Sat 2:30 PM, Yakima (CR)
- *Agents and Editors: Who Needs Them?* — Sat 5:30 PM, McKenzie (CR)
- *Autographs* — Sun 4:00 PM, Outside Dealers' Room (JB)



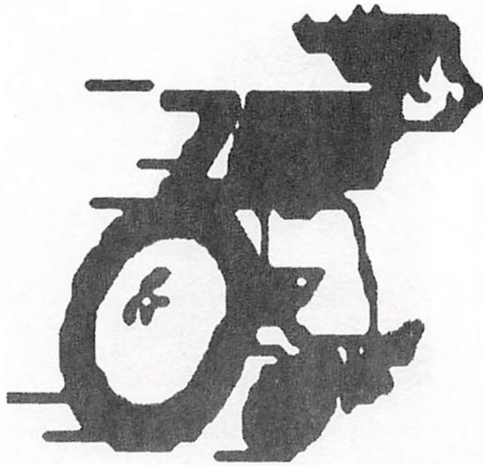
Vicki Mitchell has been involved in science fiction for over 18 years. She joined PESFA (the Palouse Empire Science Fiction Association) in 1977 and soon became one of the core members of the group. She was one of the founding members of MosCon, Writer's Bloc, the Moscow Moffia Writers' Program, and J. Martin & Associates Literary Agency. She has been on the committee of numerous MosCons and chaired MosCon 10. Her first novel, *Enemy Unseen* (a *Star Trek* novel from Pocket Books), appeared in 1990 and spent three weeks on the *New York Times* Bestseller List. Her fourth *Star Trek* book, *Atlantis Station*, is a young adult book set in the *Star Trek: The Next Generation* "Academy" series; it reached the bookstores in August, 1994. She also sold a novella to *Amazing Stories*, which came out in May and June of 1992. Four more novels are currently making the rounds of the publishers and she continues to work on novels, short stories, articles, and her Ph.D. dissertation in geology. She is married to Jon Gustafson and is owned by a gigantic and excessively silly dog named Mica.





**MARI-EL MOR**

- *Portfolio Preparation and Marketing* — Fri 3:00 PM, Santiam (CR)
- *Dreams, Visions, Fantasies: What Inspires You?* — Sat 11:30 AM, Santiam (CR)



Mari-El Mor has been an artist/healer for 38 years and has an MA in medical anthropology. She teaches Shamanism and Women's Spirituality at Portland State University. Her thesis topic was research on white, middle-class, urban women's shamanism in the Pacific Northwest. She is also active in public affairs and politics.

**MIKE MOSCOE**

- *Technospeak* — Fri 3:00 PM, Klamath (CR)
- *Nelson of Betelgeuse* — Fri 6:00 PM, Klamath (CR)
- *Alien Aliens* — Sat 1:00 PM, Weyerhauser (JB)
- *The Emergence of a "Cognitive Elite"* — Sat 4:00 PM, Crown-Zellerbach (JB)
- *The Frankenstein Myth* — Sun 11:30 AM, Klamath (CR)
- *Future Technology and Individual Power* — Sun 2:30 PM, Klamath (CR)
- *Reading* — Sun 7:00 PM, Umpqua (CR)
- *Buck Rogers vs. the Spotted Owl* — Mon 11:30 AM, Santiam (CR)
- *Design a Starship* — Mon 1:00 PM, McKenzie (CR)

Mike Moscoe started writing with the U.S. Government twenty years ago, answering congressional inquiries. Once he ghosted a letter for Vice President Spiro T. Agnew's signature. Shortly after that, Agnew resigned to avoid prosecution. Of course, Mike had nothing to do with that. After two decades of writing policies, Mike had had enough fantasy and started writing science fiction. His fiction has appeared in *Analog* and *Aboriginal* and in Jerry Pournelle's *High Tech War* anthology from Baen Books. Recently he was nominated for "The Best Stand-Up Comedy Routine" at a MOSS Software Users Convention. Admittedly, the competition was thin, but it's the thought that counts.

**BETSY MOTT**

- *A Study in Light and Dark* — Sat 2:30 PM, Santiam (CR)

**KEVIN ANDREW MURPHY**

- *The Darker Side of Fantasy* — Fri 1:30 PM, Ballroom West (JB)
- *Autographs* — Sat 10:30 AM, Outside Dealers' Room (JB)
- *Game Fiction* — Sat 11:30 AM, Weyerhauser (JB)
- *Mythic Roots of Fantasy* — Sun 11:30 AM, McKenzie (CR)
- *Storytellers Circle* — Sun 8:30 PM, Santiam (CR)
- *Midnight Horror Readings* — Sun Midnight, Weyerhauser (JB)

**LINDA NAGATA**

- *Autographs* — Sat 1:30 PM, Outside Dealers' Room (JB)
- *Evolution of Women Characters in SF* — Sat 5:30 PM, Yakima (CR)
- *Getting There at All* — Sun 4:00 PM, Rogue (CR)
- *Reading* — Sun 7:30 PM, Umpqua (CR)



Linda Nagata's short fiction has appeared in *Analog* and *The Magazine of Fantasy & Science Fiction*. Her first novel, *The Bohr Maker*, was published by Bantam Spectra in April of this year. Her second novel, *Tech-Heaven*, will be out in December. Nagata lives on Maui, Hawaii, where she shares with her husband the joys and challenges of raising two active children.

**REBECCA NEASON**

- *Beyond an Alternate Mickey Mouse* — Fri 4:30 PM, Ballroom West (JB)
- *Music 104 - It's Only as Hard as the First Three Chords* — Fri 6:00 PM, Rogue (CR)
- *Autographs* — Sat 10:00 AM, Outside Dealers' Room (JB)
- *Drunken Revelry* — Sat 11:30 AM, Rogue (CR)
- *Research for Alternate History* — Sun 2:30 PM, Weyerhauser (JB)
- *British Media: What Makes It So Popular Among US Fans?* — Sun 5:30 PM, Willamette (CR)
- *Music Will Get You Through Times of Trouble* — Mon 10:00 AM, Santiam (CR)

Rebecca Neason is the author of numerous nonfiction articles and poems. In 1988, she was awarded a Certificate of Recognition for Outstanding Literary Merit by the Pacific Northwest Writers Conference. She is also a graduate of the Clarion West Writers' Workshop. As well as speaking at SF conventions, Rebecca also lectures on pre-Christian through Medieval British history, Middle English, and the development of English as a written language. Last year she worked with grade school children on developing the creative process. Rebecca's first novel, *Guises of the Mind*, is a *Star Trek: The Next Generation* novel.

**ANDREW NISBET**

- *Science and Religion: Harmony or Discord?* — Fri 4:30 PM, McKenzie (CR)
- *The Future of Gaming* — Sat 10:00 AM, Rogue (CR)
- *Twisting History* — Sat 11:30 PM, Ballroom West (JB)
- *The Emergence of a "Cognitive Elite"* — Sat 4:00 PM, Crown-Zellerbach (JB)
- *Predictions Great and Stupid* — Sun 10:00 AM, Santiam (CR)
- *Future Technology and Individual Power* — Sun 2:30 PM, Klamath (CR)
- *Storytellers Circle* — Sun 8:30 PM, Santiam (CR)
- *Rise and Fall of Civilizations* — Mon 1:00 PM, Willamette (CR)
- *Bitching and Whining by Mewling Slugs with Adenoids* — Mon 2:30 PM, Weyerhauser (JB)

Andrew Nisbet is a convention runner, gamer, historian, and collector of fine books.

**LARRY NIVEN**

- *Technospeak* — Fri 3:00 PM, Klamath (CR)
- *Twisting History* — Sat 11:30 AM, Ballroom West (JB)
- *Getting there Slow* — Sat 1:00 PM, Rogue (CR)
- *The Moon-Based Telescope* — Sat 5:30 PM, Rogue (CR)
- *Autographs* — Sun 11:30 AM, Outside Dealers' Room (JB)
- *Getting There at All* — Sun 4:00 PM, Rogue (CR)
- *How Comics Have Shaped Our Society (Small Group)* — Sun 5:30 PM, Wallowa (CR)
- *Storytellers Circle* — Sun 8:30 PM, Santiam (CR)

I have written fiction at every length; and speculative articles, speeches for high schools and colleges, television scripts, political action in support of the space program, a total revision of the background universe for DC Comics' Green Lantern, and (with eight others) the Malibu Graphics Multiverse.

I've collaborated with a wide variety of writers.

**Interests:** Science fiction conventions. Computerized games. AAAS meetings and other gatherings of people at the cutting edge of the sciences. Comics. Filksinging. Yoga and other approaches to longevity. Saving civilization and making a little money. Moving humankind into space by any means, but particularly by making space endeavors attractive to commercial interests.

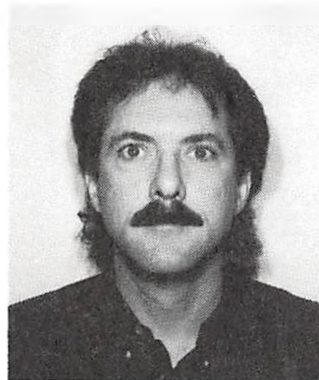
**Awards:** Hugos for "Neutron Star," 1966; *Ringworld*, 1970; "Inconstant Moon," 1971, "The Hole Man," 1974; "The Borderland of Sol," 1975. Nebula, Best Novel 1970: *Ringworld*. Ditmars (Australian, Best International Science Fiction) for *Ringworld*, 1972, and *Protector*, 1974. Japanese awards for *Ringworld* and "Inconstant Moon," both awarded 1979. Inkpot, 1979, from San Diego Comic Convention.

**Latest Work:** *The Gripping Hand*, with Jerry Pournelle, is the sequel to *A Mote in God's Eye*. *Crashlander*, the collected Beowulf Shaeffer stories, six plus a framing story. With Jerry Pournelle and Steven Barnes, *Beowulf's Children*, a sequel to *The Legacy of Heorot*; we turned it in near the end of May.

**Work in Progress:** a novel, *The Ringworld Throne*; a novel, *Destiny's Road*; *City of Fire*, with Jerry Pournelle. Other novels clamor to be written, as if I had the time.

**KEVIN O'DONNELL, JR.**

- *The Business of Being an Author* — Sat 4:00 PM, Weyerhauser (JB)
- *What to Get from Writers' Workshops* — Sun 5:30 PM, Weyerhauser (JB)



Kevin O'Donnell, Jr. has been selling his words since he graduated from Yale in 1972.

Periodicals ranging from *Alfred Hitchcock's Mystery Magazine* to *Omni* have printed more than seventy of his shorter works, a number of which have also been anthologized, both in the United States and overseas.

A member of the Science Fiction Writers of America, he has published ten books in America, and has been reprinted in Britain, France, Israel, the Netherlands, Spain and West Germany.

In February of 1987, the French translation of his 1984 novel *ORA:CLE* received the 1987 Prix Littéraire Mannesmann Tally.

His last novel, *Fire on the Border*, appeared from Roc Books (an imprint of NAL/Penguin) in September, 1990.

When he's not writing, O'Donnell reads, putters in his garden, and rewrites computer programs. He served as chairman of the Nebula Award Novel Jury of the Science Fiction Writers of America in 1990 and 1991. He now chairs SFWA's Nebula Award Committee, and acts as Circulation Manager of its quarterly publication, *The Bulletin*. The Lunar Resources Company, Inc. appointed him to its Board of Directors in November 1994.

An avid gardener, he delights in raising bonsai, vegetables, assorted ornamentals, and potted plants. He enjoys sports, especially squash and basketball, and fiddles with his computer a lot. Telecommunications fascinate him; he spends way too much time on GENIE's Science Fiction Round Table.

**MARYBETH O'HALLORAN**

- *Editor vs. Writer: When Roles Collide* — Sun 2:30 PM, Rogue (CR)
- *Magazine Hell* — Sun 5:30 PM, Yakima (CR)

Marybeth is a 1993 graduate of the Clarion West Writers' Workshop, and is currently the editor of *Sirius Visions* magazine. She's had several stories published in the small press, the most recent of which have appeared in "Mystic Fiction" magazine and in the anthology *The Magic Within*. She spent a year as the second reader for "The Magazine of Fantasy & Science Fiction," and shies away from slush manuscripts unless accompanied by dark chocolate.



**MICK O'HALLORAN**

- *Humor in Serious Fantasy* — Sat 10:00 AM, McKenzie (CR)
- *Magazine Hell* — Sun 5:30 PM, Yakima (CR)

Mick O'Halloran is the publisher of *Sirius Visions Magazine*. He got his start in production and publishing at MIT's student newspaper *The Tech*, where he "did everything you can do on a newspaper at least once, including reprogramming the typesetter." He also ran the publicity department of MIT's Lecture Series Committee. Not satisfied with that, he computerized the production department of CMU's student paper *The Tartan*. While there he won an award for the "Best Subscription House Ad."

He now does "everything you can do to a magazine at least once." He aspires to do the same to books one day.

There is a rumor that subscriptions and ads can be purchased either with US funds or dark chocolate.

**STEVEN OLIVER**

- *Genetic Testing and Your Future* — Sat 2:30 PM, Willamette (CR)
- *Storytellers Circle* — Sun 8:30 PM, Santiam (CR)

Steven Oliver is a science fiction short story writer who is currently working on a novel where dragons invade high-tech America. Skilled in PC usage, he has taught computer programs in Alameda, California. Despite the lure of computer games, he works on stories via a 486/33 pieced together from an earlier IBM-XT. A professional writer, he is a member of SFWA. As a fan he is a member of the Northwest Science Fiction Society (Seattle).

**JERRY OLTION**

- *The Future of Dental Floss* — Fri 3:00 PM, Ballroom West (JB)
- *Game Fiction* — Sat 11:30 AM, Weyerhauser (JB)
- *Beer as a Supporting Character in SF (Small Group)* — Sat 2:30 PM, Wallowa (CR)
- *A Day in the Life of George Jetson* — Sat 4:00 PM, Yakima (CR)
- *Reading* — Sat 9:00 PM, Weyerhauser (JB)

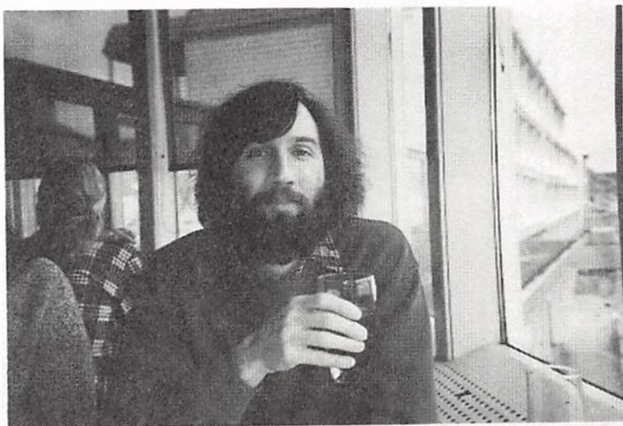


Photo by Nina Kiriki Hoffman

Jerry Oltion has had over 50 stories published in most of the major science fiction magazines and various anthologies. He has four published novels, and his fifth—a *Star Trek* novel—will appear later this year. His short story collection, *Love Songs of a Mad Scientist*, was published by Hypatia Press. He won the Analog Readers' Choice Award for best short story of 1987, and has been a Nebula finalist. He also gives out his own award: the Jerry Oltion Really Good Story Award for achievement in science fiction and fantasy.

He lives in Eugene, Oregon, with his wife, Kathy, and the obligatory writer's cat, Ginger.

**MARGARET ORGAN-KEAN**

- *Portfolio Preparation and Marketing* — Fri 3:00 PM, Santiam (CR)
- *Art Techniques by Margaret Organ-Kean* — Sat 10:00 AM, Willamette (CR)
- *Autographs* — Sun 3:00 PM, Outside Dealers' Room (JB)

Margaret Organ-Kean studied art and art history at Boston University and the University of Washington. She shows artwork at several conventions a year and has published illustrations in *Marion Zimmer Bradley's Fantasy Magazine*.

**FREDERICK PATTEN**

- *Amateur Press Associations* — Fri 3:00 PM, Yakima (CR)
- *SF in Cartoons* — Sat 10:00 AM, Klamath (CR)
- *Looks Aren't Everything* — Sun 2:30 PM, Yakima (CR)
- *Small Book Presses* — Sun 7:00 PM, Santiam (CR)

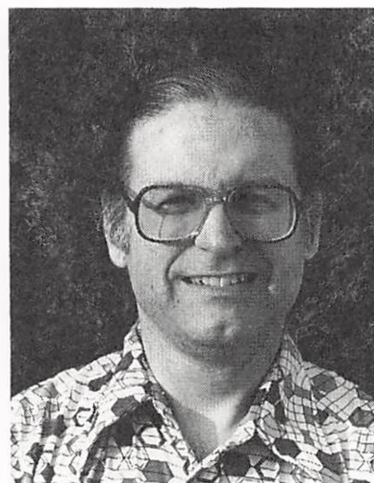


Photo by Alan Gillen

I have written several articles on fan history, including a 22-page history of Westercons through Westercon XXVI, for the Westercon XXVII Program Book, and a history of the first 15 years of animé fandom.

I am currently in four APAs, and I am the O.E. of *Rowbrazzle*, one of the funny-animal/anthropomorphic APAs.

I have just compiled *An Anthropomorphic Bibliography*, published by *YARF!*

I have written a couple of comic-book stories published by Antarctic Press in *Albedo* and *Mangazine*; and I have written the Introduction for the graphic novel *Felicia: Melari's Wish* published by MU Press—two of the non-big-two publishers.

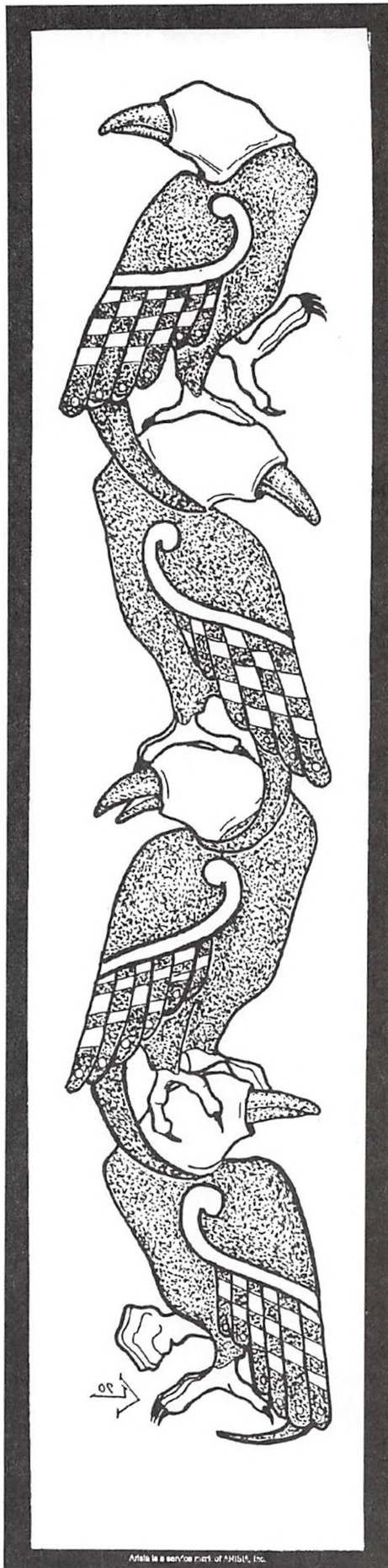
I work for Streamline Pictures, one of the specialty importers, dubbers, and distributors of animé. We specialize in the s-f and weird-horror/fantasy titles, which qualifies as both F&SF animation and s-f in cartoons. Streamline has also just published its first book, a collection of horror stories and poetry, which puts Streamline into the small-press field.

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FAN GUEST:  
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**BRUCE PELZ**

- *So You Want to be an Art Collector* — Sun 11:30 AM, Santiam (CR)
  - *Preservation of Fan History* — Mon 2:30 PM, Yakima (CR)
- Bruce Pelz has published over 1000 fanzines, and collected about 25,000.

**ELAYNE PELZ**

- *Opening Ceremonies* — Fri 7:30 PM, Ballroom West (JB)
- *How Cons Should Treat Pros - How Pros Should Treat Cons* — Sat 2:30 PM, Yakima (CR)
- *Running Small Cons* — Sun 4:00 PM, Yakima (CR)

See "Fan Guest of Honor Elayne Pelz: Reluctant Yeoman" on page 15 for a biographical sketch and photo.

**STEVE PERRY**

- *Movie Monsters* — Fri 6:00 PM, Ballroom East (JB)
- *SF in Cartoons* — Sat 10:00 AM, Klamath (CR)
- *Is There Such a Thing as Good Space Opera?* — Sat 1:00 PM, Ballroom West (JB)
- *Writing for Movies and TV vs. Books* — Sat 2:30 PM, Rogue (CR)
- *Reading* — Sat 5:30 PM, Willamette (CR)
- *Alien Sexuality* — Sat 7:00 PM, McKenzie (CR)
- *Stupidity as a Plot Mechanism* — Sun 1:00 PM, Klamath (CR)
- *The Political Impact of Nanotechnology...* — Sun 4:00 PM, Ballroom East (JB)
- *The Abbot's Kitchen: A Play by Lionel Fanthorpe* — Sun 7:00 PM, Ballroom East (JB)

**FLORA PERSONS**

- *Gnome, Gnome, on the Range: Humorous Fantasy* — Mon 10:00 AM, Rogue (CR)

**PIERRE E. PETTINGER**

- *Surviving your First Masquerade* — Fri 1:30 PM, Crown-Zellerbach (JB)
- *So You Want to Run a Masquerade* — Sat 1:00 PM, Crown-Zellerbach (JB)
- *Elements of Stage Presentation* — Sun 2:30 PM, Crown-Zellerbach (JB)

**SANDY PETTINGER**

- *Surviving your First Masquerade* — Fri 1:30 PM, Crown-Zellerbach (JB)
- *So You Want to Run a Masquerade* — Sat 1:00 PM, Crown-Zellerbach (JB)
- *Prop Making: Making Props for Easy Transport and Breakdown* — Mon 1:00 PM, Crown-Zellerbach (JB)

**JONATHON POST**

- *The Technological Singularity* — Sat 11:30 AM, McKenzie (CR)
- *The Moon-Based Telescope* — Sat 5:30 PM, Rogue (CR)
- *Science Fiction and Fantasy Poetry* — Sun 11:30 AM, Weyerhauser (JB)
- *How to Get to the Stars* — Sun 1:00 PM, Rogue (CR)

**ANTHONY PRYOR-BROWN**

- *The Future of Gaming* — Sat 10:00 AM, Rogue (CR)
- Anthony Pryor-Brown is a local game designer who has been active in the industry since 1986. He has written roleplaying material for such diverse companies as TSR, FASA, Wizards of the Coast

and Bard Games, and his credits include "Elves of Evermeet," the "Marco Volo" trilogy, and "Spellbound" for Advanced Dungeons and Dragons; "Wolf's Dragoons," "Battle for Twycross," and "More Tales of the Black Widow" for FASA. He realizes that his game design portfolio is extensive, but his real desire is to direct.

**IRENE RADFORD**

- *Surviving your First Con* — Fri 1:30 PM, Yakima (CR)
- *Science Fiction/Fantasy/Mystery Crossover* — Fri 9:00 PM, Santiam (CR)
- *Gnome, Gnome, on the Range: Humorous Fantasy* — Mon 10:00 AM, Rogue (CR)
- *Humor in Serious Fantasy* — Sat 10:00 AM, McKenzie (CR)
- *Reading* — Sat 6:00 PM, Crown-Zellerbach (JB)
- *Autographs* — Sun 4:00 PM, Outside Dealers' Room (JB)
- *How to Dodge the Slush Pile* — Mon 11:30 AM, Willamette (CR)



Phyllis Radford Karr writes as Irene Radford. Phyllis/Irene has been writing stories ever since she figured out what a pencil was for. Her lifetime goal of writing full time as a career took a back seat to education, marriage and raising a family. She didn't take her writing seriously until a few years ago. A part-time job as a tour guide at the McLoughlin House Museum in Oregon City, Oregon, rekindled her interest in historical research and quickly ignited her desire to write. Contact with thousands of museum visitors each year provided her with a wealth of character studies.

Researching a career as a writer led Phyllis/Irene to Romance Writers of America and their educational workshops, geared to all levels of writing. Membership in the organization brought her into contact with a literary agent and her new career was launched.

Combining a love for Medieval history and a fascination with the paranormal, Phyllis/Irene concentrated on fantasy writing. Her first sales in book length fiction are the first three books of in the Dragon Nimbus Series. *The Glass Dragon* is a December 1994 release from DAW, the premier publisher of Science Fiction and Fantasy in today's market. *The Perfect Princess* will be a November 1995 release and *The Loneliest Magician* will follow within the next year.

Science Fiction Writers Marketplace and Source Book lists Irene Radford as a new writer to watch. The December 1994 issue of Romantic Times calls her a mesmerizing storyteller.

In her spare time, Phyllis/Irene enjoys lacemaking and is a long time member of an international guild. She has numerous articles

about the history and technique of lacemaking to her credit, as well as a lacemaker's fairy tale with three lace patterns that can be made up to illustrate the story. A second fairy tale is due to be available in Spring 1995. Phyllis/Irene also teaches needlework and writing techniques in her local Community School. Previously, she taught ballet and seasonal crafts. When she isn't writing or making lace, she enjoys being walked by her golden husky, Mac, and exploring the many museums of the Pacific Northwest.

Phyllis/Irene is a native Oregonian but, as a service brat, lived in a number of cities throughout the country until returning to Oregon in time to graduate from Tigard High School. She earned a B.A. in history from Lewis and Clark College, where she met her husband. They currently make their home in Milwaukie, Oregon.

### **VOL RANGER**

- *Women in Combat - Writers vs. Reality* — Fri 1:30 PM, Weyerhaeuser (JB)
- *Science Fiction/Fantasy/Mystery Crossover* — Fri 9:00 PM, Santiam (CR)
- *Folk Remedies, Third World Medicine, and Old Wives' Tales* — Sun 5:30 PM, Klamath (CR)



She may never live down the story of how she changed her identity, crossed the border of a foreign country, and promptly got fingerprinted, but Vol Ranger researches her work carefully. She flings herself out of perfectly good aircraft, dabbles in saltwater watercoloring, and forges boldly into the perils of Particle Physics faculty parties in search of story material. Vol writes science fiction short stories, mystery novels, and erotica. She travels to conferences, conventions, and workshops—more research, more research!—and is the author's area sysop and military SF/alternate history category leader on GENIE's Science Fiction Round Table.

### **ROBERTA RICE**

- *I Don't Paint: Surviving in Other Media* — Fri 1:30 PM, Santiam (CR)

### **MARC RIECK**

- *Where to Sell Your Art* — Sun 4:00 PM, Santiam (CR)
- *Ethics, Copyrights, and Contracts: How Not to Get Sued* — Sun 5:30 PM, Santiam (CR)

### **DONALD W. RISSLER**

While in the midst of completing a degree in computer science, I took time off and completed degrees in Fine Arts (B.A.) and Graphic Illustration (A.A.). I have had illustrations published in mainstream markets and have only recently started work on purely SF&F oriented items. I have shown some of my non-illustration work in galleries. Most of my work is in acrylics and I have often used both brush and airbrush. I have worked in almost every other kind of medium including oil, pencil, colored pencil and watercolor. Meanwhile I have returned to school to finally finish that Computer Science degree and devote my spare time to applying my artistic talents to SF&F illustration only. I live in Kent, Washington with three Significant Others, two of which are furry and demand more of my attention than they are worth.

### **"DR. JANE" ROBINSON**

- *Filk for the Neo* — Fri 4:30 PM, Rogue (CR)
- *Songwriting - The Four Minute Short Story* — Sat 1:00 PM, McKenzie (CR)
- *Parody and Musical Satire - What Makes it Funny?* — Sat 2:30 PM, McKenzie (CR)



"Dr. Jane" has been a scientist and teacher (evolutionary biology, vertebrate paleontology, museum science, biomechanics/functional morphology, comparative anatomy, and historical geology), improvisational philosopher, singer-songwriter, musician, weight lifter, president of a computer mouse manufacturing company, and now is a professional bodyworker (CMT) specializing in soft tissue support of chiropractic treatments. She is an "expert" on such diverse subjects as the Loch Ness Monster and cat by-products, and despite what everyone insists on believing, knows only the standard stuff about dinosaurs ("and, of course, what I make up about them for my songs", she adds). She and Cynthia McQuillin, her partner in life and music, live with lots of people, cats and musical instruments in Berkeley, California.



**A. L. H. ROBKIN**

- *Reading* — Fri 12:30 PM, Umpqua (CR)
- *Alien Aliens* — Sat 1:00 PM, Weyerhauser (JB)
- *Autographs* — Sat 5:30 PM, Outside Dealers' Room (JB)
- *Science Fiction and Fantasy Poetry* — Sun 11:30 AM, Weyerhauser (JB)
- *Writers' Workshop* — Sun 2:30 PM, Umpqua (CR)



A. L. H. Robkin, who is in reality a tall, stunning redhead with great legs, is presently disguised as a dumpy middle-aged housewife. She has been a Fan for a long, long time. She used to be active in the Little Men's Marching and Chowder Society in the Bay Area a hundred and two years ago (or so it seems). Her #2 son once teathed on Frank Herbert's Hugo, while it was in the custody of Alva Rogers, a First Fan and neighbor. She also belonged to the SCA in its infancy, but had to drop all that to study for a Ph.D. in Drama Arts from UW, a goal reached in 1976. Since then she has had several articles published in the field of Classical Archaeology, has edited a book, co-edited another, and done illustrations for five books, among them *Decoding Ancient History: The Historian as Detective*, by C. Thomas and D. Wick. Several of her poems have been published. She has completed a mystery novel. She is married to a Professor at the UW and has three grown children (all of whom are good-looking, talented, brilliant, and pretty good writers, too), and one superior grandchild.

**MARY ROSENBLUM**

- *Before the Glass Slipper* — Fri 3:00 PM, Weyerhauser (JB)
- *Getting There Fast* — Sat 11:30 AM, Crown-Zellerbach (JB)
- *Critiquing Writing: Why and How (Small Group)* — Sat 1:00 PM, Wallowa (CR)
- *Creating a Realistic Writing Schedule* — Sat 2:30 PM, Weyerhauser (JB)
- *Reading* — Sat 7:00 PM, Yakima (CR)
- *Abuse Themes in Fantasy and Science Fiction* — Sun 10:00 AM, Yakima (CR)
- *Autographs* — Sun 1:00 PM, Outside Dealers' Room (JB)
- *The Future of the Family* — Sun 4:00 PM, Klamath (CR)

Mary Rosenblum began writing in 1988, when she attended the Clarion West writers' workshop. Her first story appeared in Asimov's in 1990. Since then, she has published more than 25 short pieces in *Asimov's*, *Fantasy and Science Fiction*, and various anthologies. Her first three novels, *The Drylands*, *Chimera*, and *The Stone Garden*, have been released by Del Rey. *Selkies* will be re-

leased by Del Rey in the near future. A hardcover collection of her short fiction is forthcoming from Arkham House in late 1995.

She lives on a small subsistence farm in rural Oregon with her two sons, several large dogs, and an eclectic assortment of livestock. When she is not doing farm chores, riding, or hiking with her sons, she writes.

**LEONARDO D. RUFO**

- *I Don't Paint: Surviving in Other Media* — Fri 1:30 PM, Santiam (CR)
- *Kids Art Show Tour* — Sat 9:00 AM, Riverview (CR)
- *So You Want to be an Art Collector* — Sun 11:30 AM, Santiam (CR)
- *How to Make Fantasy Look Believable: Or Should You?* — Sun 2:30 PM, Santiam (CR)



Leonardo D. Rufo knows how to make models. Not those snap-together cars with cool decals. Leonardo creates models from scratch and develops bizarre and fascinating scenes within a small, framed box which he's dubbed "3D painting."

With an Associates degree in Architectural Engineering, a B.A. in Architecture, and a lifetime of experimenting with different art media and building models, Leonardo's creations display all these skills in each piece. His work can be seen at Science Fiction and Fantasy conventions around the Northwest and he has won numerous awards with his 3D paintings, including "Best 3D," "Best Science Fiction," and "Best of Show." He has also shown in art galleries and has captured the attention of newspaper journalists and independent film-makers.

With an endless supply of story-lines and ideas on how to improve upon his form of art, Leonardo will continue showing at conventions, in galleries, and making commissioned pieces.

**KRISTINE KATHRYN RUSCH**

- *Science Fiction/Fantasy/Mystery Crossover* — Fri 9:00 PM, Santiam (CR)
- *Autographs* — Sat 1:30 PM, Outside Dealers' Room (JB)
- *The Business of Being an Author* — Sat 4:00 PM, Weyerhauser (JB)
- *Reading* — Sat 7:30 PM, Weyerhauser (JB)
- *Midnight Horror Readings* — Sat Midnight, Weyerhauser (JB)
- *Editor vs. Writer: When Roles Collide* — Sun 2:30 PM, Rogue (CR)
- *When Your Editor Wants a Rewrite* — Sun 4:00 PM, Weyerhauser (JB)
- *Current vs. Past 50-Year Horizon Novels* — Mon 11:30 AM, McKenzie (CR)

Kristine Kathryn Rusch has seen her novels translated into seven languages. She's a Campbell winner, a World Fantasy Award winner and a Hugo winner, and a member of the UT-TNWC. She edits *The Magazine of Fantasy and Science Fiction*.

**D. F. SANDERS**

- *Reading for Kids* — Sat 11:30 AM, Tualatin (CR)
- *Songwriting - The Four Minute Short Story* — Sat 1:00 PM, McKenzie (CR)
- *Keeping Your Creative Juices Flowing* — Sun 2:30 PM, Willamette (CR)

**DREW SANDERS**

Photo by Jennifer Wilson

Drew Sanders started his fannish life as a comics fan in the '60s. Now he's anxiously awaiting the imminent self-destruction of that entire industry. He's been actively involved in the convention-running branch of sf fandom for over twenty years now, and recently accepted the position of Head of the Events Division for LA Con III in 1996. About a year ago, he was introduced to *Magic: the Gathering*, and when he's not at his assigned panels, can probably be found across a table from another *Magic* player. He's also known for (but minimally responsible for) a long series of appearances in the outstanding array of costumes made by his wife, Kathy.

**PIPPIN SARDO**

- *Women's/Feminist Spirituality (Small Group)* — Fri 3:00 PM, Wallowa (CR)
- *Designing Winning Presentation* — Fri 6:00 PM, Crown-Zellerbach (JB)
- *So You Want to Run a Masquerade* — Sat 1:00 PM, Crown-Zellerbach (JB)
- *Linguistics: Understanding the Aliens Next Door!* — Sun 10:00 AM, Klamath (CR)
- *Shamanism in White America* — Sun 2:30 PM, McKenzie (CR)
- *Humor in Costuming* — Mon 10:00 AM, Crown-Zellerbach (JB)



Pippin Sardo likes to play dress-up and dance, and has been frequently known to make a fool out of herself on stage at Worldcons, Westercons, Norwescons, Orycons, and their little cons too. She's a historical costumer, a costume historian, a vintage dancer and teacher, and dabbles in Science Fiction and Fantasy costuming in her more insane moments. You might have seen her most recently as the Seattle Mermaid, or in past moments of glory as the moon in "2001, a Space Ballet in Less Than 2 Minutes" or a Mercilette to Madame Ming. (Although she has given workshops on what barbarians really wore, she happily volunteers to help any Conan wanna-bes with their brass accoutrements!)





**STEVE SAVITZKY**

- *Songwriting - The Four Minute Short Story* — Sat 1:00 PM, McKenzie (CR)
- *The Future of Recorded Sound* — Sat 5:30 PM, Umpqua (CR)
- *Music Will Get You Through Times of Trouble* — Mon 10:00 AM, Santiam (CR)
- *Kinderfilk* — Mon 1:00 PM, Tualatin (CR)



Steve is a hacker/songwriter, having learned both hacking and folksinging in the 1960's; he discovered organized fandom and filkdom (i.e. was dragged to his first con) in 1980, and wrote his first "real" filk song shortly thereafter. About half of his recorded songs are about computers; some, like "The World Inside the Crystal", are even serious. He intends to start working on an album Real Soon Now.

In his professional life as a computer scientist (a glorified term for "middle-aged hacker"), he is the local object-oriented programming guru at Ricoh California Research Center, and is getting involved in the World Wide Web. One of his web pages, *Interesting Places for Kids*, was listed in the April 25, 1995 issue of PC Magazine as part of "A Guided Tour of 100 Hot Sites." Another, *Cyber-Space Starport*, may eventually turn into a small commercial Web site to serve science fiction fandom and fannish businesses.

**MICHAEL SCANLON**

Michael L. Scanlon is a 1986 Clarion West graduate. He has traveled widely and is now settled in Seattle. Among other convention activities, he organized the Norwescon writers' workshops for over a decade and was Fan Guest of Honor at Vikingcon in 1990. Family obligations have caused him to gaffiate severely at present. He fights a never-ending battle to get words out and onto paper. He has sold stories to *Argos*, *Writers of the Future*, and *Brood of Cycorax*, among others.

**MELANIE SCHABER**

- *Fandom First Contact Stories* — Fri Noon, Yakima (CR)
- *Surviving your First Con* — Fri 1:30 PM, Yakima (CR)

**JOYCE SCRIVNER**

Previous DUFF winner, now living in Minneapolis. I've worked for ten years with Sperry/Unisys, five with CDC and two with Leeds and Northrup on various computer systems in various shades of "state of the art."

**ANDI SHECHTER**

- *Amateur Press Associations* — Fri 3:00 PM, Yakima (CR)
- *Running Small Cons* — Sun 4:00 PM, Yakima (CR)
- *Disability Etiquette and Awareness for Con-Runners* — Sun 5:30 PM, Umpqua (CR)
- *Cultural Differences in Fandom* — Mon 11:30 AM, Yakima (CR)

Andi Shechter, a Seattleite who is hooked on convention running, is bi-coastal, having previously lived in Berkeley and Boston. She has worked on about 20 science fiction conventions including the 1989 Worldcon, was head of programming for Bouchercon 25, and is chair of Left Coast Crime 7. Andi's interests and passions include feminism, disability rights, basketry, miniatures, chile peppers and herb gardening. She dislikes rudeness, right-wing politics and most television programs (except *Jeopardy*). She is currently famous for stumping pathologists with the Mystery Orthopedic Illness of the '90s. You can usually spot Andi by looking for the purple streak.

**ROBERT SHECKLEY**

- *Humor in Serious Fantasy* — Sat 10:00 AM, McKenzie (CR)
- *Creating a Realistic Writing Schedule* — Sat 2:30 PM, Weyerhauser (JB)
- *Mythic Roots of Fantasy* — Sun 11:30 AM, McKenzie (CR)
- *Keeping Your Creative Juices Flowing* — Sun 2:30 PM, Willamette (CR)

**JOSEPHA SHERMAN**

Josepha Sherman may be the only science fiction editor who holds degrees in comparative folklore and Near Eastern archaeology. She is also the author of such fantasy novels as *Child of Faerie*, *Child of Earth*; *Gleaming Bright*; and (with Mercedes Lackey) *Castle of Deception*. Her works of folklore include *A Sampler of Jewish-American Folklore* and *Rachel the Clever and Other Jewish Folktales*. Her first novel, *The Shining Falcon*, won the Compton Book Award in 1989. She lives in Riverdale, New York.

**STU SHIFFMAN**

- *A Study in Light and Dark* — Sat 2:30 PM, Santiam (CR)
- *Cultural Differences in Fandom* — Mon 11:30 AM, Yakima (CR)

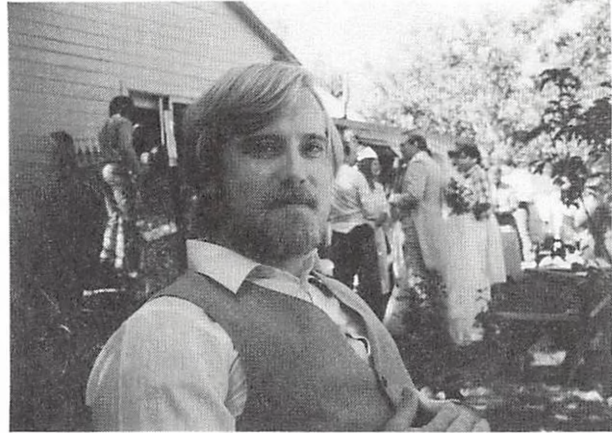
**JANNA SILVERSTEIN**

- *The Darker Side of Fantasy* — Fri 1:30 PM, Ballroom West (JB)
- *Overlooked Books and Authors* — Sat 2:30 PM, Ballroom West (JB)
- *Editor vs. Writer: When Roles Collide* — Sun 2:30 PM, Rogue (CR)
- *A New Publisher in Town?* — Sun 4:00 PM, McKenzie (CR)
- *How to Dodge the Slush Pile* — Mon 11:30 AM, Willamette (CR)

Janna Silverstein is a ten-year veteran of the publishing trenches, having done her first nine-and-a-half with Bantam Books. After 18 months in production, she moved over to Bantam Spectra, where she edited Katharine Kerr, Raymond E. Feist, David Gerrold and Paula Volsky among others, and acquired Angus Wells, Elisabeth Vonarburg, Michael A. Stackpole, Bill Barton and Michael Capobianco, Kristine Kathryn Rusch, and debut novelist Tricia Sullivan, again, among others. She was a contributing editor to two volumes of Spectra's World Fantasy Award-winning anthology series *Full Spectrum*. She was also heavily involved in editing many of Spectra's licensed books, including the Star Wars, Aliens and DC Comics novels. She currently heads the Book Publishing division at Wizards of the Coast, where she is developing an original science fiction and fantasy imprint while overseeing WotC's growing line of game-related books. She has had two short stories published and continues to pursue writing in her very spare time. A former New Yorker, she now lives in Bellevue, Washington, with her three kitties and her little red Saturn coupe.

**DAVE SMEDS**

- *Writing, Publishing, and Making Money* — Fri 3:00 PM, Willamette (CR)
- *Alien Aliens* — Sat 1:00 PM, Weyerhauser (JB)
- *The Business of Being an Author* — Sat 4:00 PM, Weyerhauser (JB)
- *Alien Sexuality* — Sat 7:00 PM, McKenzie (CR)
- *Autographs* — Sun 2:30 PM, Outside Dealers' Room (JB)
- *Magazine Hell* — Sun 5:30 PM, Yakima (CR)
- *Reading* — Sun 9:00 PM, Umpqua (CR)



Dave Smeds is the author of the fantasy novel *The Sorcery Within* and its sequel, *The Schemes of Dragons*. He has sold short fiction to anthologies such as *In the Field of Fire*, *Full Spectrum 4*, *Far Frontiers 6*, *Dragons of Light*, *Sword & Sorceress 4, 5, 8, 9 & 11*, *Warriors of Blood and Dream*, *Sorcery: Magicks Old and New*, *Enchanted Forests*, *Flesh Fantastic*, *Peter Beagle's Immortal Unicorn*, *Nanodreams*, *Return to Avalon*, *Isaac Asimov's Earth*, *The Ultimate Superhero*, *The Ultimate Silver Surfer*, *David Copperfield's Tales of the Impossible*, *Deals with the Devil*, and *Future Earths: Under African Skies*; to such magazines as *Asimov's SF Magazine*, *F&SF*, *Pulphouse*, *Ghosttide*, *Inside Karate*, *Hot Talk*, *Club International*, and *Tales of the Unanticipated*; and to Faeron Education's series of booklets for remedial reading classes. He was also the English-language rewriter of *Justy*, a Japanese "manga" sf mini-series released in the U.S. by VIZ Comics.

His work, called "stylistically innovative, symbolically daring examples of craftsmanship at the highest level" by the New York Times Book Review, has seen print in Great Britain, Germany, France, the Netherlands, Italy, Finland, and Poland. Though best known for his high fantasy, his fiction extends across the range of the SF genre and beyond.

With wife Connie and children Lerina and Elliott, Dave lives in Santa Rosa, California. Before turning to writing, he made his living as a graphic artist and typesetter. He also holds a third degree black belt in Goju-ryu karate, and teaches classes in that art.

**ALAN SMITH**

- *Running Small Cons* — Sun 4:00 PM, Yakima (CR)



**DEAN WESLEY SMITH**

- *Writing, Publishing, and Making Money* — Fri 3:00 PM, Willamette (CR)
- *Autographs* — Sat 12:00 Noon, Outside Dealers' Room (JB)
- *Creating a Realistic Writing Schedule* — Sat 2:30 PM, Weyerhauser (JB)
- *Agents and Editors: Who Needs Them?* — Sat 5:30 PM, McKenzie (CR)
- *Editor vs. Writer: When Roles Collide* — Sun 2:30 PM, Rogue (CR)
- *Reading* — Sun 6:00 PM, Crown-Zellerbach (JB)
- *Small Book Presses* — Sun 7:00 PM, Santiam (CR)
- *Midnight Horror Readings* — Sun Midnight, Weyerhauser (JB)
- *How to Dodge the Slush Pile* — Mon 11:30 AM, Willamette (CR)

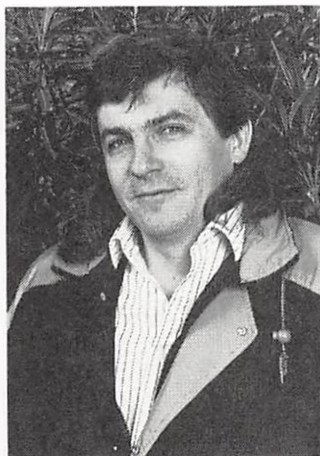


Photo by Beth Gwinn

Dean Wesley Smith is an award-winning publisher, editor, and writer. In 1989, his first novel, *Laying the Music to Rest*, which, even though published as science fiction, made the final ballot of the Stoker Award and was listed by *Locus Magazine* as one of the best first novels of the year. Since that time he has sold seven more novels. Writing with his wife, Kristine Kathryn Rusch, he wrote the best-selling first original *Star Trek* novel called *The Escape* and an upcoming *Star Trek: The Next Generation* novel. Writing with David Michalanie he wrote the first *Spider-Man* paperback, called *Carnage in New York*, which will be out in late July. Writing with Kristine Kathryn Rusch under the pen name of Sandy Schofield, they published *Star Trek: Deep Space Nine* novel *The Big Game* and have a second Sandy Schofield novel in the *Deep Space Nine* series due out next year. Another Sandy Schofield novel in the *Aliens* series, called *The Rogue*, is due out in late 1995.

Dean, under his own name, has also sold over sixty professional short stories. Recently his short fiction has appeared in *F&SF Magazine* and paperbacks such as *By Any Other Fame*, *Christmas Ghosts*, *Journeys to the Twilight Zone* (with Kristine Kathryn Rusch), *Quest to Riverworld* (with David Bischoff), and the anthologies *Phobias* and *Alien Pregnant by Elvis*. In just the next year he will have short stories in at least ten paperback anthologies and five magazines.

For editing, Dean has four times been nominated for the Hugo Award for his work on books and magazines. *The SFWA Handbook: A Professional Writer's Guide to Writing Professionally* (co-edited

with Kristine Kathryn Rusch) won the Locus Award for Best Non-fiction. For his work as publisher of Pulphouse Publishing he won the World Fantasy Award in 1989. Dean is currently the editor of *Pulphouse Magazine*.

**DICK SMITH**

- *Preservation of Fan History* — Mon 2:30 PM, Yakima (CR)
- *Looks Aren't Everything* — Sun 2:30 PM, Yakima (CR)



Dick Smith is a longtime actfan based in the Chicago area. Known as a major apahack in the early '80s, he went on to found the gossipzine *Uncle Dick's Little Thing*, which won the 1983 Hugu for Worst Fanzine Title.

He and his wife, Leah, publish the twice-Hugo-nominated genzine *Stet*, which Dick cranks out on a collection of old-fashioned Gestetners. (Their garage has been officially designated the Museum of Antique Fan Implements and Artifacts by the Society for the Preservation of the History of Science Fiction Fandom: The Timebinders.)

The Smiths won the Down Under Fan Fund in 1993 and are now the North American agents for the Australia in '99 Worldcon bid. In mundane life, Dick is a software engineer specializing in real-time embedded systems.

**LEAH ZELDES SMITH**

- *Preservation of Fan History* — Mon 2:30 PM, Yakima (CR)
- *Looks Aren't Everything* — Sun 2:30 PM, Yakima (CR)



Leah Zeldes Smith is a member of the last generation of fen to come into fandom via the prozine lettercols. The responses to letters she wrote to *Amazing* as a young teenager in the early 1970s sparked an abiding interest in fanzines and conventions.

She was a founder of the original fanzine convention, Auto-Clave, in the mid-'70s, and together with her husband, Dick, put on the 1990 ditto. In between, she spent many years in a variety of committee roles on the Michigan convention ConFusion, as well as other cons. The Smiths publish the twice-Hugo-nominated fanzine *Stet*. In 1993, the pair won the Down Under Fan Fund, and now are the North American agents for the Australia in '99 Worldcon bid.

Leah's first professional SF sales appeared in print this year, the most recent in the DAW anthology *Sherlock Holmes in Orbit*. In her day job, she is a journalist, food editor and restaurant critic for a chain of Chicago newspapers.

#### NANCY SMITH

- *Running Small Cons* — Sun 4:00 PM, Yakima (CR)

#### KEVIN STANDLEE

- *Fandom First Contact Stories* — Fri Noon, Yakima (CR)
- *How to Start Your Own Con* — Fri 4:30 PM, Yakima (CR)
- *How Cons Should Treat Pros - How Pros Should Treat Cons* — Sat 2:30 PM, Yakima (CR)

Kevin Standlee was Deputy Chairman of ConAdian (the 1994 Worldcon) and Secretary of ConFrancisco (the 1995 Worldcon). He is actively involved in the "political" side of bidded conventions such as Westercon and Worldcon. Kevin is deeply interested in the rules of both conventions, and can probably tell you more than you'd ever want to hear about how site selection works or how to use *Robert's Rules of Order*. He will chair the Business Meetings at the 1995 Westercon and 1995 Worldcon. As this is written, Kevin lives in Mountain View, California, but he has been actively pursuing jobs in Oregon, and fortunately for him, his native Oregonian friends will allow him to move here if he finds work. Kevin's other major interests include being a railroad fan, so be careful about mentioning anything having to do with trains, trolleys, or light rail around him.

#### JEFF STURGEON

- *Dreams, Visions, Fantasies: What Inspires You?* — Sat 11:30 AM, Santiam (CR)
- *A Study in Light and Dark* — Sat 2:30 PM, Santiam (CR)



Jeff Sturgeon attended his first con (Octocon 3) in 1980, in tow with several members of the now legendary fan group from Redding Ca., and life was forever changed. Starting in 1985, he started winning awards at the convention art shows and selling out almost every show. Between 1989 and 1994 he sold over 200 paintings. Starting

in 1990 he has worked in the computer game industry and presently works for Software Creations in Seattle, Wa. He finished a cover for *The Magazine of Fantasy and Science Fiction* over the winter and is finishing up illustrations (over 70) for a combat/strategy card game called *Duel for the Stars* from Prism Games. He loves the outdoors, fast cars and the 49ers, and the female form... not in that order.

#### JANET TANAKA

- *Volcanos in Fiction and Fact* — Fri 4:30 PM, Weyerhauser (JB)
- *Movie Monsters* — Fri 6:00 PM, Ballroom East (JB)
- *Be Prepared!* — Sat 10:00 AM, Weyerhauser (JB)
- *A Day in the Life of George Jetson* — Sat 4:00 PM, Yakima (CR)
- *Predictions Great and Stupid* — Sun 10:00 AM, Santiam (CR)
- *Using Geology in Your Fiction (Small Group)* — Sun 2:30 PM, Wallowa (CR)



Photo by Olan Mills

Janet Tanaka has worn enough hats to make Bartholomew Cubbins jealous: bureaucrat, full-time homemaker, political activist, singer, geohazards consultant, lay religious teacher, and writer/editor/publisher. She currently publishes *Volcano Quarterly*, represents the Baha'i Faith on the Interfaith Council of Washington, consults and speaks on earthquakes and volcanic hazards, reigns as Tribal Matriarch over her six married children and their offspring, and is still revising her second and third novel manuscripts.

Janet and her husband Mike live in Issaquah, Washington, amid his collection of rocks and her 95 stuffed koalas.

#### MIKE TANAKA

- *Science and Religion: Harmony or Discord?* — Fri 4:30 PM, McKenzie (CR)
- *Getting There Fast* — Sat 11:30 AM, Crown-Zellerbach (JB)
- *Getting There Very Fast* — Sat 2:30 PM, Crown-Zellerbach (JB)
- *Getting There Before You Left* — Sun 11:30 AM, Rogue (CR)



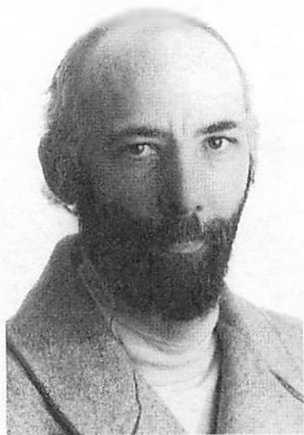
**SUSAN TAUBENECK**

Photo by Thom Walls

As a small child, Susan Taubeneck was kidnaped by a roving band of costumers. She has never quite recovered. Susan has participated in many Norwescon and national con masquerades. As a result, she is completely out of her closet space in her Ballard apartment. Susan works for the University of Washington, where she earns her costume and cat food money.

**BRUCE TAYLOR**

- *Books I Give Readers of Mainstream Fiction* — Sat 1:00 PM, Yakima (CR)
- *Writers' Workshop* — Sat 2:30 PM, Umpqua (CR)
- *Reading* — Sat 7:30 PM, Umpqua (CR)
- *Predictions Great and Stupid* — Sun 10:00 AM, Santiam (CR)
- *Science Fiction and Fantasy Poetry* — Sun 11:30 AM, Weyerhauser (JB)
- *Autographs* — Sun 4:30 PM, Outside Dealers' Room (JB)



Bruce Taylor is a writer of Fantastic Fiction, specifically Magic Realism. His fiction has appeared in such magazines as *Twilight Zone*, *Magic Realism*, *Westwind*, *ConAdian Souvenir Book* (52nd World Science Fiction Convention, Winnipeg, Canada 1994) and he was Writer in Residence at Shakespeare & Company, Paris, in 1986. He will have stories coming out in *Silver Web*, *Tomorrow* and others. His collection of short fiction, *Tales of Magic Realism*, will be

published this spring. His novels, *Edward: Dancing on the Edge of Infinity* and *Kafka's Uncle* will (hopefully) be published in late 1995 or early 1996. He also teaches relaxation/self-hypnosis courses at Harborview Medical Center and Discover U.

**KAREN THOMPSON**

- *I Don't Paint: Surviving in Other Media* — Fri 1:30 PM, Santiam (CR)

**AMY THOMSON**

- *Surviving your First Con* — Fri 1:30 PM, Yakima (CR)
- *Amateur Press Associations* — Fri 3:00 PM, Yakima (CR)
- *Creating a Realistic Writing Schedule* — Sat 2:30 PM, Weyerhauser (JB)
- *Ask Dr. Genius* — Sat 4:00 PM, Ballroom West (JB)
- *Autographs* — Sun 11:30 AM, Outside Dealers' Room (JB)
- *Reading* — Sun 4:30 PM, Crown-Zellerbach (JB)



Amy Thomson is the author of *Virtual Girl* and winner of the John W. Campbell Award. Her next novel, *The Color of Distance*, will be out from Ace in November.

**RAY VILLARD**

- *Opening Ceremonies* — Fri 7:30 PM, Ballroom West (JB)
- *The Expanding New Universe* — Sat 1:00 PM, Klamath (CR)
- *Ask Dr. Genius* — Sat 4:00 PM, Ballroom West (JB)
- *The Moon-Based Telescope* — Sat 5:30 PM, Rogue (CR)

See "Science Guest of Honor Ray Villard: With Stars in His Eyes" on page 18 for a biographical sketch and photo.



**VERNOR VINGE**

- *Technospeak* — Fri 3:00 PM, Klamath (CR)
- *Nelson of Betelgeuse* — Fri 6:00 PM, Klamath (CR)
- *Opening Ceremonies* — Fri 7:30 PM, Ballroom West (JB)
- *Autographs* — Sat 10:00 AM, Outside Dealers' Room (JB)
- *The Technological Singularity* — Sat 11:30 AM, McKenzie (CR)
- *GoH Lecture* — Sat 4:00 PM, Rogue (CR)
- *The Moon-Based Telescope* — Sat 5:30 PM, Rogue (CR)
- *Linguistics: Understanding the Aliens Next Door!* — Sun 10:00 AM, Klamath (CR)
- *Issues vs. Entertainment (Small Group)* — Sun 11:30 AM, Wallowa (CR)
- *Future Technology and Individual Power* — Sun 2:30 PM, Klamath (CR)
- *The Political Impact of Nanotechnology...* — Sun 4:00 PM, Ballroom East (JB)
- *Ultimate Human Interface* — Sun 7:00 PM, McKenzie (CR)
- *Current vs. Past 50-Year Horizon Novels* — Mon 11:30 AM, McKenzie (CR)
- *Design a Starship* — Mon 1:00 PM, McKenzie (CR)

See "Writer Guest of Honor Vernor Vinge" on page 7 for a biographical sketch and photo.

**CHUQ VON ROSPACH**

- *Conscious and Subconscious Elements...* — Fri Noon, Weyerhauser (JB)
- *Internet and Fandom (Small Group)* — Fri 4:30 PM, Wallowa (CR)
- *E-Mail Across the Generation Gap* — Sun 11:30 AM, Yakima (CR)
- *Looks Aren't Everything* — Sun 2:30 PM, Yakima (CR)
- *The World-Wide Web* — Mon 1:00 PM, Rogue (CR)

<http://plaidworks.com/chuqi/>

Chuq von Rospach has sold six short stories to markets that include *Pulphouse*, *Xanadu*, and various anthologies. He is the Nebula Awards administrator for the Science Fiction and Fantasy Writers of America, and publishes the fanzine *OtherRealms*, which has been nominated for two Hugos. He is currently at work on his first novel.

**RAY VUKCEVICH**

Ray Vukceovich has sold fiction to *Fantasy & Science Fiction*, *Asimov's*, *Aboriginal*, *Pulphouse*, *Sirius Visions* and several anthologies. He is a part-time research assistant at the University of Oregon and is currently working on a novel.

**DICK WALD**

- *So You Want to be an Art Collector* — Sun 11:30 AM, Santiam (CR)

**HOWARD WALDROP**

- *Beyond an Alternate Mickey Mouse* — Fri 4:30 PM, Ballroom West (JB)
- *Movie Monsters* — Fri 6:00 PM, Ballroom East (JB)
- *Reading* — Sat 4:00 PM, Willamette (CR)
- *The Frankenstein Myth* — Sun 11:30 AM, Klamath (CR)
- *The Political Impact of Nanotechnology...* — Sun 4:00 PM, Ballroom East (JB)

US writer, an important member of the Texas-based school of sf writers, much of whose work is set in the South. His first sf short story was published in 1972. He is one of the few contemporary sf writers whose work is mostly short fiction. He has never been especially prolific, and his stories mine the same rich vein of alternate history almost too repeatedly, but his combination of deadpan humour and genuine scholarship has won him a loyal readership. Although his yoking together of disparate material sometimes appears crazed, with hindsight it is often strangely logical. Only he could have written—it was his first solo novel—an alternative history with time travel from a dystopic future, Amerindian Mound Builders, Aztec Invaders, ancient Greek merchants in power-driven boats and much more, in *Them Bones* (1984); it is both astonishing and moving. A novella, *A Dozen Tough Jobs* (1989), is a tall tale retelling the labors of Hercules in a late 1920s Mississippi setting; it says a little about ancient Greece and a lot about Black workers and rednecks. His short stories, including the Nebula winning "The Ugly Chickens," have been collected in *Howard Who?* (1986), *All about Strange Monsters of the Recent Past* (1987), *Night of the Cooters: More Neat Stories* (1990). Recent publications include *You Could Go Home Again*, a novella from Cheap Street; *Black Thorn, White Rose* ("The Saving Boys"); "Household Words; or, The Powers-that-Be" in the Winter 1994 *Amazing*; "Occam's Ducks" in the Feb. 1995, *Omnibus*; and "Flatfeet!" forthcoming in *Asimov's*.

(Portions excerpted from *The Encyclopedia of Science Fiction*, Copyright © 1993 John Clute and Peter Nicholls, at the request of Mr. Waldrop.)



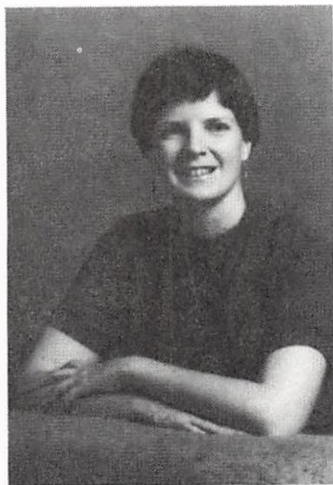


**CYNTHIA WARD**

Cynthia Ward was born in Oklahoma and raised in Maine, Spain, and Germany; she was an Air Force brat. After graduating from the University of Maine, she moved to the San Francisco Bay Area. After attending the 1992 Clarion West Writers' Workshop, she moved to Seattle. She intends never to move again. She has stories published or forthcoming in *Asimov's SF*, *Tomorrow*, *Galaxy*, *Absolute Magnitude*, *Sirius Visions*, *Tapestries* (the *Magic: The Gathering* anthology), *The Ultimate Dragon*, *Desire Burn: Women Writing from the Dark Side*, *100 Vicious Little Vampire Stories*, *100 Wicked Little Witch Stories*, *Sword & Sorceress*, and other anthologies and magazines.

**ELISABETH WATERS**

- *How Cons Should Treat Pros - How Pros Should Treat Cons* — Sat 2:30 PM, Yakima (CR)
- *The Business of Being an Author* — Sat 4:00 PM, Weyerhauser (JB)
- *Autographs* — Sat 5:30 PM, Outside Dealers' Room (JB)
- *Running Small Cons* — Sun 4:00 PM, Yakima (CR)



Elisabeth Waters started writing as a science fiction fan. Her first sale was a short story sold to Marion Zimmer Bradley for *The Keeper's Price*, the first of the Darkover anthologies. This was followed by more short story sales to a variety of anthologies. Her first

novel, a fantasy called *Changing Fate*, was awarded the 1989 Gryphon Award, and was published by DAW in April 1994. She is a member of Science Fiction Writers of America and of The Authors Guild.

She is also a supernumerary with the San Francisco Opera, where she has appeared in *La Gioconda*, *Das Rheingold*, *Werther*, and *Idomeneo*.

**AMY WEBER**

- *Portfolio Preparation and Marketing* — Fri 3:00 PM, Santiam (CR)

**ROGER WELLS**

- *How to Start Your Own Con* — Fri 4:30 PM, Yakima (CR)

**K. D. WENTWORTH**

- *Creating a Realistic Writing Schedule* — Sat 2:30 PM, Weyerhauser (JB)
- *Evolution of Women Characters in SF* — Sat 5:30 PM, Yakima (CR)
- *What to Get from Writers' Workshops* — Sun 5:30 PM, Weyerhauser (JB)
- *Reading* — Sat 8:30 PM, Umpqua (CR)



K. D. Wentworth lives in Tulsa (with Sammie Twosocks Dog and her husband, Uncle Guido) and teaches 4th grade at an elementary school where she recently survived a terrifying Back-to-School-Night stampede of frenzied parents. In her secret life as a writer, she has sold over thirty short stories to such markets as *Fantasy & Science Fiction*, *Pulphouse*, *Aboriginal SF*, *Alfred Hitchcock's Mystery Magazine*, *Return to the Twilight Zone*, and *Tomorrow*. Her first two novels, *The Imperium Game* and *Moonspeaker*, appeared from Del Rey last year. Her third, *House of Moons*, was published in May of 1995. She is hard at work on a fourth.

In addition to writing fiction, she also writes a markets column for *The Report* and coedits *The Oklahoma Science Fiction Writers Newsletter*.

**LESLIE WHAT**

- *Science Fiction and Fantasy Poetry* — Sun 11:30 AM, Weyerhauser (JB)
- *Whose Line Is It, Anyway?* — Sun 8:30 PM, McKenzie (CR)
- *Midnight Horror Readings* — Sun Midnight, Weyerhauser (JB)
- *Reading* — Mon 3:00 PM, Umpqua (CR)



Leslie What is a survivor of several writers' workshops and conferences, including Clarion and Bread Loaf, and has published poetry, fiction, and nonfiction in regional and nationally distributed periodicals such as *Asimov's Science Fiction*, *True Love*, *Eugene Weekly*, *Fugue*, *Fantasy & Science Fiction*, and *Hysteria*. Several short stories will be published soon in *Realms of Fantasy*, *Asimov's Science Fiction*, *Pulphouse*, *Fantasy & Science Fiction*, and *Hysteria*. She has finished writing her first novel, a comic urban fantasy called *Confessions of a Lost Generation*. Member: Radar Angels, SFWA, HWA, New Orleans Maskmaker's Guild, National Geographic.

**DEBORAH WHEELER**

- *The Future of Dental Floss* — Fri 3:00 PM, Ballroom West (JB)
- *Xenophobia* — *Aliens in Our Midst* — Sat 10:00 AM, Yakima (CR)
- *The Future of the Family* — Sun 4:00 PM, Klamath (CR)
- *Folk Remedies, Third World Medicine, and Old Wives' Tales* — Sun 5:30 PM, Klamath (CR)



Photo by RaNae Merrill

I grew up mostly in California, went to college in Oregon, grew my hair long and protested everything during the sixties. It took me a long time and three academic degrees (bachelors in biology, masters in psychology, doctorate in chiropractic) to figure out what I needed to do in life was to write. At the end of the seventies, I hit total career burnout trying to be superwoman, dean of a chiropractic college and new mother, dumped the career but not the kid, started writing seriously. I've since had a second child, studied martial arts (18 years of kung fu san soo), and lived in France.

My first novel, *Jaydium*, came out from DAW in 1993 and my second, *Northlight*, in February, 1995. I've just finished my third, working title *Collaborators*. My short stories have appeared in almost all the *Sword & Sorceress* and *Darkover* anthologies, also in *Witch Fantastic* and *Spells of Wonder*, and the magazines *Pandora*, *MZB's Fantasy Magazine* and *The Magazine of Fantasy & Science Fiction*. My novelette, "Madrelita," (*F&SF*, Feb. '92) was on the 1992 Nebula preliminary ballot. I have upcoming stories in *Sisters of the Nights*, *Ancient Enchantresses*, *Return to Avalon* and *Star Wars: Tales from Jabba's Palace*.

**TOM WHITMORE**

- *Overlooked Books and Authors* — Sat 2:30 PM, Ballroom West (JB)
- *Susan Petrey Auction* — Sat 4:00 PM, Klamath (CR)
- *So You Want to be an Art Collector* — Sun 11:30 AM, Santiam (CR)
- *Prints in the Digital Age* — Sun 1:00 PM, Santiam (CR)
- *The Future of the Family* — Sun 4:00 PM, Klamath (CR)
- *The Abbot's Kitchen: A Play by Lionel Fanthorpe* — Sun 7:00 PM, Ballroom East (JB)
- *Preservation of Fan History* — Mon 2:30 PM, Yakima (CR)

**COREY WOLFE**

- *Dreams, Visions, Fantasies: What Inspires You?* — Sat 11:30 AM, Santiam (CR)

**MARV WOLFMAN**

- *SF in Cartoons* — Sat 10:00 AM, Klamath (CR)
- *Autographs* — Sat 3:00 PM, Outside Dealers' Room (JB)
- *Stupidity as a Plot Mechanism* — Sun 1:00 PM, Klamath (CR)
- *Efreet, Cami, Manitou* — Sun 5:30 PM, McKenzie (CR)

**WILLIAM F. WU**

- *Adaptation or Exploitation? (Small Group)* — Sat 11:30 AM, Wallowa (CR)
- *Reading* — Sun 4:00 PM, Crown-Zellerbach (JB)

**BEN YALOW**

- *Surviving your First Con* — Fri 1:30 PM, Yakima (CR)
- *Books I Give Readers of Mainstream Fiction* — Sat 1:00 PM, Yakima (CR)
- *The World-Wide Web* — Mon 1:00 PM, Rogue (CR)
- *Preservation of Fan History* — Mon 2:30 PM, Yakima (CR)

Ben has been to about 425 conventions, and worked on over 150 of them, including most of the recent Orycons and Westercons, as well as all but 3 of the last 25 Worldcons. He's had articles rejected by Hugo-winning fanzines, and has edited a Hugo-nominated book for NESFA Press.



**CHRISTINA F. YORK**

- *How to Start Your Own Con* — Fri 4:30 PM, Yakima (CR)
- *Outlining a Novel in an Hour (Small Group)* — Sun 1:00 PM, Wallowa (CR)
- *What to Get from Writers' Workshops* — Sun 5:30 PM, Weyerhauser (JB)

Christina F. York has for the last five years been co-editor of *The Report*, a writer's trade publication, for *Pulphouse Publishing*. In addition to her editorial work for *Pulphouse*, she is involved in bringing many major literary events to the Northwest, including the 1994 Nebula Awards Banquet and the 1996 World Horror Convention in Eugene, Oregon. She is a writer as well, and has just finished her first romance novel, with another on the way.

**J. STEVEN YORK**

- *Nanodreams* — Fri 3:00 PM, McKenzie (CR)
- *Reading* — Fri 5:00 PM, Umpqua (CR)
- *Midnight Horror Readings* — Fri Midnight, Weyerhauser (JB)
- *Getting There Fast* — Sat 11:30 AM, Crown-Zellerbach (JB)
- *Getting there Slow* — Sat 1:00 PM, Rogue (CR)
- *A Day in the Life of George Jetson* — Sat 4:00 PM, Yakima (CR)
- *The Frankenstein Myth* — Sun 11:30 AM, Klamath (CR)
- *Autographs* — Sun 1:30 PM, Outside Dealers' Room (JB)
- *Magazine Hell* — Sun 5:30 PM, Yakima (CR)
- *Small Book Presses* — Sun 7:00 PM, Santiam (CR)
- *Current vs. Past 50-Year Horizon Novels* — Mon 11:30 AM, McKenzie (CR)

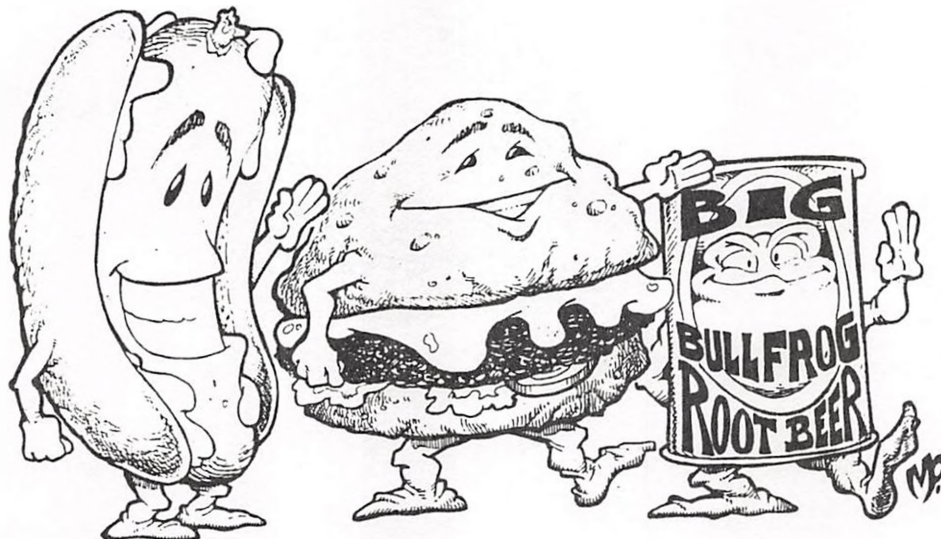
J. Steven York's short fiction has appeared in *Analog*, *The Magazine of Fantasy and Science Fiction*, *Tomorrow*, *Pulphouse*, *Sirius Visions* and (of all places) a computer programming magazine called *VB Tech*. He also has sold to anthologies, including *Baen Books'* current release *Nanodreams*. In addition, he's sold two non-fiction books, countless articles and essays, written in the computer industry for such companies as Microsoft and Dynamix, and co-edits *The Report* for *Pulphouse Publishing*. He is the owner of several hundred toy robots, and a large, stupid, dog that is the subject of a recent short story.

**JULIE ZETTERBERG**

- *Designing Winning Presentation* — Fri 6:00 PM, Crown-Zellerbach (JB)
- *Costume Con 14 (Seattle May 96)* — Fri 9:00 PM, Crown-Zellerbach (JB)
- *So You Want to Run a Masquerade* — Sat 1:00 PM, Crown-Zellerbach (JB)
- *Big Stupid Costumes and Big Stupid Props* — Mon 11:30 AM, Crown-Zellerbach (JB)



Julie Zetterberg has practiced the hobby of making and wearing costumes since 1975, originally as a member of the Society for Creative Anachronism, then at science fiction conventions and other historical diversions. Since her first convention masquerade (as Princess Leia at Norwescon I in 1978), she has appeared across North America as everything from Olive Oyl to Venus (the planet). Costuming has given her many odd pleasures and occasional rewards, including winning major awards at CostumeCons and Worldcons. Some of her costumes appear in the Hugo-Award-nominated book *The Costume Maker's Art*, published by Lark Books in 1992. She lives and works rather mundanely in Seattle, and is one of three co-chairs for CostumeCon 14 in Seattle, May 23–27, 1996.







# Departments

## Art Show

Ruth Sachter

**Where:** Riverview Room (CR)

**When:** **Friday** 1:00 PM – 6:30 PM  
**Saturday** 10:00 AM – 7:00 PM  
**Sunday** 10:00 AM – 7:00 PM  
**Monday** 9:00 AM – 10:30 AM  
(Close-out for auction)  
1:00 PM – 6:00 PM  
(Final sales & check-out)

### Art Auction:

**Where:** Klamath Room (CR)  
**When:** Monday 12:00 - 2:00 PM

Welcome to the Westercon 48 Art Show. We are pleased to be able to display a vast array of artwork in a variety of media: amazing astronomicals from our Artist Guest of Honor John Foster, painted silks, cast bronze, etchings, jewelry, fantastic masks, stained glass, pen & ink, ceramics, oils and acrylics... some of just about everything.

You'll see artwork from about 100 different artists from the Northwest and across the country and Canada—professionals and amateurs representing at least 16 different states and provinces. There should be something to appeal to every taste and budget.

Enjoy watching artists creating new works and giving technique demonstrations in our **Works in Progress** area. Check the program for more art-related panels and demonstrations.

Vote for your favorite artwork in the show! Then, come see if the Art Show Judges agreed with you when the ribbons are posted Sunday morning.

Please make the Art Show part of your Westercon whether you come just to browse or to buy works to add to your collection (or start one).

For the protection of the artists, their work, and the buyers, we have some basic rules and procedures that are summarized below. For *complete* information, please pick up one of our *How to Buy Art at Westercon 48* sheets when you come into the Art Show.

- No smoking, food or drink is allowed in the Art Show.
- We require large and/or bulky bags, backpacks, objects, etc. to be checked at the Art Show entrance and we reserve the right to inspect bags, purses, etc. upon exit.
- No photography, still or video, is allowed in the Art Show. All cameras (still, video, digital or whatever) must be checked at the entrance or bagged. Limited press photography will be available by special arrangement.

- We require all bidders and buyers to register and sign a release form at the Art Show control desk before bidding on or buying artwork.
- Items in the Print Shop and displayed artworks marked "Direct Sale" are available for direct sale *only*. Artworks with five (5) or more bids will go to voice auction on Monday. Items with less than five (5) written bids will be sold to the highest valid bidder on the bid sheet.

And there's always need and room for volunteers, to check badges and bags, rove, help with sales and data entry, run items at the auction and more. If you want to feast your eyes in a (relatively) quiet place, the Art Show is it.

## Artifacts

Nancy Smith

**Where:** Columbia River Ballroom Pre-Function Area (JB) (outside the Dealers' Room)

**When:** **Friday** 3:00 PM – 6:00 PM  
**Saturday** 12:00 Noon – 6:00 PM  
**Sunday** 12:00 Noon – 6:00 PM  
**Monday** 12:00 Noon – 3:00 PM

The following **Artifacts** will be available for sale to members to commemorate Westercon 48:

- A 15-ounce ceramic **Mug** with original art by Artist Guest of Honor John Foster, featuring an exclusive design that changes when you add hot water to the mug. \$10.00 each.
- A **T-shirt** with original art by Artist Guest of Honor John Foster. \$10.00 each for sizes S–XL; \$2.00 for each additional "X" over XL.
- A set of **Pub Mats** (coasters) with the Westercon logo. \$2.50 for a gift bundle of 25.

Cash, checks, and credit cards will be accepted. Don't miss your chance to obtain one of these exclusive souvenirs for yourself or your friends!

## Beer Track

Dick Pilz

Since Portland now has more breweries than any other city in all of the Americas, we felt that some attention should be paid to "liquid bread." We are having two afternoons of panels with brewers, beer critics, tasters, and beer authors, along with demonstrations

and tastings. Fred Eckhardt, author of *The Essentials of Beer Style* and *Sake (U.S.A.)*, will be a special guest.

## Business Meeting

Kevin Standlee

**Where:** Yakima Room (CR)

**When:** Sunday 1:00 PM – 4:00 PM  
Monday 1:00 PM – 2:30 PM

One of the ways in which a Westercon is similar to a Worldcon is that Westercon must to hold a Business Meeting. Every attending member of Westercon can participate in the Business Meeting. Few people actually take advantage of this right, however. The last time a Westercon was held in Portland, sergeants-at-arms had to shanghai members out of the halls and into the meeting room in order to make the quorum, which at that time was 25 members (it has since been reduced to 15).

Despite the lack of attendance and interest, the Westercon Business Meeting plays an important role in Westercon affairs. Westercon has a set of Bylaws (included in this Program Book), and the Business Meeting must ratify any changes to the Bylaws. The majority of the Westercon Bylaws concerns the procedure for selecting a Westercon site, but there are other rules in there as well. For instance, there is a rule in the Bylaws that requires all Westercon committees to print name badges for pre-registered members in at least 24-point bold type. While the Business Meeting has little control over the current Westercon, the actions of the Business Meeting can shape future Westercons.

You will find that you are welcome to attend the Business Meeting and to introduce business there. While the procedures may seem somewhat daunting, rest assured that the Chair of the meeting is there to help you. If you have any questions, please ask the Chair. Along the way, you might even find yourself enjoying yourself. A small core group of "business meeting fandom" has been known to observe that the Business Meeting is one of the most entertaining events at the convention. Before you scoff, drop by the meeting and see for yourself.

## Children & Child Care

Aaron Bodor

**Where:** (See Pocket Program)

**When:** Friday 1:00 PM – 5:00 PM  
6:00 PM – 11:00 PM  
Saturday 9:00 AM – 5:00 PM  
6:00 PM – 11:00 PM  
Sunday 9:00 AM – 5:00 PM  
6:00 PM – 11:00 PM  
Monday 9:00 AM – 6:00 PM

Westercon Child Care will be using the same professional nannies we have used at the past two Orycons, so you know they are prepared to deal with our little aliens.

Please take note of the fact that Child Care closes for an hour each day from 5:00 to 6:00 for dinner. Children must be picked up by 5:00 for dinner and by closing at the end of the day. Parents will be charged a premium for picking up children late.

Rates for child care will be \$3.00 per hour, 10 hours for \$25.00. Scrip will be sold in the convention office. Our nannies will not be able to sell you scrip or accept cash; you must go to the office to purchase scrip and register your children for child care. Rest assured that our nannies will have plenty to do without trying to administer the paperwork.

## Children's Programming

Roz Malin

**Where:** Tualatin Room (CR)

**When:** (See Program Schedule)

Yes, there will be children's programming. Most of it will be in the Tualatin Room in the Columbia River Hotel. Some of the programming will include: kinderfilking, Ms. Frizzle, a Take It Apart Into Tiny Pieces Class, microscopes, costuming, self-defense, young astronauts, OMSI's STARLAB, microscopes, and much more.

OMSI's STARLAB will be in the Jantzen Beach on Sunday. I am scheduling the first show, which will be at 9:00, for kids. As soon as the show is over, "the spaceship" is going to crash. When the kids leave they will find themselves on an alien planet. They will then have a two hour romp through alien scenery (which will include a snack and a story) until they find the portal back to earth. The adventure is going to be geared towards 5 to 8 year olds. Both during the STARLAB and the adventure, parents are asked to be there at both the beginning, the transition, and the end (you can attend both activities if you wish). If your child is young or easily frightened, a guardian must be with him or her. It will be up to the discretion of the guide to allow a child to attend without an adult. Costumes are welcome.

Screamers, paper maché and cloth monsters, will be in the Nesucca Room next to the Children's Programming. There will be no special time set aside for kids, but I encourage you to take your child. Putting together a Screamer is a lot of fun. (See "Screamers" on page 101.)

We hope to keep the kids busy from around 8:00 A.M. until around 4:00 P.M., but we will close children's programming at lunchtime. Since this is not child care, and a responsible adult needs to be with your child (other than the programmer), I plan on having a parent/child gathering every morning of the convention. Informal gatherings are encouraged at the end of the programming day. Hopefully, this will give you an opportunity to meet other parents and arrange "trades." And remember, if the good ship Enterprise can be a home for children, so can a convention.

Bring shoestrings—one or two or a dozen. It does not matter if they have knots in them. It would be nice if they aren't all dirty and muddy.



## Club House

Roz Malin & Dick Pilz

**Where:** Kennedy Room (CR)  
**When:** Friday 12:00 Noon – 6:00 PM  
 Saturday 8:00 AM – 6:00 PM  
 Sunday 8:00 AM – 6:00 PM  
 Monday 8:00 AM – 2:00 PM

To sum it up—Good food. Good drink. Good friends. Let's eat. Drop by the Club House between panels to enjoy tasty treats, listen to jazz and classical music and engage in quiet conversation. We will also be having special events which will include a chocolate tasting and four ale and mead tastings. We can be found in the Kennedy Room of the Interstate Wing (the wing closest to the "Other Hotel") of the Red Lion Columbia River.

We will be serving quality food and beverages such as smoked salmon, roast leg of lamb (courtesy of Martha Schrader at Three Rivers Farm), barbecued ribs, chicken, cheeses (including Brie and Stilton), curries, dals, homemade breads, salads, fruits, baklava, Scottish shortbread, cheesecake, hazelnut pie, homemade ginger ale, meads, ales and on and on and on. There will be food for both vegetarians and omnivores.

We will also be having special events which will include a chocolate tasting and four ale and mead tastings. Westereggs will be back.

The chocolate tasting will be Sunday between 2:00 and 4:00. It will be open to everyone who drops in to visit. We will be serving a variety of chocolate deserts, including chocolate silk pie, chocolate cheesecake, and JaCiva's chocolate coffee cake. Remember, hotel management does not allow ANY food to leave the Club House unless it is contained within a humanoid being.

Westereggs are strangely decorated alien eggs that you will find hidden throughout the two hotels. If you find one, bring it to the Club House and you will receive a prize or a special treat

The ale/mead tastings are part of the beer track and will be held on Friday and Sunday afternoon about 4:00, and on Saturday afternoon about 2:00. We will have at least three meads and two ales to sample, including a barley wine called Old Propeller Head. ID will be checked. You must have PHOTO ID. In Oregon you must be 21 to legally drink alcohol. These tastings will be the only alcohol available in the Club House.

The Club House provides a place for everyone to come and pause a while between daytime programs. We like jazz and classical music, bouquets of fresh flowers, quality food, and the murmur of friends talking. This is what we hope to present to you. We hope to see you.

## Dances

Robert Verde

**Where:** Red Lion Ballroom (JB)  
**When:** Friday 9:00 PM – 3:00 AM  
 Saturday (After Masquerade) – 3:00 AM  
 Sunday 9:00 PM – 3:00 AM

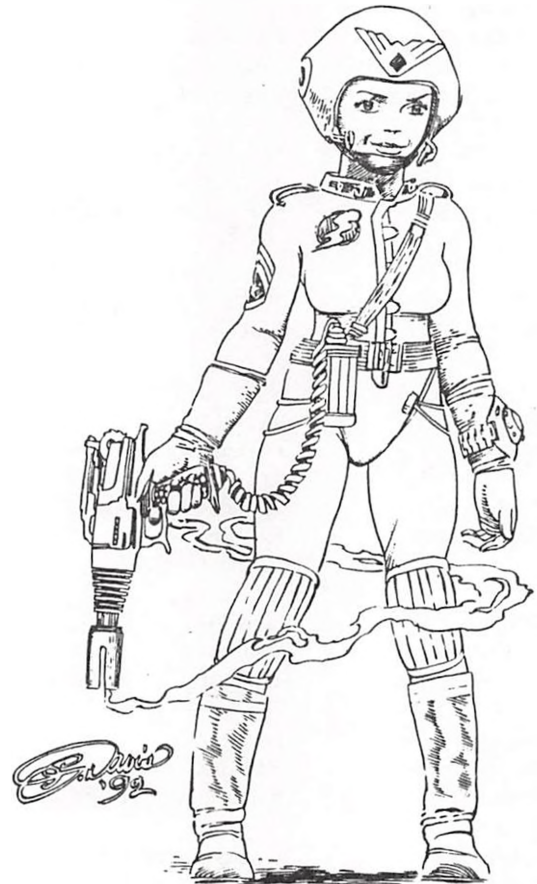
The Westercon Special Events crew is proud to present three dances for your evening entertainment:

Friday night, starting after Opening Ceremonies, our special musical guests, Tempest, will kick off the weekend with their trademark brand of Celtic Rock 'n' Reel. Their electric show will inspire one and all to start the convention on the right (or left) foot! Late-night dance host on Friday will be Kurt Dailey, who will keep people on the floor until 3AM.

Saturday, dances continue after the Masquerade's awards presentation, with Keith Johnson (our guest DJ from Norwescon) tunelessly melding melodies old and new into fuel for festivities! Since we like to keep you up late, dances will stay open until 3AM.

Sunday night will bring our dance presentations to a close, with Shawn Marier (DJ artist-in-residence at numerous Northwest conventions) presiding over the terpsichorean turmoil until late on Monday!

As always, check your pocket program for late-breaking news, and see you on the dance floor!



## Dealers

David Schaber

**Where:** Columbia River Ballroom (JB)  
**When:** **Friday** 12:00 Noon – 7:00 PM  
**Saturday** 10:00 AM – 6:00 PM  
**Sunday** 11:00 AM – 6:00 PM  
**Monday** 11:00 AM – 4:00 PM

Here is the list of dealers as of press time:

Angelwear 9305 NE 133rd Kirkland, WA 98034	Eye-Deas by Terra Nova Trading Co. 1350 Chambers Eugene, OR 97402
Austin Studios 6507 Franrivers Ave. West Hills, CA 91307	The Fantasy Connection P.O. Box 251 Lake Oswego, OR 97034
Eryan Barrett Books P.O. Box 6202 Hayward, CA 94540	Firewolv 4700 50th Ave. S Seattle, WA 98118
Basement Books 75 Millthwait Martinez, CA 94533-9790	Fo' Paws Productions 347 West 2nd St. Paris, KY 40361
Blue Moon Books 22926 NE Old Woodinville-Duval Rd Woodinville, WA 98072	Phil Foglio 7865 NE Seawind Ave. Poulsbo, WA 98370
Bonni Vitti 4110 McFarlane Ave. Burbank, CA 91505	Friends Of Filk 1710 SE Belmont Portland, OR 97214-2726
Book Vault 3125 SW Cedar Hills Blvd. Beaverton, OR 97005	Games Plus 17612 140th Ave. NE Woodinville, WA 98072
Darlene P Coltrain P.O. Box 13 Monticello, Iowa 52310	Robert Gavora, Bookseller 4514 E Burnside Portland, OR 97215
Dragonfly Design 9 NW Florence Ave. Gresham, OR 97030	Rhonda Gheen Sculptures P.O. Box 946 Joseph, OR 97846
Dragonmaker 809 East 3rd Ellensburg, WA 98926	Lady Jayne's Comics And Books 5969 6th Ave. Tacoma, WA 98406
Bob Edwards 1957 Kenard St. NW Salem, OR 97304	Ludicrus Games P.O. Box 5965 Bellevue, WA 98006
Escape Books 488 Willamette St. Eugene, OR 97401	Magickal Aardvark, Ltd. 21632 High Rock Rd Monroe, WA 98272

MU Press  
5014-D Roosevelt Way NE  
Seattle, WA 98105

Prekariious Enterprises  
4125 Moller Dr.  
Pleasanton, CA 94566

Quicksilver Fantasies  
West 1400 Ironhorse Dr.  
Post Falls, ID 83854

Raiments  
P.O. Box 93095  
Pasadena, CA 91109

Edie Reichard  
P.O. Box 80624  
Portland, OR 97280

Shadow's Treasure Chest  
1305 NE Killingsworth St.  
Portland, OR 97211

Shipman's Star Props  
3521 So. Cushman  
Tacoma, WA 98408

Sign of the Unicorn  
1126 Guerrero #3  
San Francisco, CA 94110

Springtime Creations  
4420 Dayton North Suite 3  
Seattle, WA 98103

Terra Incognita  
629 East 8th St.  
Brooklyn, NY 11213

Uncommyn Gifts  
1322 Chestnut St. SE  
Olympia, WA 98501

Unicorn  
P.O. Box 351  
Estacada, OR 97023

Joyce Van Scyoc  
2636 East Ave.  
Hayward, CA 94541

Dick Wald  
7744 SW 49th  
Portland, OR 97219

Wearable Starscapes  
3011 Market St.  
San Francisco, CA 94114

Wrigley-Cross Books  
8001-A SE Powell  
Portland, OR 97206

## Disability Services

### Mari-El Mor and Charles Martel

People with disabilities who require the services of an attendant for wheelchair pushing, signing, personal assistance, etc. may register their attendant for the convention at no charge. Also, disabled people who need special seating or cannot stand in line for long periods will be allowed to seat themselves 15 minutes early at major events such as Opening Ceremonies and the Masquerade and will not be required to stand in line. Disabled people can obtain a special badge sticker at Registration; this will ensure that nobody is denied special seating because their disability is not obvious.

Individuals with problems related to physical disabilities should leave word and a location to reach you with help at the WesterCon office, or with a Security person. We will check for messages periodically.

## Exhibits

### Sharon Sbarsky

**Where:** Red Lion Ballroom Foyer (JB)

**When:** Open throughout the convention

Is this your first Convention? Is it your first Westercon? Do you want information about the upcoming Westercons? Do you want in-



formation about the upcoming Worldcons? Do you want to know what a Worldcon is? If the answer to any of these questions is yes, come to the Exhibit area in the Red Lion Ballroom foyer in the Janzen Beach Red Lion.

The Westercon 48 Information tables and the Westercon 50 Site-Selection tables will be located here. There will be tables where you can find out more information about the two bids for Westercon 50 (Santa Clara and Seattle), the four bids for the 1998 Worldcon, next year's Westercon in El Paso, and all three upcoming Worldcons: Intersection, in Glasgow, Scotland; L.A.con III in Los Angeles; and LoneStarCon 2 in San Antonio. In case this isn't enough, there will also be people representing future Westercon and Worldcon bids and a fannish Weyr on Pern, Anne McCaffrey's world.

The Exhibit area is open throughout the convention. Individual tables within the area may be staffed at different times, according to the preferences of the group running that table.

## Fanzine Lounge

Steve Berry, Alan Rosenthal

**Where:** Umatilla Room (CR)

**When:**

<b>Friday</b>	2:00 PM – 6:00 PM
	8:00 PM – 10:00 PM
<b>Saturday</b>	12:00 Noon – 6:00 PM
	8:00 PM – 10:00 PM
<b>Sunday</b>	12:00 Noon – 6:00 PM
<b>Monday</b>	12:00 Noon – 3:00 PM

The Fanzine Lounge is the place where fanzines will be displayed, sold, read and possibly created. Come immerse yourselves in the rich, varied history of science-fiction fandom. We will provide space for relaxation and conversation; the rest is up to you.

Some panel discussions and other programming events may be organized in an impromptu fashion and will be announced in the Daily Zine. Please feel free to drop by and make suggestions.

Remember Our Motto: "We are our own entertainment"



## Filksinging & Music Programming

Cecilia Eng

**Where:** Columbia River Red Lion, Upper Level

**When:** Klamath Room (CR)—Concerts followed by "Poker-Chip" Song Circle:

<b>Friday</b>	7:30 PM – 4:00 AM
<b>Saturday</b>	8:30 PM – 4:00 AM
<b>Sunday</b>	7:00 PM – 4:00 AM

**Rogue Room (CR)—Performer's Choice/Chaos Song Circle:**

<b>Friday</b>	7:30 PM – 4:00 AM
<b>Saturday</b>	7:00 PM – 4:00 AM
<b>Sunday</b>	7:00 PM – 4:00 AM

**Other Music Events:**

*Tempest* will play at the Friday Dance.

Check your pocket program for music workshops and panels.

Westercon 43 welcomes the Celtic rock band, *Tempest*, returning to Portland, Oregon as the special guests of *Friends of Filk*. *Tempest* will bring their electrifying rock & reels to the Friday Dance, following the opening ceremonies. They will need some time for a sound check before the doors open, but we assure you they are well worth the wait! Unless you've heard *Tempest* before, you haven't heard traditional Celtic and Middle Eastern music sound this hot! Be prepared for a real treat!

For those of you who are new to filk, filk songs are folk songs which are usually, but not exclusively, about space, science fiction or fantasy. We invite you to attend our evening concerts (schedules will be posted at the convention—look for the neon-green signs). At the time of this writing, performers who have volunteered include Heather Alexander, Margaret Davis & Kristoph Klover, Steve Dixon, Ru Emerson, Cecilia Eng, The Rev. Lionel Fanthorpe, Lynn Gold, Louise Greenleaf, John Hedke, Nina Hoffman, Dave Howell, Meryle Korn, Rebecca Neason, Dr. Jane Robinson, and Steve Savitzky... and we expect this list to grow as more people volunteer (or are drafted...) both before and at the convention. If you are interested in braving the stage, contact Cecilia Eng at either the *Friends of Filk* dealer's table or at the evening song circles.

In the "Poker-Chip" Song Circle, everyone is welcome to perform, sing along, make requests or just listen. When you first arrive at the Song Circle, look for the supply of fresh poker chips at the center of the room. Each Circle attendee is entitled to one of each color poker chip. Through the weekend, you can "spend" your poker chips to get a turn to perform or request a song. People spending their blue chip can get priority, followed by those spending their red chip, with the folks spending their white chips taking last place. When/if everyone in the circle has spent all their chips, we'll draw sets of chips again. Musical talent or ability is not required and all members (including the musically challenged) are invited to join in the music! If you want a chance to request your favorite song or just like to know that with patience, your turn will come—this is the

place to be! Oh—and for those of you just starting your filk collection, this is where the *Friends of Filk* photocopy machine will be.

At the "Performer's Choice/Chaos" Song Circle, the performers are in control. Jump in and perform your latest song, poem, story, or joke—but remember, (s)he who hesitates is lost! This is not for the timid performer, but it can be an excellent place for the beginner who just wants to listen to *other* people sing.

## Gaming

Mary Olsen & Karl Krehbiel

**Where:** Overton Room (JB)  
Lovejoy Room (JB)  
Pettygrove Room (JB)

**When:** Friday 12:00 Noon – 3:00 AM  
Saturday 8:00 AM – 3:00 AM  
Sunday 8:00 AM – 3:00 AM  
Monday 8:00 AM – 4:00 PM

Welcome!

We have attempted to schedule a wide variety of games. So, hopefully, there will be something for everyone. Remember, due to space constraints, mass must be constrained. Each game will have a sign up sheet which will be posted in a visible and accessible location at least 4 hours prior to game time. For more advanced warning of game times, please be sure to reference the game schedule in your pocket program.

Magic gamers. Out of consideration for other conventioners, we must ask that you restrict your activities to scheduled times and places in the convention areas. We would also like you to remind you to use common sense with regard to your cards. PLEASE do not leave them unattended. Simple sensibility will save you all a lot of money.

No Westercon gaming rooms may be used to run any game for a fee. (We are non-profit and want to stay that way.) Alcohol is not permitted in any gaming area nor will smoking be allowed. There are designated areas for both of these. No lazertag, TAG or other assassin games are scheduled nor will they be allowed. Violation of these rules could result in loss of your convention membership.

A Reminder: There will be a lot of people spending a lot of time in small enclosed spaces. Bad smells make bad impressions. So, take a little time to keep up personal hygiene. If problems arise, games WILL be interrupted and time lost to allow a room to air out. So, remember to do your part to keep our games running smoothly. Thank you.

## Hospitality

Debbie Cross

**Where:** Seattle Suite (Room 206) (JB)

**When:** Friday 12:00 Noon – 3:00 PM  
4:00 PM – 1:00 AM  
Saturday 9:00 AM – 3:00 PM  
4:00 PM – 1:00 AM  
Sunday 10:00 AM – 3:00 PM  
4:00 PM – 1:00 AM  
Monday 9:00 AM – 4:00 PM

The Westercon 48 Hospitality mission is to provide a comfortable, pleasant place for convention members to take a break from their hectic pace, relax a little, socialize, and enjoy quality snacks and beverages.

Helping us do this will be several groups who will each host Hospitality for a period of time. Each group will bring its own special flavor with them. Friday evening's host will be L.A. Con III, with Chaz Baden in the lead. On Saturday, led by Marci Malinowycz, your host will be The Roscoe Vanguard. William Sadorus will head two groups on Sunday. Anglicon will be bringing the atmosphere of a British afternoon tea during the day, and Norwescon will host the evening with a special theme to be announced.

A wide variety of goodies, from healthy veggies to not-so-healthy sweets, will be available whenever Hospitality is open. We will be closing for one hour each afternoon for cleaning. Wine and good Northwest beers will be available when we reopen at 4pm for a minimal charge of 50¢. A professional bartender will be on hand, so be prepared to have your I.D. checked. Of course, non-alcoholic beverages will have no charge.

The entire suite will be non-smoking, however, there will be two small balconies open to smokers. Remember, the hotel is surrounded by decks overlooking the Columbia River. To encourage a pleasant atmosphere for conversation, no gaming, video, filking, or loud music will be allowed in the suite.

Hospitality is a very labor intensive part of the convention. If you appreciate the services it provides, perhaps you can find time to do a little volunteering. Any help you can offer will be greatly appreciated.

## Hotel

Patty Wells

The hotel layouts and schedules of events will let you know which activities are at the Jantzen Beach (JB) and which are at the Columbia River (CR). But, of course, the Westercon rule of thumb is "It's in the other hotel."

There are some advantages to this. There are more restaurants and bars available to you, shortening the lines for these important fannish activities. Those of you familiar only with Orycon and the Columbia River can experience our fannish activities in another pleasant venue—the Jantzen Beach.

As you know, there are a few basic guidelines to follow:



1. If you're wearing a mask that completely covers your face, please don't loiter around the hotel main desk or the restaurants or bars. It makes the cashiers a little nervous.
2. Walk, don't run.
3. Use sense when you are putting up signs. Use masking tape and attach them to the wooden rails or metal posts (rather than the walls).
4. Open parties should be in the Party hotel: the Jantzen Beach is the party hotel, the Columbia River is the non-party hotel. And please, *don't* give alcohol to minors (the drinking age is 21 in Oregon) or folks who are already intoxicated. You may find yourself in an unpleasant situation with the local authorities. (This also means that you shouldn't let people wander away from your party carrying alcohol.)
5. Be nice to the hotel. They like fans and we want to encourage this feeling. Keep your rooms reasonably clean (request extra garbage bags if you throw a party), and leave the house-keeping staff a tip.

If someone on the hotel staff is particularly helpful to you, please let us know. We want to make sure they are recognized for their exemplary service.

## Information

*John Bartley III*

**Where:** Red Lion Ballroom Foyer (JB)

**When:** Open throughout the convention

The Information Department is conceived with the intent of providing Con-goers the little tidbits of data that turn a merely excellent Westercon into an orgasmically never-to-be-forgotten Con-of-a-lifetime.

To the extent we can help you find the right bail bondsman or the perfect whatever, we have succeeded. Please send Laurels and/or Lemons to John Bartley (jbartley@teleport.com, voice-mail (503) BAR-TLEY), whose fault it all is.

## Masquerade

*Twilight*

**Where:** Red Lion Ballroom (JB)

**When:** Saturday Doors Open 7:00 PM  
Masquerade Begins 8:00 PM

The Science Fiction and Fantasy Masquerade for Westercon '90 will be held on Saturday, July 1st beginning at 8:00 PM. As there will be final registration and a tech rehearsal that afternoon, participants should arrive prior to 1:00 PM.

## Registration

We will be registering masquerade contestants at the convention **until 3:00 PM on Saturday, July 1st**. The registration packets will be available at the registration table, and may be turned in there. Participants must register prior to 3:00 PM on Saturday, July 1st.

The odd time is because our technical rehearsal will end by then and we have to set the line up from there :->.

## Divisions

Westercon '95 will be utilizing the division system. The divisions are defined as follows:

- **Novice:** Any participant who has not won a award at a major regional convention.
- **Journeyman:** Any participant who has won less than three (3) awards at major regional conventions.
- **Master:** Any participant who has won three (3) or more awards at major regional conventions.
- **Media Recreation:** Any participant who is wearing any costume which is a recreation, whether of book, television, movie character or other visual representation, may enter this category. There is no experience distinction in this category. Documentation is required. If there is no existing visual representation of the costume you wish to present, it will be considered Original.
- **Nova:** Anyone 0-8 years old (doesn't matter who made the costume).
- **Rising Star:** Anyone with a self-made costume up to 14 years of age.

For the purposes of these divisions, "Major regional convention" is defined as Baycon, Westercon, Chicon or the like. Due to the specialized nature of Costume Con, this convention also falls into this category.

Any contestant may enter in a division higher than the one for which they qualify. For group entries, the division will be determined by the group's most skilled member. If you are unsure about which division you fall into, please contact the Masque Director for clarification.

There will also be two additional awards—the Pan Galactic Award (or "people's choice" award) given this year in memory of Pat Kennedy, a long time fan and supporter of the costuming community and the Technical Costumer's Award (yet to be named) given this year in memory of Richard Lawrence, one of those technical wizards who kept our Masquerades going. Both are no longer with us and we would like to honor both of them at Westercon 48.

## Presentations

While this is subject to change, we are, at the moment, expecting to work on a 20' x 32' stage, 2 feet high, with a dark-colored back wall. There will be no live microphone for the use of contestants. Special introductions and or voice-overs may be clearly printed on the registration form for the Emcee to read. Alternately, they may be recorded on standard cassette tape for play during the presentation. **Music is strongly recommended.** If you are going to be using a tape, bring it with you to the tech rehearsal and please make sure it is pre-cued so our sound technician will know which song you want played. Clearly label your tape with your name, and leave room for your contestant number on the label. Mark the wrong side as such and please also label the tape box.

## Weapons

No dangerous or potentially dangerous props are allowed. This includes anything which represents a possibility of injury to the audience or other contestants. No firearms with any loads or pyro's are allowed. Edged weapons and reproductions of same, must be cleared with the Masque Director or the Stage Manager. If you have any questions, check with the Masque Director.

## Pre-Mortem

4:30 PM Friday in the Crown-Zellerbach Room (JB)

This panel, with the Masque Director, Green Room Mother, Stage Manager, and Tech Director, will be a chance to ask all those questions that have been keeping you up late at night—like should I really wear that bikini over the gorilla suit and present it to the theme from *Kismet*: If we don't know the answer, we'll make something up. Really. Honest.

## Post-Mortem

11:30 AM Sunday in the Crown-Zellerbach Room (JB)

The same crew as the pre-mortem. This is a chance to voice your compliments. Oh, yeah... and your complaints. Let us know what worked and what didn't. We'll even take notes. Honest injun.

## Hall Costuming

Costumes designed to be met and worn are in a class all by themselves—and should be honored as such. Following the time-worn tradition of giving Hall Costume Awards in the Northwest, we will be prowling the halls of Westercon, looking for those deserving souls who liven up the halls and set the mood (especially late at night).

## Office

Helen Umberger

**Where:** Glisan Room (JB)

**When:** Open during all convention hours

Feel free to drop by and visit our friendly staff which consist of myself, Linda Payne-Propst, and Roger Wells. Come buy your child care tickets! Sign-up for special events and the small programming groups will also be in the office.

## Opening Ceremonies

Ariel Shattan

**Where:** Red Lion Ballroom West (JB)

**When:** Friday 7:30 PM – 8:00 PM

Direct from their recent smash hit (nearly) all-transvestite Ory-Con 16 Opening Ceremonies, the Not Ready for Sidercal Time Players again get their butts up on stage and make fools of themselves for your amusement. In keeping with one of the themes of this Westercon, made famous by our Writer Guest of Honor Vernor Vinge, the

Players present "The Fannish Guide to the Information Superhighway."

Don't confuse our Opening Ceremonies with those of other conventions. We go to great effort to introduce our guests and plead for volunteer labor in ways no other convention committee would be caught dead doing. Cheap laughs, trashy props and costumes, and idiotic sight gags are our specialties. And at every Opening Ceremonies we do our best to recycle the props and costumes collected for previous events. For Westercon's opening ceremonies, this means, among other items, the angora sweaters, the crab, and the box of kazoes.

And that's why we say, "Westercon Opening Ceremonies—No Rotten Fruit Allowed!"

## Party Supplies

Rather than having a party supplies shopping service, we have provided a large Safeway two blocks from the hotels. It is open late, and also contains a sushi bar!

## Registration

Linda Pilcher, Barbara Oldham, Page Fuller, John Andrews

**Where:** Hallway outside Red Lion Ballroom (JB)

<b>When:</b>	<b>Thursday</b>	<b>2ish PM – 10:00 PM</b>
		<b>(PRE-REG ONLY)</b>
	<b>Friday</b>	<b>11:00 AM – 10:00 PM</b>
	<b>Saturday</b>	<b>9:00 AM – 6:00 PM</b>
	<b>Sunday</b>	<b>10:00 AM – 6:00 PM</b>
	<b>Monday</b>	<b>10:00 AM – 2:00 PM</b>

Welcome to Insanity Central. We have your badges and are here to serve all your registration needs for Westercon 48. We know little else. For important information check at the Information table, or with the Office.

We would love to give you a new badge if you wish to change your badge name. Just bring in your old badge and we will fix you up with your new name, but please wait for a quiet time at Registration when the lines are very short. Computer time needs to be given to those without memberships. Even with the wrong badge name, you can get in and play.

Remember to keep your badge on at all times. **Please—wear your badge in a visible place at all times.** It is your proof of membership, and you will be asked to show it when you enter convention areas. A badge consists of both the plastic frame and the insert. Please do not lose your badge—you will have to pay the full at-the-door rate to receive a new one. And so that our badge checkers can keep an eye out for your missing badge, the duplicate will be marked in a highly visible manner.

Kids five and under (and any other child whose parent requests it) will also be given a hospital-type bracelet with the responsible adult's name and room number (if applicable) on the bracelet. This is part of the youngster's proof of membership.

You may purchase memberships for your non-human companions at the full adult rate. Be sure to remind your companion not to



lose his/her/its badge as they will have to pay full price for a replacement badge.

Orycon 17 memberships will be available Sunday at your slightly psychotic registration desk. Check with us for times and details. We will be honoring requests for particular badge numbers for Orycon 17. **There will be a \$5.00 additional fee for these requests.** All proceeds of the special number requests will go to the Susan Petrey Scholarship Fund.

## Satellite Office

*Ann & Jeff Peck*

**Where:** Deschutes Room (CR)  
**When:** **Friday** 9:00 AM – 7:00 PM  
**Saturday** 9:00 AM – 7:00 PM  
**Sunday** 9:00 AM – 7:00 PM  
**Monday** 9:00 AM – 3:00 PM

We will be here for general information on events, lost badges and other general activities. We will *not* do night registration, event registration, copy machine, or similar things. No security base either, but we can get them. If you need something other than general help and assistance, you will need the main Office in the Jantzen Beach hotel.

## Screamers

*Roz Malin*

**Where:** Nestucca Room (CR)  
**When:** **Friday** 1:00 PM – 5:00 PM  
**Saturday** 9:00 AM – 5:00 PM  
**Sunday** 9:00 AM – 5:00 PM  
**Monday** 8:00 AM – 12:00 Noon

Many Northwest fans know of Dan Reader's cloth and paper mach, monsters that he calls SCREAMERS. Well, we've been making body parts, arms, legs, heads, teeth and eyes, fingers and toes. They will be waiting for you to put together into a Screamer centerpiece or wall decoration for your living room or den. (I have a Screamer candy dish that I use at Halloween for the trick-or-treaters).

Tape, glue, paint, knives, and other materials will be provided. There will be some old shirts to throw over your clothes, but glue does stick and paint does paint.

SCREAMERS will be in the Nestucca Room in the Columbia River Hotel. It will be open Friday, Saturday, Sunday, and Monday. No other programming will take place in the room, so you can start your Screamer and leave your monster in the room to dry.

SCREAMERS are for everyone. There will be a BEST OF SCREAMER award given on Monday. Body parts are limited.

## Site Selection

*Kevin Standlee*

**Where:** Red Lion Ballroom Foyer (JB)  
**When:** **Friday** 1:00 PM – 6:00 PM  
**Saturday** 12:00 Noon – 7:00 PM

One member of this year's Committee told us that his friends think that Westercon is the annual convention of LASFS and that LASFS chooses the sites. Although this was true long ago when the convention first started, it certainly is not true today. While LASFS owns the service mark for the term "Westercon," the rules for selecting the site of Westercon are enshrined in the Bylaws and confined to the Westercon Business Meeting. Except in highly unusual circumstances, Westercon sites are selected by vote of the members. You can vote for the site of the upcoming Westercon at the Site Selection table, which is located in the Exhibits area.

## Starlab, the Portable Planetarium

*Roz Malin*

**Where:** Red Lion Ballroom West (JB)  
**When:** **Sunday** 9:00 AM – 4:00 PM

OMSI'S STARLAB will be at Westercon on Sunday, July 2. It is a 25 ft. in diameter, 10 ft. tall planetarium. As they say (OMSI), there's not a bad seat in the house. You will be surrounded by planets, stars and other mysterious celestial objects. Go for a spin around the universe. The illusion of motion is fantastic.

The programs will start at 9:00 am and will last 40 minutes each with 20 minute breaks in between. Seating is limited and the first show at 9:00 is part of the Children's Programming. (We wouldn't have it at all if I hadn't checked it out for the kids.) Check the Pocket Program for the complete schedule.

## Susan C. Petrey Clarion Scholarship Fund

*Paul Wrigley, Debbie Cross*

**Where:** Klamath Room (CR)  
**When:** **Saturday** 4:00 PM – 6:00 PM

This scholarship is a memorial to Susan, a friend of ours, and a member of the Portland Science Fiction Society. Since her death in 1980, almost thirteen years ago, we have raised money to annually send an aspiring writer to the Clarion Science Fiction Writer's Workshop. This was an event she had hoped to attend herself but was unable to do so because of financial reasons.

The original seed money was raised for flowers at Sue's funeral but we were unable to use the money for that purpose. Since then, money to fund the scholarship has been raised mainly by auctions at science fiction conventions. Auctions are held at every OryCon &

Con; we have also held auctions at Westercon 37, Westercon 43 & Minicon.

This year's auction will be at 4:30 PM in the Klamath Room. Items to be sold at the auction will be displayed at the Susan C. Petrey table, next to the Wrigley-Cross Books table in the Dealer's Room. We will also be selling copies of "Gifts of Blood", in the limited edition of 474 copies signed by all three of Westercon 43's Guests of Honor: Ursula K. Le Guin, Vonda N. McIntyre & Kate Wilhelm. In addition, the Baen paperback of the book will be available. This book contains all of Sue's stories and all proceeds go to support the Susan C. Petrey Clarion Scholarship Fund. Of course, we always accept additional items to be auctioned which can be left with us at the Wrigley-Cross Books table in the Dealer's Room and—money is never refused.

Currently, two scholarships are being awarded annually, one to Clarion Science Fiction Writers' Workshop in East Lansing, MI and one to Clarion West in Seattle.

Recipients for the scholarship have been selected by the workshop directors based on need and talent. They have been:

- 1982: William P. Knuttel — Davis CA
- 1983: Mona A. Clee — Austin TX
- 1984: Kathe (Mustamaa) Koja — Detroit MI
- 1985: Leslie J. Howle — Seattle WA
- 1986: Wally Metts — Horton MI
- 1987: Susan Kray — Urbana IL
- 1988: Sharon Wahl — Somerville MA
- 1989: Diana Maria Castro — Arcata CA
- 1990: Heidi Heyer Campbell — Chester VA
- 1991: Karen Cowan-Jensen — Anchorage, AK
- 1992: Denise Angela Shawl — Ann Arbor, MI
- 1992: Nathan Ballingrud — Asheville, NC
- 1993: Patrizia DeLucchio -Oakland, CA
- 1993: Michael Johnson-Brookline, MA
- 1994: Christopher East — Fredonia NY
- 1994: Syne Mitchell — Madison WI
- 1995: Timalyne Lindquist-Frazier — Seattle WA

The fund is administered by Debbie Cross and Paul Wrigley, with the support of Portland fandom, and is legally a part of Oregon Science Fiction Conventions Inc., a tax-exempt organization.

## Video

*Ann Peck, Jeff Peck & Fred Torck*

**Where:** Clackamas and Nehalem Rooms (CR)  
White Stag and Pendleton Rooms (JB)

**When:** Friday 12:00 Noon – 3:00 AM  
Saturday 8:00 AM – 3:00 AM  
Sunday 8:00 AM – 3:00 AM  
Monday 8:00 AM – 4:00 PM

Hello from your video pals! Yet again, we have managed to find some of the best, worst, most interesting and the definitely dif-

ferent in movies. Ratings will be given for those who are interested, but again we would like to remind those with children that we are not responsible for the viewing habits of your children. If Billy is up at 2:30 AM watching *Blade Runner*, it's not our fault.

P.S. We will be showing R-rated movies between 8:00 PM and 7:00 AM, and much of the schedule is SF, but we would like to say that many of the PG and PG-13 films are not SF. That is because most SF films are R-rated, so we put other films of interest in those afternoon slots. Try them, you might like them.

## Writer's Workshops

*Angela Marie Cunningham*

**Where:** Umpqua Room (CR)

**When:** Saturday 10:00 AM – 1:00 PM  
2:30 PM – 5:30 PM  
Sunday 2:30 PM – 5:30 PM

(Limited to those who signed up before the convention)

Behind closed doors, sneaking about in dark shadows, with the brisk rubbing of hands with fiendish intent, we proudly present Westercon 48's Writers Workshop Series. This weekend they may be cloistered in the far-off reaches of the known galaxy, but they will be busy at work. Both pros and the up-and-coming (dare we say it) writers of the future will be toiling over brilliant pieces of fiction. So if you see them leaning against a wall somewhere, dazed, or perhaps find their exhausted bodies lying slumped in some hallway or corridor, please, by all means, help them up and shake their hands. For they are venturing this weekend into seldom-charted waters.

Before this tired, miserably misunderstood workshop chair hangs her lowly hat upon the shelf, to be taken down at some future date by a different, yet equally foolish individual, I would like to thank the following people for their participation and dedication to artistic excellence: David Addleman, Bruce Taylor, Steve and Lee Spratt, Kent Brewster, Cynthia Ward, Sonia Orin Lyris, Nan Robkin, Lenora Rain-Lee Good, Adrienne Foster, and Douglas Rady. With a special thanks to my mate, S. Lee Cunningham, for his profound patience with me.

To all of you and the great unknowns in attendance I thank you for what has been an unforgettable experience... now, where'd I put that shovel... oh, here it is... there, there is my comfortable rock. Aaahhh, yes. It's dark and cool here. Now, I can relax.



# Westercon Bylaws

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The following document is the current text of the Westercon Bylaws and Standing Rules, as of the close of Westercon 47 (Los Angeles, 1994). The text was prepared by Kevin Standlee based on the results of the Westercon 47 Business Meeting, and includes those items of business passed on to Westercon 48 (Portland, 1995).

## 1 General Provisions

### 1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

### 1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

### 1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending.

#### 1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected.

#### 1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

#### 1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need

be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

### 1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number shall be printed on the label of all progress reports, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of membership remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

### 1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

### 1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

### 1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following no-

tion: "'Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc."

### 1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

## 2 Westercon Business Meeting

### 2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to Noon, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than Noon nor later than 2 PM. All sessions occurring during the same Westercon, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

### 2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary [see Section 3.17]. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

### 2.3 Quorum

For business other than site-selection business, a quorum of fifteen (15) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.

### 2.4 Parliamentary Authority

The current edition of *Robert's Rules of Order Newly Revised* shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

## 3 Westercon Site-Selection

### 3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian or in the state of Hawaii shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

### 3.2 North-South Rotation

Only sites north of the 37th north parallel shall be eligible in odd-numbered years, and only sites south of that parallel shall be eligible in even-numbered years. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

### 3.3 Exclusion Zone

No site within seventy-five (75) miles of the site of the Westercon administering the site-selection shall be eligible to bid, except as provided in section 3.6

### 3.4 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held.

### 3.5 Deadline for Filing Bids

Only those bids whose filing paperwork required by section 3.4 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

[Note: On a parliamentary inquiry at the time of ratification of the current text of the above section, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."]

### 3.6 Provisions When No Valid Bids are Received

If no valid bids are received by the deadline in section 3.5, then all sites defined in section 3.1 shall be eligible and the other site restrictions in this article shall be suspended.

### 3.7 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership, including single-day memberships, may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."



### 3.8 Voting Fee

The voting fee shall be twenty US dollars (US\$20.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.

### 3.9 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

### 3.10 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in section 1.5. Upon receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering Westercon. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

### 3.11 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

### 3.12 Deadline for Voting by Mail

All ballots received by the administering Westercon prior to June 20 shall be counted.

### 3.13 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

### 3.14 At-Conference Voting

Site-selection shall be open for at least six (6) hours between the hours of Noon and Midnight on the evening before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of

the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least six (6) hours between the hours of Noon and Midnight on the next-to-last day of the administering Westercon.

### 3.15 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified by the administering Westercon and the bidders.

### 3.16 Counting of Ballots

The counting of ballots shall be arranged by the administering Westercon, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

### 3.17 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

### 3.18 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con ballots, shall be published in the first or second progress report of the winning Westercon.

### 3.19 Hand-Carried Ballots

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

## 4 Procedure for Amendment of These Bylaws

### 4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by a two-thirds (2/3) vote at any Westercon business meeting, or by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

### 4.2 Primary and Secondary Ratification

In the event a proposed amendment receives a majority, but less than two-thirds (2/3) vote, the secretary of the business meeting at which the proposed amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable but not amendable.

### 4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

## Standing Rules

1. Before proceeding to take a vote on a motion for the Previous Question, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion for the Previous Question.

## Business Passed On to Westercon 48

No amendments to the Bylaws were passed on to Westercon 48. There are currently two committees scheduled to report to the Westercon 48 Business Meeting. Any committee not continued by vote of the Westercon 48 Business Meeting will lapse automatically.

**Report of the "Mandatory Or Obligatory" (MOO) Committee.** At Westercon 47, a motion was introduced to replace all occurrences of the phrase "traditional, but not obligatory" with the phrase "traditional, but not mandatory". This motion was referred to a committee (Seth Breidbart, David Berry, Ed Green) with instructions to report back to the Westercon 48 Business Meeting.

**Report of the Committee to Create a Report on Making Westercons Easier to Administer (aka "The Clue Committee").** At Westercon 46, a committee (John Lorentz, Kevin Standlee, Seth Breidbart) was formed with instructions to create a report to be given to Westercon Committees summarizing the Westercon rules and making it easier for committees to administer the official requirements. This committee reported to the Westercon 47 Business Meeting that it had taken no action. The Westercon 47 Business Meeting commended the committee for its actions and continued it to report at Westercon 48.





1993, '94 Hugo Awards

'91 WorldCon, '92 British Fantasy Special Awards

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# Westercon History

In 1948, E. Everett Evans of the Los Angeles Science Fantasy Society proposed that an annual West Coast convention be started, for West Coast fans who couldn't afford to travel East each year. The first Westercon was organized by the LASFS in September 1948. It was a one-day event with an attendance of 77. It wasn't until 1951 that the Westercon became a weekend-long event, settled into the July 4th holiday, and began traveling around to different cities.

	DATE	CITY & NAME	HOTEL	GUEST(S) OF HONOR	CHAIR/ SUPPORTING ORGANIZATION
I	9/05/48	Los Angeles	Park View Manor	--	E. Everett Evans/ LASFS
II	10/02/49	Los Angeles	Knights of Pythias Hall	--	Walter J. Daugherty/ LASFS
III	6/18/50	Los Angeles	Knights of Pythias Hall	Dr. Robert S. Richardson	Freddie Hershey/ Outlanders
IV	6/29-7/1/51	San Francisco	California Hall (etc.)	George Pal	Little Men/ Tom Quinn (a)
V	6/28-29/52	San Diego (SouthwesterCon)	U. S. Grant Hotel	Ray Bradbury & William F. Nolan	Roger Nelson
VI	5/30-31/53	Los Angeles	Hotel Commodore	Gerald Heard	E. Everett Evans/ LASFS
VII	9/3-4/54 (b)	San Francisco (SF Con)	Sir Francis Drake Hotel	Jack Williamson	J. Ben Stark
VIII	7/3-4/55	Los Angeles	Hotel Commodore	Mel Hunter	Lew Kovner Cheslen Donovan Foundation
IX	6/30-7/1/56	Oakland	Hotel Leamington	Richard Matheson	Marilyn Tulley
X	7/4-7/57	Hollywood	Hotel Knickerbocker	Mark Clifton	Lew Kovner/ CD Foundation & LASFS
XI	9/1/58 (b)	Los Angeles (Solacon)	Alexandria Hotel	Richard Matheson (b)	Anna S. Moffatt/ Outlanders
XII	7/3-5/59	Seattle	Moore House	Alan E. Nourse	F. M. Busby/ Nameless Ones
XIII	7/2-4/60	Boise (BoyCon)	Owyhee Hotel	Rog Phillips	Guy & Diane Terwilliger
XIV	7/1-2/61	Oakland Hotel (Baycon)	Leamington	Fritz Leiber (Pro) Jack Speer (Fan)	Honey Woods/GGFS
XV	6/30-7/1/62	Los Angeles	Hotel Alexandria	Jack Vance (Pro)	Albert J. Lewis/LASFS



	DATE	CITY & NAME	HOTEL	GUEST(S) OF HONOR	CHAIR/ SUPPORTING ORGANIZATION
XVI	7/4-7/63	Burlingame	Hyatt House Hotel	Kris Neville (Pro) F. M. & Elinor Busby (Fan)	Al haLevy/Little Men & GGFS
XVII	9/4/64 (b)	Oakland (PacificCon II)	Leamington Hotel	Edmond Hamilton & Leigh Brackett (Pro) Forrest J. Ackerman (Fan)	Al haLevy & J. Ben Stark
XVIII	7/3-5/65	Long Beach	Edgewater Inn	Frank Herbert (Pro) Anthony Boucher (Fan)	Steve Tolliver & John Trimble
XIX	7/1-4/66	San Diego	Stardust Motor Hotel & Country Club	Harlan Ellison (Pro) John & Bjo Trimble (Fan)	Dennis N. Smith
XX	7/1-4/67	Los Angeles	Sheraton-West Hotel	Marion Zimmer Bradley (Pro) Lon Atkins (Fan)	Brandon Lamont (c)
XXI	9/1/68 (b)	Berkeley (BAYCON)	Hotel Claremont	Philip Jose Farmer (Pro) Walter J. Daugherty (Fan)	Bill Donaho, Alva Rogers & J. Ben Stark
XXII	7/3-6/69	Santa Monica (FUNCon II)	Miramar Hotel	Randall Garrett (Pro) Roy Tackett (Fan)	Chuck Crayne & Bruce Pelz/ Confusion
XXIII	7/2-5/70	Santa Barbara	Francisco Torres	Jack Williamson (Pro) Rick Sneary (Fan)	John & Bjo Trimble
XXIV	7/1-5/71	San Francisco (SFCON '71)	Hilton Inn	Avram Davidson (Pro) Don Simpson (Fan)	Jerry Jacks/Sampo Productions
XXV	6/30-7/4/72 (c)	Long Beach	Edgewater Hyatt House	Lloyd Biggle, Jr. (Pro) Len Moffatt (Fan)	Dave Hulan
XXVI	6/30-7/4/73	San Francisco (SFCon '73)	St. Francis Hotel	Larry Niven (Pro) George Barr (Fan) James Nelson Coleman (Special)	Jerry Jacks/Sampo Productions
XXVII	7/3-7/74	Santa Barbara	Francisco Torres	Philip K. Dick (d) (Pro) Charles Burbee (Fan)	Fred Patten
XXVIII	7/3-6/75	Oakland (OakLACon I)	Leamington Hotel	David Gerrold (Pro) Charlie & Dena Brown (Fan) Ian & Betty Ballantine (Special)	Lois Newman & Craig Miller
XXIX	7/2-5/76	Los Angeles	Hyatt House Hotel	Horace L. Gold (Pro) Gregg Calkins (Fan)	Bruce Pelz
XXX	7/1-4/77	Vancouver	Totem Park Residence (University of British Columbia)	Damon Knight (Pro) Frank Denton (Fan) Kate Wilhelm (Special)	Fran Skenc/BCSFA
XXXI	6/30-7/4/78	Los Angeles (Westercone)	L. A. Marriott Hotel	Poul Anderson (Pro) Don C. Thompson (Fan)	Ed Finkelstein & Mike Glyer
XXXII	7/4-8/79	San Francisco	Sheraton Palace Hotel	Richard Lupoff (Pro) Bruce Pelz (Fan) Sherry Gottlieb (Special)	Jerry Jacks

	DATE	CITY & NAME	HOTEL	GUEST(S) OF HONOR	CHAIR/ SUPPORTING ORGANIZATION
XXXIII	7/3-6/80	Los Angeles	Hyatt House Hotel	Roger Zelazny (Pro) Bob Vardeman (Fan)	Milt Stevens
XXXIV	7/2-5/81	Sacramento	Red Lion Inn	C. J. Cherryh (Pro) Grant Canfield (Fan)	Michael Garrels
XXXV	7/2-5/82	Phoenix	The Phoenix Hilton	Gordon R. Dickson (Pro) Fran Skene (Fan) Robert Asprin (Special)	Randy Rau/CASFS
XXXVI	7/1-4/83	San Jose (Westerchron)	Red Lion Inn	Phil Klass (Pro) Alicia Austin (Artist) Tom Whitmore (Fan)	Lee Forgue
XXXVII	6/29-7/3/84	Portland	Portland Marriott Hotel	Harlan Ellison (Pro) F. M. & Elinor Busby (Fan) Alex Schomberg (Artist)	Steve Berry, Pam Davis & Bryce Walden/OSFCI
XXXVIII	7/3-7/85	Sacramento	Red Lion Inn	James P. Hogan (Pro) Paula Christ (Fan)	Michael Gerrels
XXXIX	7/3-6/86	San Diego	Town & Country Hotel	David Brin (Pro) Karen Turner (Fan)	Gail Hanrahan, Mitchell Walker & Curtis White
XL	7/2-5/87	Oakland (Episode XXXX)	Oakland Hyatt Regency & Convention Center	Gregory Benford (Pro) Aubrey MacDermott (Fan) Lela Dowling & Ken Macklin (Artist) Leslie Fish (Filk)	Lisa Deutsch-Harrigan
XLI	7/1-4/88	Phoenix	Hyatt Regency Phoenix & Sheraton Phoenix	Robert Silverberg (Pro) Craig Miller (Fan) Real Musgrave (Artist)	Terry Gish
XLII	6/30-7/4/89	Anaheim (Conasaurus)	Anaheim Marriott Hotel	John Varley (Pro) Arthur Hlavaty (Fan)	Lex Nakashima/ S.C.I.F.I.
XLIII	7/5-8/90	Portland	Red Lion Inns (Jantzen Beach & Columbia River)	Ursula K. Le Guin, Vonda N. McIntyre & Kate Wilhelm (Pro) Art Widner (Fan) Steve Perry (TM)	John Lorentz & Patty Wells/OSFCI
XLIV	7/4-7/91	Vancouver	Gage Residence (University of British Columbia)	William Gibson & C. J. Cherryh (Pro) Jerry Kaufman & Suzanne Tompkins (Fan) Warren Oddsson (Artist) Patrick & Teresa Nielsen Hayden (Editor)	Terry Fowler/ WCSFCCA
XLV	7/2-5/92	Phoenix (Westercolt)	Phoenix Omni Adams, San Carlos Hotel, Phoenix Symphony Hall	Jennifer Roberson (Pro) Pat Mueller (Fan) Rick Sternbach (Artist)	Bruce Farr/CASFS



	DATE	CITY & NAME	HOTEL	GUEST(S) OF HONOR	CHAIR/ SUPPORTING ORGANIZATION
XLVI	7/2-5/93	Seattle	Bellevue Red Lion	Greg Bear (Pro) F. M. & Elinor Busby, Wally Weber & Wally Gonser (The Nameless) (Fan)	Richard Wright/ S.W.O.C.
XLVII	7/1-4/94	Los Angeles (Conozoic)	Los Angeles Hilton	George R. R. Martin (Pro) William Rotsler (Fan) Real Musgrave (Artist)	Noel Wolfman/ S.C.I.F.I.
XLVIII	6/30-7/3/95	Portland	Red Lion Inns (Jantzen Beach & Columbia River)	Vernor Vinge (Writer) Elayne Pelz (Fan) John Foster (Artist) Ray Villard (Science)	John Lorentz/OSFCI
XLIX	7/4-7/96	El Paso	Camino Real Paso Del Norte & The El Paso Convention Center	James P. Blaylock & Howard Waldrop (Author) Brad W. Foster (Artist) Arnie & Joyce Katz (Fan) Pat Cadigan (TM)	Richard Brandt & Fred Duarte/El Paso Science Fiction & Fantasy Alliance & F.A.C.T.

- (a) Replaced Stewart Metchette as Chairman
- (b) Combined with the World Science Fiction Convention, sharing names, Guests of Honor and Chairs. One day was usually designated as Westercon (Chair and Guest of Honor) day.
- (c) Replaced Ted Johnstone as Chairman
- (d) Did not attend
- (e) Mythcon combined with Westercon that year

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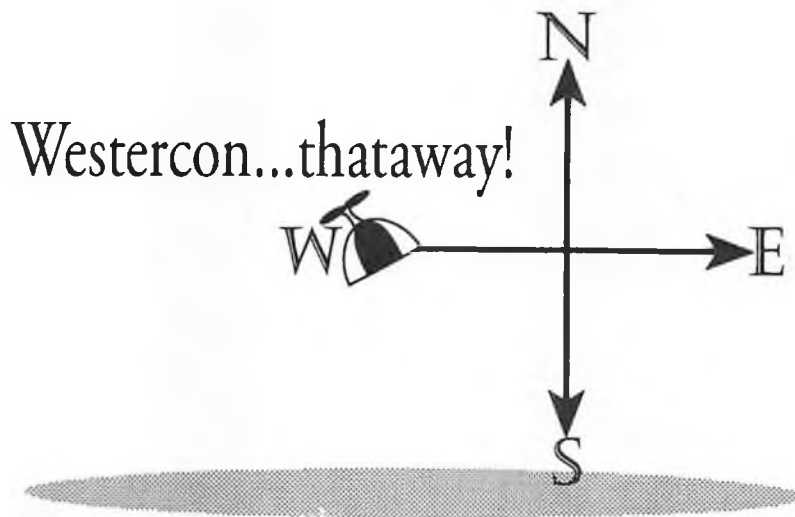
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# Times & Places

What	Room(s)	Friday	Saturday	Sunday	Monday
Art Show	Riverview (CR)	1:00 PM – 6:30 PM	10:00 AM – 7:00 PM	10:00 AM – 7:00 PM	9:00 AM – 10:30 AM (Close-out for auction) 1:00 PM – 6:00 PM (Final sales & check-out)
Art Auction	Klamath (CR)	--	--	--	12:00 - 2:00 PM
Artifacts	Outside Dealers Room (JB)	3:00 PM – 6:00 PM	12:00 Noon – 6:00 PM	12:00 Noon – 6:00 PM	12:00 Noon – 3:00 PM
Business Mtg.	Yakima (CR)	--	--	1:00 PM – 4:00 PM	1:00 PM – 2:30 PM
Child Care	(See Pocket Program)	1:00 PM – 5:00 PM 6:00 PM – 11:00 PM	9:00 AM – 5:00 PM 6:00 PM – 11:00 PM	9:00 AM – 5:00 PM 6:00 PM – 11:00 PM	9:00 AM – 6:00 PM
Clubhouse	Kennedy (CR)	12:00 Noon – 6:00 PM	8:00 AM – 6:00 PM	8:00 AM – 6:00 PM	8:00 AM – 2:00 PM
Dances	Red Lion Ballroom (JB)	9:00 PM – 3:00 AM	After Masquerade – 3:00 AM	9:00 PM – 3:00 AM	--
Dealers	Columbia River Ballrm (JB)	12:00 Noon – 7:00 PM	10:00 AM – 6:00 PM	11:00 AM – 6:00 PM	11:00 AM – 4:00 PM
Exhibits	Red Lion Ballrm Foyer (JB)	Open throughout the convention; individual tables within the area may be staffed at different times, according to the preferences of the group running that table.			
Fanzine Lounge	Umatilla (CR)	2:00 PM – 6:00 PM 8:00 PM – 10:00 PM	12:00 Noon – 6:00 PM 8:00 PM – 10:00 PM	12:00 Noon – 6:00 PM	12:00 Noon – 3:00 PM
Filk: Poker-Chip	Klamath (CR)	7:30 PM – 4:00 AM	8:30 PM – 4:00 AM	7:00 PM – 4:00 AM	--
Filk: Chaos	Rogue (CR)	7:30 PM – 4:00 AM	7:00 PM – 4:00 AM	7:00 PM – 4:00 AM	--
Gaming	Overton, Lovejoy, Pettygrove (JB)	12:00 Noon – 3:00 AM	8:00 AM – 3:00 AM	8:00 AM – 3:00 AM	8:00 AM – 4:00 PM
Hospitality	Seattle Suite (rm. 206) (JB)	12:00 Noon – 3:00 PM 4:00 PM – 1:00 AM	9:00 AM – 3:00 PM 4:00 PM – 1:00 AM	10:00 AM – 3:00 PM 4:00 PM – 1:00 AM	9:00 AM – 4:00 PM
Information	Red Lion Ballrm Foyer (JB)	12:00 Noon – 3:00 AM	8:00 AM – 3:00 AM	8:00 AM – 3:00 AM	8:00 AM – 4:00 PM
Masquerade	Red Lion Ballroom (JB)	Pre-Mortem 4:30 PM in Crown-Zeller. (JB)	Doors open 7:00 PM Masque starts 8:00 PM	Wrap-up 11:30 AM in Crown-Zeller. (JB)	--

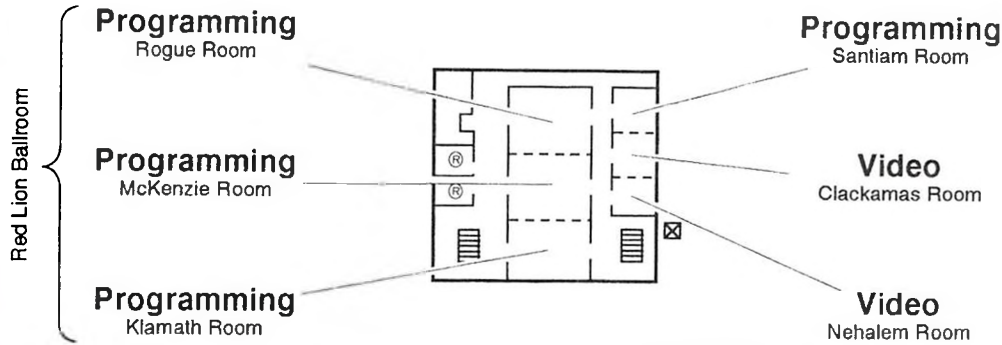


What	Room(s)	Friday	Saturday	Sunday	Monday
Office	Glisan (JB)	12:00 Noon – 3:00 AM	8:00 AM – 3:00 AM	8:00 AM – 3:00 AM	8:00 AM – 4:00 PM
Opening Ceremonies	Red Lion Ballrm West (JB)	7:30 PM – 8:00 PM	--	--	--
Registration	Hall outside Red Lion Ballroom (JB)	11:00 AM – 10:00 PM	9:00 AM – 6:00 PM	10:00 AM – 6:00 PM	10:00 AM – 2:00 PM
Satellite Office	Deschutes (CR)	9:00 AM – 7:00 PM	9:00 AM – 7:00 PM	9:00 AM – 7:00 PM	9:00 AM – 3:00 PM
Screamers	Nestucca (CR)	1:00 PM – 5:00 PM	9:00 AM – 5:00 PM	9:00 AM – 5:00 PM	8:00 AM – 12:00 Noon
Site Selection	Red Lion Ballrm Foyer (JB)	1:00 PM – 6:00 PM	12:00 Noon – 7:00 PM	--	--
Starlab	Red Lion Ballrm West (JB)	--	--	9:00 AM – 4:00 PM	--
Sue Petrey Auction	Klamath (CR)	--	4:00 PM – 6:00 PM	--	--
Video	Clackamas & Nehalem (CR) White Stag & Pendleton (JB)	12:00 Noon – 3:00 AM	8:00 AM – 3:00 AM	8:00 AM – 3:00 AM	8:00 AM – 4:00 PM
Writer's Workshops	Umpqua (CR)	--	10:00 AM – 1:00 PM 2:30 PM – 5:30 PM	2:30 PM – 5:30 PM	--

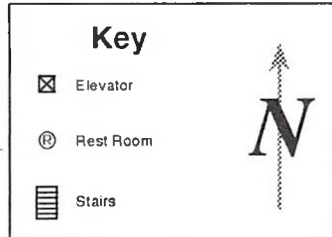
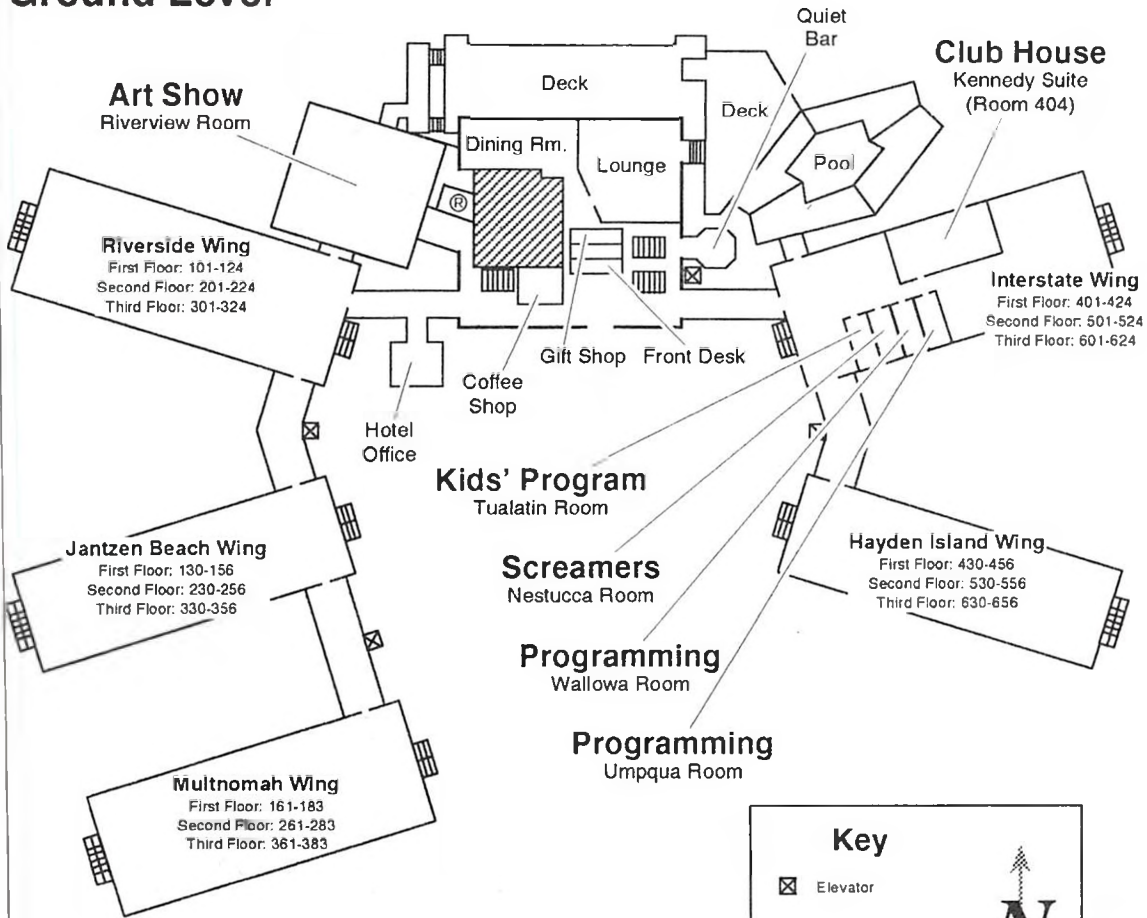


# Red Lion Columbia River

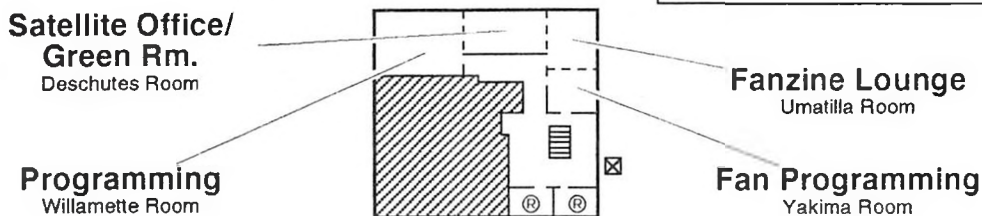
## Upper Level



## Ground Level



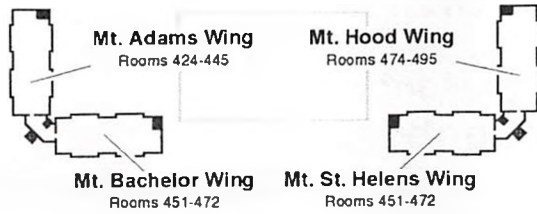
## Lower Level





# Red Lion Jantzen Beach

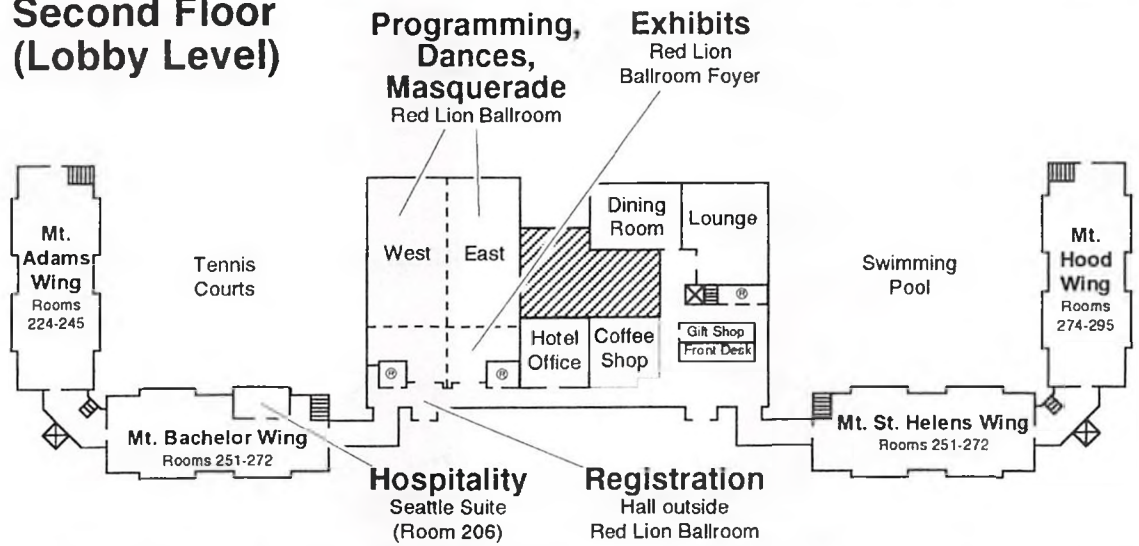
## Fourth Floor



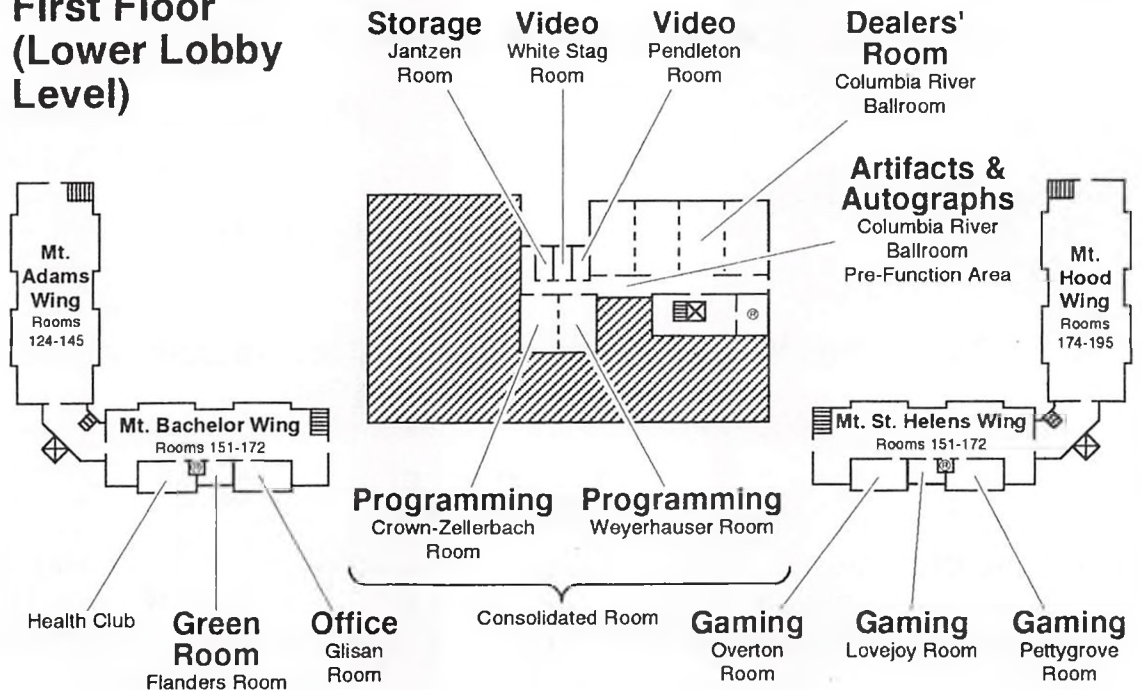
## Third Floor



## Second Floor (Lobby Level)



## First Floor (Lower Lobby Level)



— Don't forget our other conventions —

## OryCon 17

November 10-12, 1995 at the Red Lion Columbia River  
Portland, Oregon

Guests of Honor  
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Kristine Kathryn Rusch     Dean Wesley Smith

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**And the World Horror Convention is coming  
to Eugene in May, 1996!**

## PorSFis

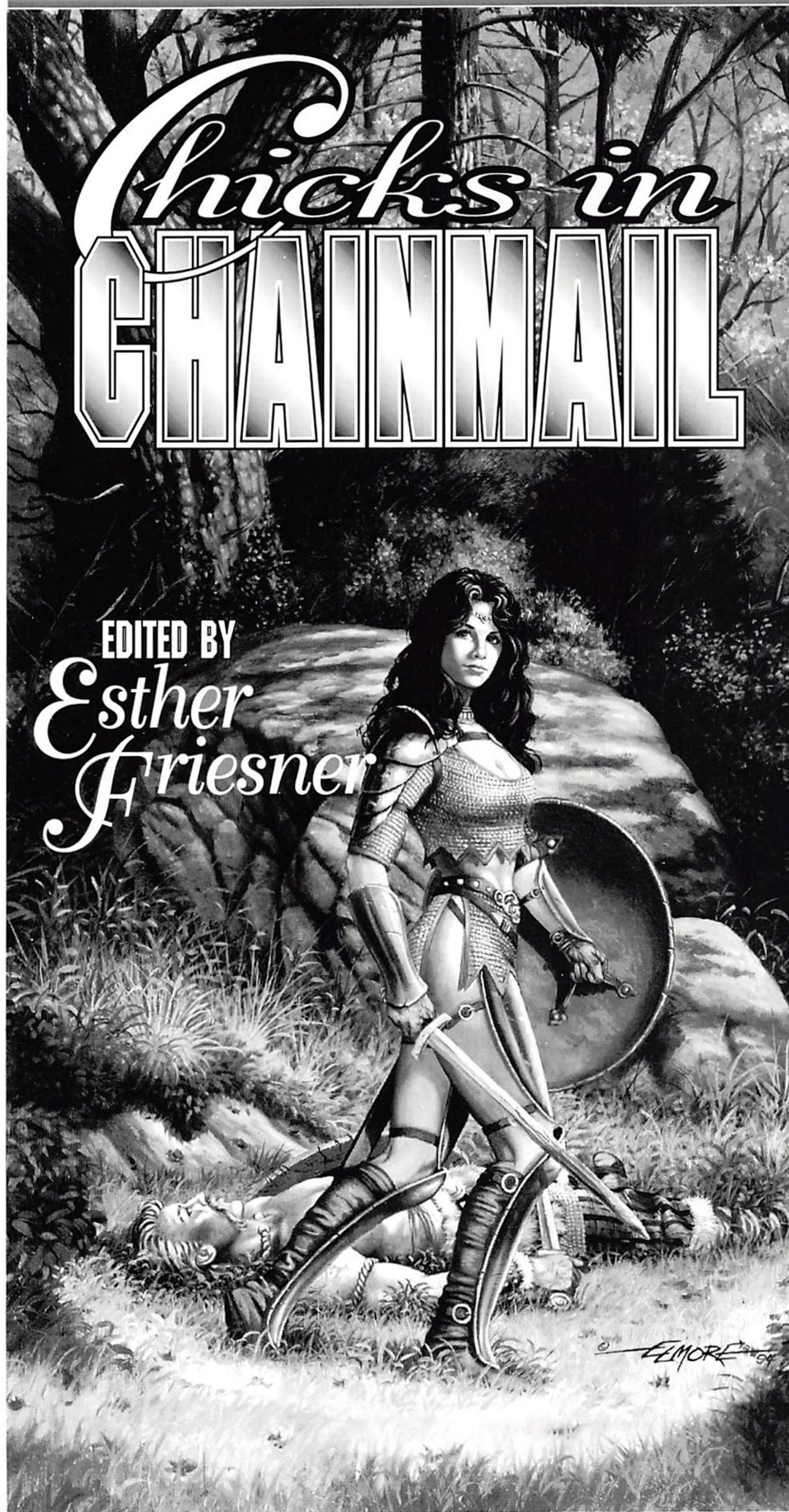
The Portland Science Fiction Society, the social side of Portland fandom, meets on the second Tuesday of each month in the Alumni Room of Portland State University's Smith Center. Everyone is welcome to join us for pleasant conversation. Call (503) 254-1971 for more information.





# Chicks in CHAINMAIL

EDITED BY  
*Esther  
Friesner*



## WHAT'S A POOR BOY TO DO?

Here they come, and they're out for blood. For too long, they say, have hot blooded babes in brass bras and chain-link bikinis been held up to scorn as the embodiment of male fantasy wish fulfillment and non-functionality. You think their swords won't cut, their clubs won't crush? You think they look *cute*?

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**Publisher's Note:** The Publisher wishes it known that the title for this volume was chosen by the editor and not by him. As a sensitive New Age Guy in good standing it would simply never occur to him to propose such a title, and he was shocked—**shocked**—that it did to others.

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